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March 2016

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Astronaut brothers Scott and Mark Kelly are two of the study subjects involved in A Year in Space. One is on Earth, one is up high.

12 Goodbye, Mr. Selfridge:
As the last season of the drama approaches, we share memories of more glamorous days for department stores.

14 Inside WGCU:
Members get Passport to content; Pledge early to cut radio drive short; MAKERS get a reception.


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5

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The women chosen as MAKERS: Women Who Make Southwest Florida for 2016 are passionate about improving the lives of people and the vitality of the planet. They apply their intelligence, insight, creativity and compassion in the arts, business, education, environment, health and wellness, politics and social justice.

Sister Maureen Kelleher, a Roman Catholic nun and immigration attorney, lobbied in Washington, D.C., before coming to Immokalee to assist working but poor undocumented immigrants gain amnesty through immigration laws.

Denise McNulty has applied her medical and teaching talents to establishing and accrediting nursing degree programs in two counties and educating hundreds of professionals each week.

Esteemed performer Steffanie Pearce is general director of Gulfshore Opera, a diverse company that introduces the art form to all by being accessible and affordable. Her contributions to opera in this area date to 2005 with her founding of Opera Naples.

Wings of Hope/Panther Posse Director Ricky Pires founded the environmental education program at Florida Gulf Coast University in 2000 and has educated thousands of elementary and college-age students about conservation.

Artist and social activist Myra Roberts applies her talent to images of vintage Florida as well as those of the perpetrators, victims and situations surrounding the Holocaust.

Meet these five women on the following pages.
**Myra Roberts:**
* A world both bright and dark

Yoga every day and a commitment that “for every two Holocaust-themed projects I start a happy vintage Florida one” are artist Myra Roberts’ keys to balance.

Her World War II-era historical paintings and sculptures are the yang to her Old Florida yin. The time period is the same. “Bathing Beauties” of Southwest Florida coexist with disturbing events that then were occurring in Europe, in Roberts’ creative mind and also in the physical space of her airy waterfront Sanibel Island home.

The mermaid on a seahorse sells. The portrait and quotation showing what Henry Ford was really like – a vocal anti-Semite admired by Hitler – doesn’t sell but enlightens. And that’s very important to her.

When we visited, Roberts was fresh from the opening of an exhibit of mostly retro art at the Sanibel Public Library. She was readying her “social commentary art” about Polish Jews who hid in the woods for two years to show to talented young artists at a school in Delaware.

And propped on an easel awaiting her attention was a sketch of a painting-to-be: sisters at the beach, shelling on a sunny day.

---

**Ricky Pires:** The ‘big cat’ lady

Panther Posse boss Ricky Pires knows that her work teaching fourth and fifth graders about conserving natural resources and protecting wildlife works. “I’ll run into them with their families at Walmart and the mom will say, ‘Oh, yes, we turn off the water when we’re not using it, now.’”

Her little ambassadors get their first lessons in panther biology, go hiking (“90 percent have never been on a hiking trail,” she says), and learn to identify Florida panther tracks and how the animal “dates” and “goes grocery shopping.”

It’s all part of the Florida Gulf Coast University Environmental Humanities curriculum and service learning requirement called Wings of Hope. University students teach Lee and Collier county public and private elementary school students about the “umbrella species” – the Florida panther – because protecting it involves protecting its terrain and the other wildlife on it.

Pires began as a volunteer for the Conservancy of Southwest Florida, graduated from FGCU, and convinced the administration this program was needed.

As for her environment on the second floor of FGCU’s Reed Hall, it’s like a trip behind the wardrobe into Narnia. It’s a jungle in there, and Pires is right at home.
Sister Maureen Kelleher: Lawyer, teacher, friend

On a gloomy, rainy afternoon in the Spartan offices of Collier County Legal Aid, Sister Maureen Kelleher of the order of the Sacred Heart of Mary, Immokalee, is a lawyer who has been seeing clients with immigration issues all morning and most of the afternoon.

Kelleher worked as a teacher and then a lobbyist in Washington, D.C., before coming to Immokalee. When she tells people what she does for a living, she hears a variety of responses, not all pleasant. She smiles, remembering speaking to a group in Naples not long ago. “They all clapped at the end,” Kelleher said, “and the woman who introduced me got up and said, ‘Now let me tell you I don’t agree with a thing she said, but she did say it well.’”

The majority of those she helps are survivors of abuse or the victims of crime. The ability to stay in this country and work could literally save their lives.

But even for immigrants without hardship issues, Kelleher said, “we have so much complicity for what goes on south of the border … and if many people are honest with themselves, they’re not going to cut their own grass, clip hedges, pick tomatoes.”

Steffanie Pearce: An opera company’s working diva

“You have to be super-brave and really sing out!” Gulfshore Opera General/Artistic Director Steffanie Pearce tells the middle-school students who constitute the opera’s Harmony Choir. They are practicing for their first concert, appearing later that day on a bill with opera stars known on a local and international scale.

Pearce is all business about an hour before the show, wearing a black pantsuit and navigating between the choir – for which Gulfshore Opera recently was awarded a Community Impact Grant from the Southwest Florida Community Foundation, for promoting arts education for children – to the music room, where an adult choral ensemble is practicing around a piano. With them she sings.

As well she should. Having performed with international opera companies and at Carnegie Hall, Pearce can do as well as teach. Her goal in founding the 2-year-old company is to make opera accessible and affordable to all.

Concert start time is approaching. A volunteer distributes T-shirts to the kids in the choir.

“OK, it’s time to get into my diva dress and think about what I’m going to say,” Pearce says, and leaves to change.
Denise McNulty: A leader gives lessons

Denise McNulty takes a microphone and begins talking to an audience of 75 peers as if doing so is an everyday task. And for her it nearly is.

