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Mullet rising
Local fish holds promise
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A witty comedy that proves friendship is forever.
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Laugh until you cry with scenes, games, songs and more, all driven by audience suggestions!
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8 Questioning existence: The six-part PBS series *Genius By Stephen Hawking* wrestles with the unknown from a scientific perspective. We wondered how a philosopher might think about the biggest mysteries of all. FGCU’s Kevin Aho told us.

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On the cover: Shane Dooley, left, and his father, Mike Dooley, cast netting for mullet in Pine Island Sound. Photo by Jim Goin.
Bait and switch

Documentary may change how viewers feel about the mullet

By Dayna Harpster
Pity the poor mullet. Low on the food chain, it’s food for the popular sport fish like grouper, tarpon, barracuda and mahi mahi and therefore often becomes bait.

But as WGCU documentary producer Jim Goin discovered while working on *Mullet: A Tale of Two Fish*, if it’s good enough for sport fish, it’s probably good enough for us, too.

Making that case became one of his goals for the documentary airing this month.

“Not having known much about mullet before I started, I really became interested,” he said. “I found out it’s a popular fish worldwide. In fact, it was important to the Calusa Indians, the Spanish explorers and the early Florida pioneers, and yet for some reason in this area it lost its popularity, and became known just as a bait fish, a bottom feeder, which is a huge misconception. Hopefully this documentary will help people grow to appreciate it again.”

One of the things keeping this good fish down is that this area is full of people native to northern states who never acquired a taste for it. They visit or move here and want to eat — and fish for — grouper or other flashier fish in the sea, said Goin, echoing the sentiments of area restaurateurs.

Mullet, a fish that eats only plants, has grown more plentiful since the gill net ban in 1995. An average of 8 million pounds per year now are hauled from Florida waters, 5 million pounds of which are caught off the Gulf Coast. The striped mullet is the most prevalent here, and although it exists nearly worldwide, it’s commonly thought that Florida mullet tastes the best. According to the Florida Fish and Wildlife Conservation Commission, additional species of mullet in local waters include the silver (or white) mullet, the faintail mullet and the redeye mullet.

The female is traditionally more valuable for her roe, which she carries from about mid-November to mid-January. About 95 percent of the mullet caught commercially off Florida are females, which most recently snagged anywhere from $1.35 to $2.20 a pound, compared with males at 10 to 17 cents a pound. The roe invariably is shipped to Asian countries, where it is very popular.
Goin also hopes to shed light on and stop a brutal and wasteful practice involving mullet roe harvest. It’s often been the practice to catch female fish when they are full of eggs and then to cut the roe sacks from their bodies and throw out the rest of the fish.

In the documentary, Kevan Main, a senior scientist with Mote Aquaculture Research Park, reminds viewers today and in the future that we will need to get more and more of our food from the oceans as the rest of Earth’s available land is developed and farms are squeezed out.

The mullet just may become the most important sustainable source of protein for the future.

*Mullet: A Tale of Two Fish* is written and produced by WGCU’s Senior Producer Jim Goin. WGCU’s videographer is Tim Kenney. Production of the documentary has been made possible by support from West Coast Inland Navigation District, Charlotte Harbor National Estuary Program, Lee County Tourist Development Council, and the Estate of Patrick and Rosalie LaSala.
Fried mullet with grits is one of the local specialties at the Blue Dog Bar & Grill on Pine Island. And mullet shows up in many a menu item, and the menu changes frequently, according to owner and chef Jesse Tincher. In fact, at last count he has made 68 different mullet dishes. “I just recently made a mullet cheesesteak,” he said. “I put fried mullet in a hoagie roll and put cheese sauce on top, you know, like a Philly cheesesteak. “The mullet Reuben is always popular, too.”

The mullet fascination at the Blue Dog began with Mullet Madness Mondays.

Tincher got the idea last summer as a way to boost business on the slowest day of the week.

He’d do something different with mullet every Monday, and promise that if a customer didn’t like it, he’d buy the food back.

“I’ve never bought back a dish yet,” he said recently.

What’s more, Monday night is now the busiest of the week at the Blue Dog. He goes through 200 pounds of the locally caught fish every Monday.

And he’s made another local business owner happy in the process. He buys his mullet at Barnhill’s, the fish market across the street.
Who needs to know?
When the questions concern science, it seems we all do. But why?

By Dayna Harpster

Judging by the clips we saw, the cast of the six-part *Genius by Stephen Hawking* airing on WGCU HDTV this month engages in a lot of science-based experiments to better understand some big questions. And we mean big. Episode subtitles ask: *Are We Alone? Why Are We Here? And What Are We?*

But we were even more intrigued by the questions themselves and wondered how a philosopher might help us begin to even think about them. Fortunately, Florida Gulf Coast University Department of Communication and Philosophy Chairman Kevin Aho, Ph.D. graciously entertained our questions.

“For a philosopher, the first problem with questions like that is assuming there are answers,” Aho began.

A new door was open. But did that mean there are not answers humans can understand, or there are not answers at all? “It’s possible that the answers are so irreducible and complex” that there really aren’t answers, according to Aho.