As clinical education specialist for Lee Memorial Health System, on the day we visit McNulty is addressing an auditorium full of nurses. The topic: “When Your Patient Has a Meltdown.” She teases apart the differences between dementia and delirium and the types and possible causes of both. She draws on years as a director of nursing and in private practice to add doses of reality to the discussion.

She’s a breeze as a speaker. “I’ve been public speaking my whole life – well, since I was 24,” says McNulty, 51. She founded the nursing program at Ave Maria University, and fittingly, spends most of her time teaching and training on the topic of leadership.

Her style is firm but not strict and light but not frivolous. When two students laugh during her talk, she stops and smiles. “OK, do you two work together?” she says. Her delivery makes them comfortable enough to say yes, and coaxes them to share an experience that’s relevant and helpful. She empowers.

These five women join an elite group who have been honored during the first three years of the program, done in partnership with the Southwest Florida Community Foundation and the Women’s Foundation of Southwest Florida. This fourth group of extraordinary women will be honored Monday, March 21 at the premiere of the television documentary 2016 MAKERS: Women Who Make Southwest Florida in the WGCU Studios on the campus of Florida Gulf Coast University. The event is free and open to the public. See page 14 for details.

2013 MAKERS
Susan A. Bridges
Andrea Clark Brown
Reiko Niiya
Samira K. Beckwith
Lalai Hamric
Gail Markham
Karen Clawson
Barbara Mainster
Carmen Rey-Gomez
Ellin Goetz
Ellen Peterson

2014 MAKERS
Rita Bertler
Sharon Bruckman
Myra Daniels
Laura Safer Espinoza
Eve Haverfield
Martha Hill
Theresa Ink

2015 MAKERS
Nancy Lascheid
Kimberly Leach Johnson
Darla Letourneau
Pam Oakes
Julie Shematz
Michele Valencourt
Gail Williams

Nominated by the public and chosen by a panel of previous MAKERS and community leaders, the 2016 MAKERS were selected based on their impact in the arts, business, education, environment, health/wellness, politics or social justice in Southwest Florida.

WGCU’s television documentary was produced by Chelle Koster Walton. Jenny Tavery produced WGCU’s audio portraits. Video and audio portraits of the 2016 Makers – as well as 2013-15 Makers – are available at wgcumakers.org.
Effects of space on identical twins is one study subject

By Dayna Harpster

In the promotion for the PBS-Time Inc. documentary collaboration “A Year in Space,” astronaut Scott Kelly is on Earth, sitting with his wife before a fireplace. He explains just one of the challenges of leaving Earth. “There’s no sun on your face. You never feel this on my feet, this fire. You never feel this cold breeze. It’s always exactly the same.”

Kelly will come home from spending 12 months on the largest peacetime international project in history – the International Space Station, an effort of 15 countries – just a day after “A Year in Space” debuts on March 2 on WGCU-TV and other PBS stations around the country.

Time’s filmmakers have followed Kelly all year for an 11-segment series from which the documentary was born.

Why Kelly? Partially because of Mark. Scott Kelly’s identical twin brother, also an astronaut, has remained on terra firma. In a second part of “A Year in Space,” scheduled to air next year, viewers will learn what scientists discovered about the effects of space travel on the human body – Scott Kelly’s, while his brother serves as a control subject.

An infographic produced by NASA includes some facts about what Scott Kelly will have experienced when the year is over. He will see 10,944 sunrises and sunsets; we on Earth could potentially see 684. The result of a certain bodily function will produce an effect like a shooting star when it burns in the atmosphere. Yours will not. See other gritty details at nasa.gov/twins-study.

Plenty of other experiments and studies were scheduled for this mission. Microbes aboard the station are being analyzed to discover changes and rate of growth, among other factors, which could influence human health in space; studies of protein crystals are being conducted to enable progress in drug design. Plants are being grown. Views of Earth from the vantage point of space help astronauts collect geographic information.
The Best Shopping is on Memory Lane

By Dayna Harpster
When I was young - defined as when my mother and grandmother were still alive - and the holidays were in the air, we had a ritual that took place in the middle of a shopping day. Inside Higbee’s, the best department store at the best mall near our Ohio town, there was a restaurant called The Attic. To get to The Attic you’d have to go up the escalator and through the china department, past all the expensive and fragile dishes and decorative items sitting on shelves at all heights, just daring you to knock them down. Or at least it seemed that way to me, a little kid with an anxious mother and a grandma who was, well, what we Pennsylvania Dutch like we were called doppy. Meaning clumsy.

It seemed everybody in the china department was quiet, too, as if the delicate stuff might break if you talked too loudly.

But invariably we made it to the hostess stand at The Attic entrance, in the back corner of the china department. I would scan the tables for evidence that the holiday season really had arrived: the cardboard stoves. They were pure joy, and the only reason to eat at the restaurant. The miniature stoves were served only during the holiday shopping season. You’d find your peas in a little pan on the stovetop and other food inside, in the oven. I hated the chicken a la king that was always the main dish but I didn’t care, I still had to have the stove. Every year.

The ambiance wasn’t perfect, either. I probably made a face and called it fancy, and it was weirdly dark to my childhood eyes. Worse, my grandmother would always order what my mother did, which for some reason infuriated my mother. On top of that, both of them would demand vehemently that the bill be delivered to her side of the table. When the meal was over, the waitress invariably froze tableside, check in hand, as they sparred. I recall more than once my grandmother’s arthritic fingers clasping around a server’s forearm, causing her to first look startled, then faint.

My mother and I had our own running and pointless bickering matches about dining as well. Fortunately we had a meeting of the minds during shopping trips at Christmas – at least about where to eat lunch.