But he believes the far more interesting question is: Why do we have this burning need to answer them?

“Why are we, as Westerners especially, so motivated to find specific answers?” Aho asked. “It reveals something about our anxieties. Finding answers to these questions saves us from the despair of not having the answers.

“In the past, religion has served that purpose. But then during the Enlightenment, the idea that we are souls and part of a cosmic order started to die out.” Scientific and mathematic principles more than religious ones drove European cultures from the late 1600s to the early 1800s, often also called the Age of Reason. “The cultural power of science” was taking over, and to a large degree, it still holds sway today over religion and faith. The proof of that is our tendency to turn to psychiatrists, psychologists and medicine when we’re troubled today, whereas once we invariably turned to the clergy.

But take a deep breath, because here’s where the air gets even thinner. “Science is just one more ‘God story,’” Aho said.

“All of these competing camps (like quantum physics, string and other theories) are trying to explain the nature of reality and there’s tremendous..."
Silent

Lighthouses leave their legacies in Southwest Florida

By Dayna Harpster

Watch WGCU HDTV
NOVA Operation
Lighthouse Rescue
Wednesday, May 4 @ 9 pm.
Lighthouses seem to be caught in a historical limbo. The days when ships were dependent on the keeper and his monolithic marker have passed into quaintness with modern technology that makes navigation a much simpler matter. Automation has all but eliminated the need for someone to trim wicks, wind clockworks and clean lenses.

But still, the lighthouse remains an iconic symbol of Americana. Visit a department store home section and you’re sure to find some item picturing a lighthouse. Because unlike other mostly bygone symbols like the icebox or the backyard burn barrel, the lighthouse retains a romanticism and invokes nostalgia. It also still performs its original function, a low-tech aid to navigation still helpful in a high-tech world.

Those are good reasons why efforts to save the Gay Head Whitehouse, a National Historic Landmark on Martha’s Vineyard, is an engaging topic for a NOVA episode this month. Engineers are scrambling to save the lighthouse as coastline erosion threatens to surrender it to the ocean.

The same desire to preserve the past is happening closer to home. The Barrier Island Parks Society would like to gain control and improve the range light at Boca Grande near Gasparilla Island’s south end. Although it’s not a lighthouse, because it was not designed for someone to live in, the 105-foot-tall Gasparilla Island Light performs the same function: to guide ships to land.

The society would like to own the range light, which was built in Delaware in 1881 and moved to Boca Grande in 1927. But “government red tape is holding up the process,” according to the island newspaper, the Boca Beacon.

The light is owned by the Coast Guard. The Department of the Army owns the land on which it sits. The Coast Guard must sign the light over to the Army before citizens of the island can paint and restore it, and that has not happened.

This is territory already traveled by Sanibel Island residents, whose entanglements over the lighthouse that first beamed in 1884 have been ongoing.

Sentinels

Silent Sentinels
LIGHTHOUSES see page 26
The three years of armed conflict in Korea somehow may have become known as “The Forgotten War,” but that’s clearly a misnomer to the veterans who appear in the WGCU TV documentary airing this month. **In their own words:**

> “I remember one of my patients was a little Turkish boy...he had been injured in his face so he had his eyes covered up and he, you know, couldn’t understand us, we couldn’t understand him, and he couldn’t see where he was going. So I wondered what he was thinking, so when the plane took off, I held his hand.”
>  
> - *Grace Chicken*,  
>  U.S. Air Force veteran

> “But I, you know I asked for it. I kept volunteering and I tried to get over there and then that first night on the line and the mortar come, and I said, you know, ‘You idiot. You asked for this.’”
>  
> - *Dale Riggs*,  
>  U.S. Army veteran

> “I know I shot a lot of Chinese and North Koreans but I would like to think in my mind I never killed one, because it’s another human being. I don’t care if he’s Chinese, Japanese, or what – you know, I just like to think in my mind maybe I just wounded them…”
>  
> - *Bernie Lenhart*,  
>  U.S. Marine Corps veteran

> “I remember distinctly at that time there being so many children among the refugees. This was the hard part for all of us. I can tell you that and you tried to feed them. You tried to give them stuff.”
>  
> - *John Weliver*,  
>  U.S. Marine Corps veteran
There are plenty of other reasons why it’s important to remember that more than 5 million U.S. servicemen and women defended South Korea against takeover by North Korea, including the fact that 33,741 of them died.

Perhaps some of the reluctance remains for reasons outlined by Marine Corps veteran Lenhart: “We never finished the war, you know, the politicians didn’t let us go and end it.”

After three years of fighting, June 1950 to July 1953, the armistice that called an end to the war drew the dividing line between North and South Korea a bit differently, but they remained separate countries and still are so today.

Known as the first incident of the “Cold War,” the Korean War was seen by most Americans, and certainly by then-President Harry Truman, as a defense against Communist expansion. That was the threat when invaders of the Soviet Union-backed North Korean army spilled south over the 38th parallel – the dividing line between North and South Korea created by aides from the U.S. State Department in the aftermath of World War II. Korea had been part of the Japanese empire until then. Both the northern armies of Kim Il Sung and southern forces of Syngman Rhee wished to take over the other side, and even before U.S. troops were deployed, 10,000 North and South Korean soldiers had been killed in skirmishes at the 38th parallel.