The holiday cease-fire concerned the two Higbee’s restaurants. At all other times of the year, I wanted to go to the Gazebo at the first floor entrance and watch the people stroll the mall.

Readers Remember

As the fourth and final season of Mr. Selfridge begins this month, it seems a fitting time to recall the days when department stores were more glamorous, when shopping was a reason to get dressed up. In the United States and Canada, as well as the U.K., they often were places you visited on purpose, not mere stops on the way to someplace else. Like Selfridge’s.

Laurel Smith of Fort Myers remembers one store and the part it played in rites of passage. “Growing up in Orlando, Jordan Marsh was THE place to shop for high school homecoming outfits and prom dresses. The department store oozed elegance and style, making shopping an event. Jordan Marsh was the first place where I applied for a credit card. When I got it, I felt that I had arrived.”

Fanci Shipp of Fort Myers was delighted by Harrod’s. “I was never in a BIG department store until I was 17 or 18 - I grew up in the sandhills (of New Mexico) more than 150 miles from a town of any size. With that background, imagine my delight in London, having tea and tiny sandwiches at Harrod’s – with a live pianist, no less.”

Lorrie Brownstone of Naples and New York City grew up in Winnipeg, Manitoba, and remembers shopping with her mother at Eaton’s, Hudson’s Bay and Holt Renfrew in the late ‘60s. “You didn’t just throw on jeans,” she recalled. “So many women stayed home, so this was a dress-up thing. You dressed as if you were going out for lunch. Even when women started wearing slacks, they still looked sharp for shopping.”
WGCU Passport takes you to a world of PBS shows

Got your WGCU Passport? If not, you need to, because it provides online access to hundreds and hundreds of hours of quality PBS programming exclusively for WGCU members!

WGCU Passport is a new member benefit from WGCU that gives eligible donors and supporters extended access to an on-demand library of quality public television programming online.

The WGCU Passport library currently offers members more than 1,000 episodes to watch, with new PBS programs being added weekly. The library features episodes from popular programs like American Experience, American Masters, Antiques Roadshow, Nature, NOVA and Masterpiece – including all five previous seasons of Downton Abbey. In addition to these signature series, the library is full of public television’s acclaimed arts, science, history and lifestyle programs, including How We Got to Now, Earth: A New Wild, Austin City Limits and a rotating selection of films from Ken Burns — currently Jazz and Unforgivable Blackness: The Rise and Fall of Jack Johnson are available. Many of the most popular programs from WGCU’s local archives also will be available for viewing on your computer, smartphone or tablet.

Members who contribute $60 or more per year not only receive this magazine monthly but also WGCU Passport. For access to Passport, you must activate your account. You will be asked to register to confirm your identity and membership status in order to start enjoying WGCU Passport. To get started, just click the WGCU Passport graphic on the wgcu.org home page, sign up for access and start to enjoy your favorite programs available on-demand any time you choose.

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Monday, March 21 • 5:30 – 7 pm
WGCU Studios on the campus of Florida Gulf Coast University
This event is free and open to the public. Seating is limited.
Please RSVP online @ wgcmakers.org

Join WGCU as we honor five women as the 2016 MAKERS: Women Who Make Southwest Florida in recognition of their lasting impact in the arts, business, education, environment, healthcare, politics and social justice.

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You Can Make it Happen

By Pamela James

WGCU’s spring radio fund drive starts this month. But wait, we’re trying something new and radical: It’s called Radio UNinterrupted.

With your help, we’re going to decrease on-air radio fundraising that interrupts programs as much as possible. We hope to reach our goal of $160,000 in record time so you can hear more of the programs you love.

The traditional “on-air” portion of our drive is scheduled for the week of April 4. You know the drill — extended program interruptions for 5½ days reminding you and your fellow listeners that your financial support is essential to the way WGCU operates.

But what if we could raise all or some of that before April 14, and eliminate hours or even days of the on-air drive? How much of our goal can we reach in the next three weeks using short reminders that don’t interrupt programs?

We’re leaving it up to you. Our promise is simple — the drive ends when we reach $160,000 — so let’s give it a try. Please dig deep and renew your support today.

Make your donation today at wgcu.org and click “donate.” You have the power to change the fund drive by eliminating interruptions altogether.

Pamela James is WGCU’s membership manager

Major Gifts: A Wing and a Prayer

By Kimberly Woodle

Great news: Next month we will unveil the Patrick LaSala Television Wing in the WGCU Broadcast Building, named in honor of a donor who was gracious enough to include WGCU in his estate plans. Donors like LaSala and WGCU board member Patricia Sullivan-Schrenk and others have made significant gifts to help ensure that public media exists in Southwest Florida forever. Can you join them?

WGCU’s Fund our Future initiative began in 2014 as a 10-year major gifts project. It is designed to provide our donors with opportunities to include WGCU in their estate plans and to donate significant cash gifts for capital or endowment funds.

To date we’ve raised $1,582,777 in cash and planned gift pledges toward our eventual $30,000,000 goal. We are proud of that great accomplishment but realize we have a lot of work ahead of us.

We’re reminding donors who have the means to consider such a gift to WGCU of the options available:

The WGCU Signal Fund provides money for engineering equipment, repairs, upgrades and other important capital items to keep both our radio and television stations functioning.

The Multimedia Technology Fund is an endowment opportunity designed to support our digital offerings, such as our website, mobile app, audio and video streaming.

The Programming Partnership Fund allows donors to designate their significant gifts to endow local programming – local TV productions, local news reporting and most recently, our multiple-platform projects – on WGCU.

From teacher and parent workshops to community outreach events, the Educational Engagement Fund will provide a future for WGCU’s work in the community.

The Future Fund is a way that donors can endow an unrestricted gift to WGCU, supporting daily operations of both stations as well as PBS and NPR programming.

Should you have an interest in joining the ranks of other leaders in Southwest Florida who through cash or planned giving are participating in the Fund our Future initiative, please reach out to me at 239-590-2345 or kwoodle@wgcu.org. Let’s grab a cup of coffee and chat about WGCU’s long-term plans. I look forward to the conversation!

Kimberly Woodle is WGCU’s director of development and corporate support.
MARCH TV HIGHLIGHTS

1 TUESDAY
8 pm HD Finding Your Roots
The Long Way Home
Discover how actress Julianna Margulies, author Azar Nafisi and chef Lidia Bastianich are bound together by their ancestors’ singular and deeply human desire to preserve their most cherished traditions.

3 THURSDAY
9 pm HD Doc Martin Season 7, Other People’s Children
Martin and Louisa don’t seem to be having much success with their therapy, so Dr. Timoney advises that they should try and take things back to the beginning of their relationship, and plan a date.

9:30 pm W Reel South
This is the story of Isle de Jean Charles, La., and the Native American community fighting to save its culture as its land washes away.

11 pm HD Super Tuesday: A PBS NewsHour Special Report
The NewsHour will provide coverage of Super Tuesday primaries.

2 WEDNESDAY
8 pm HD A Year in Space
Time and PBS collaborate on a chronicle of astronaut Scott Kelly’s mission on the International Space Station from training and launch, right up through his descent and landing.

9 pm HD NOVA
First Man on the Moon
Discover the life and legacy behind the man that made one giant leap for mankind, Neil Armstrong.

10 pm HD American Experience: Space Men
Meet the pioneering Air Force scientists and pilots whose Project Manhigh, which collected data about the biological and technical factors required to support human activity in space, laid the groundwork for the U.S. space program.

5 SATURDAY
8 pm HD The Art of the Love Song with the Annie Moses Band
Celebrate the greatest love songs ever written in a sweeping musical presentation by critical sensation the Annie Moses Band. From Evergreen to And I Love You So and The Very Thought of You.

11 pm W Wings for Maggie Ray
Discover the remarkable life and legacy of Margaret “Maggie” Ringenberg, a U.S. Army Air Force WASP (Women’s Air Service Pilot) and renowned long-distance aviation racer.

7 MONDAY
8 pm HD Antiques Roadshow Greatest Gifts
Featuring items that guests received as gifts.

9 pm W Local USA
Beehive Spirits
Utah is not exactly the first place you think of when talking about liquor. But since the early days of prohibition, “The Beehive State” has a unique foray into distilling spirits.

9:30 pm HD Carpenters: Close to You
A music-filled documentary traces the Carpenters’ career through the eyes of Richard Carpenter and the group’s friends in the music business. The Carpenters became the top American recording act of the 1970s and have sold over 100 million recordings. They captured plenty of Grammys and an Oscar nomination along the way.
**SAT. MARCH 19 • 10a.m.-4p.m.**

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**MARCH TV HIGHLIGHTS**

**8 TUESDAY**
8 pm HD Finding Your Roots
Maps of Stars
Learn how Dustin Hoffman and Mia Farrow, who last shared the screen together in 1969, also share a history of tragic deaths in their families that played major roles in shaping future generations.

9:30 pm HD This Land is Your Land
Take a musical journey through the evolution of modern American folk music, from its roots in bluegrass to San Francisco coffee houses to clubs in Greenwich Village. The Smothers Brothers and Judy Collins host.

10 pm E ‘60s Pop, Rock & Soul
A concert hosted by Peter Noone of Herman’s Hermits and Davy Jones of The Monkees features hits and favorites of the AM radio era.

**9 WEDNESDAY**
8 pm HD Nature
Raising the Dinosaur Giant
Have scientists discovered the biggest animal to have ever walked the planet? Deep in a South American desert, a giant is being awakened after 101 million years of sleep.

9 pm W POV Guilty Pleasures
Every four seconds a romance novel published by Harlequin or its British counterpart, Mills & Boon, is sold. Take a look at this global phenomenon.

10:30 pm E Bee Gees: One Night Only
The group’s 1997 concert at the MGM Grand in Las Vegas is one of the few Bee Gees performances ever filmed, the music special showcases their greatest disco and pop hits.

**10 THURSDAY**
8 pm HD A Tribute to Downton Abbey
Remember the highlights of the series and relive those moments.

11 pm E Rock Rewind
1965-67
Iconic actor Adam West, best known as the “Caped Crusader” on the ‘60s TV version of Batman, hosts this newly assembled special with archival performances of hits.

**11 FRIDAY**
8 pm W Makers:
Women in Hollywood
Follow the women of showbiz, from the earliest pioneers to present-day power players, as they influence the creation of one of the country’s biggest commodities: entertainment.

9 pm HD Country Pop Legends
County music legend Roy Clark hosts this emotional trip down three decades of memory lane.

11 pm HD Eat Fat, Get Thin with Dr. Mark Hyman
A growing body of research is debunking our fat-phobia, revealing the health and weight-loss benefits of a higher fat diet rich in eggs, nuts, healthy oils, avocados and other delicious super-foods.

**12 SATURDAY**
8 pm HD Burt Bacharach’s Best
Robert Wagner hosts this special featuring all the original artists performing Bacharach’s hits with rare footage and clips from the 1960s -1980s.

9 pm W Queen of Swing
Trace the life, career and indomitable spirit of Harlem-born actress, dancer and choreographer Norma Miller, now 95.

11 pm HD Eric Clapton:
Slowhand at 70:
Live at Royal Albert Hall
Join the legendary guitarist for a celebration of his 70th birthday with this concert in London’s iconic venue.

**13 SUNDAY**
8 pm W Eyes on the Prize:
World Channel Special
Power (1966-68)
The call for Black Power takes various forms across communities in black America. In Cleveland, Carl Stokes wins election as the first black mayor of a major American city. The Black Panther Party, armed with law books, breakfast programs, and guns, is born in Oakland.

9 pm HD Inside Mercy Street
Go behind the scenes of the new Civil War-era drama about Americans on the home front during this turbulent time.

10 pm E Celtic Woman: Destiny
Enjoy more musical enchantment from Ireland’s famed singing group, filmed in Dublin’s 200-year-old Round Room at the Mansion House.

11 pm HD Eric Clapton:
Slowhand at 70:
Live at Royal Albert Hall
Join the legendary guitarist for a celebration of his 70th birthday with this concert in London’s iconic venue.

**14 MONDAY**
8 pm W Raising Ms. President
Filmmaker Kiley Lane explores why more women don’t run for office. Through interviews with elected officials, scholars, high school students and leaders of two non-profits dedicated to raising the next generation of female leaders, the program investigates where political ambition begins and why society should encourage more women to lead.

9 pm W Local USA
Death and Dying
This is an uplifting meditation on death and dying with stories of an embalmer in Toledo, Ohio; a New York City hospice volunteer; a dying Brooklyn woman; and an urban philosopher in Memphis.

9:30 pm HD Carole King-James Taylor Live at the Troubadour
Carole King and James Taylor perform at L.A.’s Troubadour nightclub in a 2007 concert.
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<td>Nature: Raising the Dinosaur Giant</td>
<td>Brit Floyd: Space &amp; Time - Live in Amsterdam</td>
<td>The Patient's Playbook with Leslie Michelson</td>
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<td>American Masters: Margaret Mitchell American Rebel</td>
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<td>A Tribute to Downton Abbey</td>
<td>Forever Wisdom of Dr. Wayne Dyer</td>
<td>Bee Gees One Night Only</td>
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<td><strong>WORLD</strong></td>
<td>Nature: Invasion of the Killer Whales</td>
<td>Secrets of the Dead: The World</td>
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<td><strong>11 FRI</strong></td>
<td>HDTV</td>
<td>Washington Week</td>
<td>Charlie Rose: The Week</td>
<td>Country Pop Legends: @ 7 pm</td>
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<td><strong>WORLD</strong></td>
<td>Makers: Women in Hollywood</td>
<td>Makers: Women in Space</td>
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<td>Moments to Remember (@7 pm)</td>
<td>Starlight Ballroom</td>
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<td><strong>12 SAT</strong></td>
<td>HDTV</td>
<td>Burt Bacharach's Best Home for the Holidays: A Christmas Carol</td>
<td>This Land Is Your Land</td>
<td>Eric Clapton: Slowhand at 70: Live at Royal Albert Hall</td>
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<td><strong>WORLD</strong></td>
<td>Mary Lou Williams: The Lady Who Swings the Band</td>
<td>Queen of Swing: As Time Goes By</td>
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<td><strong>ENCORE</strong></td>
<td>Songbook Standards: As Time Goes By</td>
<td>America Reframed: Baddddd Sonia Sanchez</td>
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<td><strong>13 SUN</strong></td>
<td>HDTV</td>
<td>Downton Abbey: Season 6, Finale (@7 pm)</td>
<td>Inside Mercy Street: The Man Who Saved the World</td>
<td>On the Psychiatrist's Couch with Daniel Amen MD</td>
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<td><strong>WORLD</strong></td>
<td>Eyes on the Prize: World Channel Special Power (1960-63)</td>
<td>Nature: Wild France</td>
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<td><strong>ENCORE</strong></td>
<td>The Art of the Love Song (@7 pm)</td>
<td>Global Voices</td>
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<td><strong>14 MON</strong></td>
<td>HDTV</td>
<td>This Land Is Your Land</td>
<td>Carole King-James Taylor Live at the Troubadour</td>
<td>Suze Orman's Financial Solutions for You</td>
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<td><strong>WORLD</strong></td>
<td>Raising Ms. President</td>
<td>Local USA Death and Dying</td>
<td>On Story: Romantic Comedies</td>
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**HDTV 30.1** / **Cable 3 & 440** / **Dish & DIRECTV 30** / **Prism 1003**  
**WORLD 30.2** / **Cable 201** / **Prism 12**  
**ENCORE 30.3** / **Cable 202** / **Prism 11**  

Program schedule is subject to change. Updated schedule is available @ wgcu.org

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Five Course Dinner, Mystery Show  
3 1/2 Hour Train Trip  
Wed thru Sun, All Year!
15 TUESDAY
8 pm E America Reframed
Divide In Concord
Follow the entertaining tale of the battle of banning bottled water in small town America.

8:30 pm W Josh Groban:
Stages Live
See Groban perform covers of Broadway songs.

11:30 pm E Celtic Woman
Fan Favorites
The Irish women celebrate their 10th anniversary as a group with favorites of fans.

16 WEDNESDAY
8 pm HD Favorite Love Songs
Join Emmy-winning actress Susan Lucci for this all-new special devoted to sentimental favorites of the 1960s, ‘70s and early ‘80s.

9 pm W Independent Lens
Las Marthas
The annual debutante ball in Laredo, Texas, involves its Latino debutantes and their attendants, all dressed as Martha Washington or other patriotic figures from America’s colonial period.

11:30 pm E Coffee: The Drink That Changed America
Coffee roaster Dean Cycon and food lover Judith Jones trace the drink’s path from Ethiopia to Europe to the Caribbean to today’s 21st-century coffee palaces.

17 THURSDAY
10 pm W PBS NewsHour
Hear an analysis of current events with a news summary, live studio interviews, discussions, and both foreign and domestic onsite reports.

11:30 pm W Nightly Business Report
Television’s longest-running evening business news broadcast features in-depth coverage and analysis of the biggest financial news stories of the day and access to some of the world’s top business leaders and policy makers.

18 FRIDAY
8 pm W Makers
Women In Business
Hear about the exceptional women—past and present—who have taken the world of business by storm.

9 pm W Makers
Women In War
Track women’s growing participation in war as nurses, soldiers, journalists, diplomats and spies.

10 pm E WGCU Favorites
See the best of public broadcasting.

19 SATURDAY
8 pm W American Masters
Dorothea Lange: Grab A Hunk of Lightning
Explore, through Lange’s granddaughter’s eyes, the life story of the influential Migrant Mother photographer.

11 pm E Pete Townshend’s
Classic Quadrophenia
An orchestral presentation of The Who’s 1973 groundbreaking album and seminal rock opera, featuring performances by Pete Townshend, Billy Idol, Phil Daniels and Alfie Boe.

20 SUNDAY
9 pm W Nature
The Private Life of Deer
Enter the hidden world of deer to learn their secrets with the help of night-vision cameras and GPS tracking.

11:30 pm W Reel South Tommy!
The Dreams I Keep Inside Me
A touching portrait of Tommy Onorato, a 60 year-old man with an Autism Spectrum Disorder and the life-long dream of singing with a Big Band.

21 MONDAY
8 pm HD Antiques Roadshow
Boise 1
Highlights include a first edition of the Book of Mormon, passed down through the guest’s family since 1833; 1955 Madoura plate designed by Picasso; and an 1858 oil painting by artist Sanford Robinson Gifford.

9 pm HD Antiques Roadshow
Boise 2
Highlights include a mid-century pinup painting by Earl Moran and a complete set of lobby cards from the 1951 film The Day the Earth Stood Still.

10 pm HD MAKERS: Women Who Make Southwest Florida
For the fourth year, Southwest Florida honors remarkable women leaving a legacy. Featuring Sister Maureen Kelleher, J.D., Denise McNulty, Steffanie Pearce, Ricky Pires, and Myra Roberts.

Thursday, March 17 @ 8 pm HD Celtic Thunder: Legacy
This blend of entertainment and tradition features the group in much-loved ensemble numbers with selections from its nine tours to date.

11:30 pm W Films By Kids
Home Is Where You Find It
16-year old Alcides Soares, like hundreds of thousands of kids in Mozambique, lost his parents to AIDS.
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<td>Favorite Love Songs</td>
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<td>Josh Groban: Stages Live</td>
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<td>Roosevelts: An Intimate History The Common Cause (1939-1944)</td>
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<td>Washington Week</td>
<td>Charlie Rose - The Week</td>
<td>Yanni Live at the Pyramids: The Dream Concert</td>
<td>Brit Floyd: Space &amp; Time – Live in Amsterdam</td>
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<td>Local USA Social Media</td>
<td>On Story Tommy Lee Jones</td>
<td>Masterpiece Classic Great Expectations, Part 1</td>
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MARCH TV HIGHLIGHTS

22 TUESDAY
8 pm HD American Experience: Last Days in Vietnam
Watch unlikely heroes attempt to save as many South Vietnamese as possible at the Vietnam War’s end.

10 pm E Mary Tyler Moore: A Celebration
View dozens of classic TV and movie clips and hear comments from Moore’s co-stars and Moore herself.

11 pm E Call The Midwife Season 3 Part 2
Trixie is upset when Sister Julienne promotes Jenny to “acting sister.” A patient carrying a baby who wasn’t fathered by her husband accepts that the only solution is adoption.

23 WEDNESDAY
9 pm E David Bowie: Five Years Survey five pivotal years in Bowie’s extensive career, each illustrating his inspiration and where his innovative ideas led him musically.

10 pm E Brian Wilson and Friends: A Soundstage Special Event
On December 11, 2014, WTTW’s 14 high-definition cameras captured a once-in-a-lifetime gathering of artists at the stunning Palazzo Theatre at the Venetian Hotel in Las Vegas, headlined by former Beach Boys co-founder and music legend Brian Wilson.

24 THURSDAY
8 pm E NOVA Memory Hackers
Discover how researchers on the cutting edge of mind-control can implant, change and even erase memories.

25 FRIDAY
8 pm E Masterpiece Mystery Grantchester, Part 1
It looks like suicide, but Rev. Sidney Chambers suspects murder. His biggest challenge is to enlist police in the hunt for the killer.

8:30 pm HD Charlie Rose - The Week
See highlights of conversations with the week’s guests on Rose’s nightly PBS program.

9 pm HD American Masters Loretta Lynn
Explore the country legend’s hard-fought road to stardom. From her Appalachian roots to the Oscar-winning biopic Coal Miner’s Daughter, Loretta Lynn struggled to balance family and her music career and is still going strong over 50 years later.

26 SATURDAY
8 pm W American Masters Billie Jean King
Look back to the 12-year old southern California girl who played tennis on public courts, observed disparity and unfairness and, as she soared athletically, never stopped trying to remedy the situation.

9 pm HD Doc Martin Season 7 Facta Non Verba
Dr. Timoney questions Martin and Louisa’s compatibility. Martin has new neighbors.

10 pm HD Miss Fisher’s Murder Mysteries Part 1 Cocaine Blues
Miss Phryne Fisher disembarks the Orient at Victoria Dock, returning to Melbourne after years abroad. Almost as soon as she checks into the Windsor Hotel, Phryne is embroiled in mystery: poisoned husbands, cocaine smuggling rings and illegal abortionists.

27 SUNDAY
Wednesday, March 23 @ 8 pm HD Nature Snow Monkeys
Follow a troop of snow monkeys in Japan to see how they prepare to face the world.

9:30 pm W Georgia O’Keeffe: A Woman On Paper
See highlights of the artist’s career while focusing on the story of O’Keeffe’s time spent in Columbia, S.C., as an art instructor at Columbia College.

10 pm W America Reframed Romeo, Romeo
This is an intimate portrait of a modern marriage, documenting the journey of Lexy and Jessica’s attempt to conceive. The film offers no-holds-barred access to the lives of the loving couple as they traverse the world of artificial insemination.

28 MONDAY
8 pm W Caged Bird: The Life and Music of Florence B. Price
In 1933 Florence B. Price made music history as the first African-American woman to have her music performed by a major symphony orchestra when the Chicago Symphony premiered her Symphony in E minor.

9 pm W Local USA Poetry In Motion
A painful story about bullying; powerful memories of a soon-to-be demolished housing project; inaccurate assumptions about a pretty face; coming to terms with loss; and the melting pot of identity politics.

10 pm HD 1916: The Irish Rebellion
Narrated by Liam Neeson, the series tells the story of the events that took place in Dublin during Easter of 1916.
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<td>America Remastered</td>
<td>Romeo, Romeo</td>
<td>Georgia O’Keeffe: A Woman on Paper</td>
<td>Mary Tyler Moore: A Celebration</td>
<td>CALL THE MIDWIFE Season 3, Part 2</td>
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<td>HDTV</td>
<td>Nature Snow Monkeys</td>
<td>NOVA Secrets of Noah’s Ark</td>
<td>PBS TBA</td>
<td>Charlie Rose</td>
<td>Nightly Business Report</td>
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<td>WORLD</td>
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<td>FRONTLINE Hunting the Nightmare Bacteria</td>
<td>PBS NewsHour</td>
<td>Brian Wilson and Friends: A Soundstage Special Event</td>
<td>CALL THE MIDWIFE Season 3, Part 3</td>
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<td>ENCORE</td>
<td>Antiques Roadshow</td>
<td>Charleston 1</td>
<td>David Bowie: Five Years</td>
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<td><strong>24 Thu</strong></td>
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<td>Doc Martin Season 7 Facta Non Verba</td>
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<td>Julia Robinson and Hilbert’s Tenth Problem</td>
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<td>ENCORE</td>
<td>NOVA Memory Hackers</td>
<td>NOVA Rise of the Robots</td>
<td>NOVA Secrets of Noah’s Ark</td>
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<td>American Masters</td>
<td>Loretta Lynn</td>
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<td>Last Days In Vietnam: American Experience</td>
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<td>As Time Goes By</td>
<td>America Reformed</td>
<td>Romeo, Romeo</td>
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<td>Billie Jean King</td>
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<td>Grantchester Season 2 Part</td>
<td>Mr. Selfridge Season 4 Part</td>
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<td>on the Prize: World Channel Special</td>
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<td>Nature Snow Monkeys</td>
<td>Global Voices Taking Root The Vision of Wangari Maathai</td>
<td>POV The Light In Her Eyes</td>
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<td>ENCORE</td>
<td>Great Performances at the Met</td>
<td>Tannahouser</td>
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<td>Tucson 1</td>
<td>Antiques Roadshow</td>
<td>Boise 3</td>
<td>1916: The Irish Rebellion</td>
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<td>Masterpiece Classic</td>
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**HDTV 30.1 / Cable 3 & 440 / Dish & DIRECTV 30 / Prism 3 & 1003**  
**WORLD 30.2 / Cable 201 / Prism 12**  
**ENCORE 30.3 / Cable 202 / Prism 11**

Program schedule is subject to change. Updated schedule is available @ wgcu.org

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wgcu.org
29 TUESDAY
8 pm W America Reframed
Dog Days
After losing his job in 2009, Coite Manuel sets off to build his dream business with the help of two unlikely women: Deane, his harp-playing aunt, and Siyone, an East African hotdog vendor and single mother of four.

9:30 pm W Erma Bombeck: Legacy of Laughter
Phil Donahue narrates a celebration of one of America’s best loved humorists. Recollections from family and friends along with photographs and rare home movies tell the story of her life and career.

10 pm HD Frontline
From criminal justice to politics to global issues, the reporting of PBS’ flagship public affairs series takes you inside the controversial, complex stories shaping our times.

30 WEDNESDAY
8 pm HD Nature
Animal Reunions
Feel the emotion as keepers and carers reunite with the wild animals that were once in their care to learn whether the close interspecies bonds that developed over many years in refuges and orphanages have stood the test of time.

10 pm HD Ted Talks
Science and Wonder
Journey through space, the human body, disappearing landscapes and the world of Pixar animation as speakers look at the future of nanotechnology, the search for life beyond Earth and the science of light.

31 THURSDAY
8 pm HD British Antiques Roadshow
The U.K.’s version of the beloved traveling appraisal show.

Wednesday, March 30 @ 9 pm HD NOVA
The Great Math Mystery
Explore math’s astonishing power across the centuries. Join astrophysicist and writer Mario Livio to follow math from Pythagoras to Einstein and beyond, all leading to the ultimate riddle: Is math an invention or a discovery?

9 pm HD Doc Martin
Season 7, The Doctor is Out
Martin finds himself in a very unusual situation: trapped by Annie Winton, who wants him to try and save her husband, Jim Winton, despite Jim having been recently diagnosed with terminal cancer.

10 pm HD Miss Fisher’s Murder Mysteries
Part 2, Murder on the Ballarat Train
Phryne Fisher, accompanied by her maid Dot, travels to the country by train to collect her new Hispano-Suiza motor car. Phryne unexpectedly has to use her pearl-handled pistol to save a young woman’s life.

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To find out if your employer is one of the 1,700 companies that makes matching gifts go to: wgcu.org/support/matching-gifts.

The donation page has a section to search for your company. (While you’re there, make a donation. Your gift receipt will include a direct link to access your company’s matching gift program.)
Spring break for area public schools is on the horizon. In Collier County, it’s March 14 to 18; in Lee, March 28 to April 1. The weather’s likely to be just fine, but for rainy or too-much-sun days, PBS Kids offers plenty of educational apps for the idle ones in your midst.

Go to http://pbskids.org/apps/.

From there, it’s a simple process to download a free program for just about any device. You – and those kids on break – will be rewarded with a chance to help the Wild Kratts take care of baby animals in the African Savannah. Sid’s Science Fair makes a game of science and math concepts from classification and identifying patterns to charting and sequencing.

Check out the fun and games!

PBS has apps for idle kids

Winner! Best New Showroom in the USA and best showroom in SWFL for 4 years in a row!

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and now open in Boca Raton!
For the video series and the documentary, *Time* filmmakers captured video from the training facilities at NASA, the Gagarin Cosmonaut Training Center outside of Moscow, Scott Kelly’s family home in Houston, the Soyuz spacecraft as Kelly and his crewmates flew to the ISS, and the interior of the station.

NASA solicited proposals from the scientific community for studies on the effects of long-term space flight with the twins as subjects. According to NASA, the goal is to collect information and prepare the way for an eventual manned mission to Mars.

*Editor’s note:* In light of the recent loss of David Bowie, if you haven’t seen astronaut Chris Hadfield’s rendition of Bowie’s *Space Oddity*, recorded aboard the International Space Station in 2013, search YouTube and check it out.

**SELFRIDGE from page 13**

The Gazebo served regular food, like burgers and fries, instead of The Attic’s mystifying menu: I couldn’t begin to guess then that “Welsh rarebit” was simply cheese on toast. But my mom was an Attic lady. Or rather, aspired to be one, and she was the winner of all arguments in my family.

Except when lunch was served a la stove, I longed to be among the burger crowd. I preferred a place with ketchup bottles on the tables to one with cloth napkins and decorum.

But as my own daughters were growing up, I would have been happy to hold my breath as we ventured through that fragile world of glass in a department store the way they used to be, when they were destinations in themselves. My daughters might have enjoyed a December shopping trip that included lunch in those cardboard stoves, in a department store restaurant that was decorated for Christmas. I certainly did. It really seemed like a holiday then.

**Simply Ming**

Thirteen is a lucky number for Ming Tsai, the star chef of *Simply Ming*. With 12 previous seasons to his credit, Tsai has moved from a studio to his loft apartment in Boston.

He shares the space and its picturesque views of Boston’s skyline with chef friends and his Mom and Pops, teaching more about cooking at home and focusing on comfort foods.

Tsai also takes his show on the road, exploring foodie cities of Los Angeles and Dallas to see all their diversity, visiting farmer’s markets, food trucks, state fairs, cheese makers, beef ranches and even a new restaurant “incubator.” He also cooks with some top chefs including Dean Ferring, Stephen Pyles, Roy Choi, Matt Molina and Animal’s Jon Shook.

Catch *Simply Ming* @ 6 a.m. and 6 p.m. Saturday, March 5, and 12: 30 am and @ 6 pm Sunday, March 6. To see the show later in the month, go to wgcu.org and check out the program listings.

Emma Hamilton as Rosie Dolly, Trystan Gravelle as Victor Colleano, Jeremy Piven as Harry Selfridge and Katherine Kelly as Lady Mae.
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<td><strong>Quantitative Easing: Can Central Banks Print Prosperity?</strong></td>
<td><strong>March 20:</strong></td>
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<td>Graeme Wood: What Does ISIS Really Want?</td>
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<td><strong>March 27:</strong> Daniel Markey: Does Pakistan Still Matter To The U.S.?</td>
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<td>Does our relationship with Pakistan look like after the Osama bin Laden raid? What should we expect from Pakistan as U.S. Forces depart Afghanistan, and the significance that Pakistan is likely to have to Washington in years, even decades to come? Markey is senior research professor at Johns Hopkins University’s School of Advanced International Studies.</td>
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<td><strong>NPR: Election Coverage and Interviews</strong></td>
<td><strong>March 27:</strong></td>
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<td>Ari Shapiro and Rachel Martin anchor along with newscasts from the WGCU newsroom. Coverage also includes the Illinois, Missouri, North Carolina and Ohio primaries, featuring candidate speeches, newsmaker interviews and updates from NPR correspondents at key candidate headquarters, plus political analysis from NPR’s Mara Liasson and Ron Elving.</td>
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**Intelligence Squared**

**March 6: Quantitative Easing: Can Central Banks Print Prosperity?**

Central banks all around the world have been printing money. This policy, known as quantitative easing in banker jargon, has driven up the price of stocks and bonds. But will it lead to real and sustainable increases in global growth, or is it sowing the seeds of future inflation?

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Does the equal protection clause forbid racial preferences in state university admissions? In Regents of the University of California v. Bakke (1978), the Supreme Court approved such preferences, but the case was close, and controversial, and the question will be back before the Supreme Court this term.

**Naples Council on World Affairs**

**March 13: Graeme Wood: What Does ISIS Really Want?**

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**March 27: Daniel Markey: Does Pakistan Still Matter To The U.S.?**

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**NPR: Election Coverage and Interviews**

**Tuesday, March 15 @ 8 pm:** Special Coverage of the Florida Primary

Ari Shapiro and Rachel Martin anchor along with newscasts from the WGCU newsroom. Coverage also includes the Illinois, Missouri, North Carolina and Ohio primaries, featuring candidate speeches, newsmaker interviews and updates from NPR correspondents at key candidate headquarters, plus political analysis from NPR’s Mara Liasson and Ron Elving.
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