What Truman called a “police action” became far more than that when China became involved as American troops moved north toward North Korea’s boundary with China.

Today, China’s name for what the United States now calls the Korean War is the “War to Resist U.S. Aggression and Aid to Korea.” North Korea calls it the “Fatherland Liberation War.” In South Korea, it’s known as “Six-Two-Five,” signifying the day it started.

Whatever the name, it’s not a time the country – or the veterans profiled – are likely to forget.

Watch WGCU HDTV
Korean Vets: Stories of Service
Monday, May 30 @ 10 pm
You did it!

And we couldn’t be happier. Our Spring Radio UNinterrupted fundraising campaign was an unqualified success. Thanks to you we raised more than $160,000 without pre-empting a second of the content you love on WGCU FM. We hope that campaigns like this will become the standard for our Spring Radio Pledge Drives - shorter “asks” in the standard program breaks, more and different voices making those asks and a vibrant and fun social media campaign to support the whole effort.

In October of 2014 we introduced our WGCU Community Drive – partnering with more than 60 fellow non-profit organizations to raise awareness for them and dollars for WGCU. That drive and the 2015 version were both huge successes and we received much positive feedback from listeners telling us how much they learned about community organizations as a result of the campaign. We expect that we’ll be continuing that initiative as well as our December Feed Public Radio ... Feed A Family mini-drive.

This mix of fundraising techniques allows us to meet our programming budget demands while serving our community partners with the least amount of program interruption. In the past couple of years we have reduced our on-air fundraising days by more than 50 percent. Or, to be more exact, you, our supporters, have allowed us through your generosity and responsiveness to do that. Thank you.

Inside WGCU

noteworthy

by Rick Johnson

The Curious Kids with their Emmy:

Proudly holding the regional Emmy Award is the cast of the Curious Kids episode titled What is a Watershed? In front is Andrew; back, left to right are Jamie, Nicole, Sierra, Natalie and Jaden. Show producer is Rosie Emery, not shown.

Annie Moses up close

Friday, Nov. 11
@ Barbara B Mann Performing Arts Hall

Save the date - and donate! A $180 donation to WGCU secures you two of the best seats in the Barbara B. Mann Performing Arts Hall. Two great seats plus a meet & greet with the band can be yours for a $220 donation. (Meet & greet limited to 25 pairs). The band’s blend of folk and classical also appeals to fans of jazz, bluegrass and roots music. Call 888-809-9428 or go to wgcu.org/donate.

WGCU Public Media invites you to the premiere of

Mullet: A Tale of Two Fish

A television production of WGCU

Wednesday, May 11 • 6 pm

Fishers of Men Lutheran Church
10360 Stringfellow Rd, St James City, FL 33956

Reception with mullet-based light hors d’oeuvres
One-hour Premiere @ 6:30 pm
Panel discussion 7:30 – 8:30 pm

Seating is limited. To reserve your seat RSVP at wgcu.org/events
Or call 239.590.2316
New faces around the station...

New York native is digital by design

Anna Bejerano began her association with WGCU in April 2015 as an intern, becoming an employee as WGCU’s part-time digital media specialist in July. In March, the 26-year-old native of Buffalo, N.Y., earned a master’s degree in creative writing from Full Sail University, building on a bachelor’s from Florida International University that she earned while living in Miami. She’s happy to be back in Southwest Florida, to which she first moved with her family in 1998.

Bejerano updates the news and other content on www.wgcu.org, designs graphics, uploads photos, video and audio for the site, assists with WGCU productions, helps our members with website questions and creates online content including YouTube videos. Barbara Linstrom, WGCU’s director of digital media, says Bejerano’s skills are critical to WGCU’s growing online presence. “Anna brings a wealth of knowledge and enthusiasm to our online efforts. As viewers and listeners look for new and different ways to engage with WGCU, the work that Anna is doing strengthens WGCU’s efforts to bring the power of public media to Southwest Florida.”

Bejerano lists her favorite offerings: the TED Radio Hour, Downton Abbey and Sherlock.

Lessons learned through musical chairs

A.J. Leonard packed a lot of experience into 26 years and has brought that to WGCU – again.

Now FM Traffic Manager, Leonard was an intern on the TV side of the station while enrolled at FGCU. She also had an internship at the local Fox affiliate.

Before she graduated, she began working in the station’s master control center. Even after graduation, Leonard couldn’t seem to get WGCU out of her system. She worked full time at Waterman Broadcasting and part-time at WGCU before the full-time traffic manager post came open.

Leonard explains what she does: Using station software, she makes sure that all underwriting spots get their time on air and at the times they’re supposed to.

Born in Orlando, Leonard has lived in Southwest Florida for 11 years. “I grew up on public media,” she said. “My family didn’t have access to cable.” But Leonard was happy to catch Wishbone and his history tales, Reading Rainbow, Clifford, Barney and Cyberchase.

She believes her love for documentary and biography today began back then. And she still doesn’t watch cable, preferring to listen to and watch WGCU offerings online and through our apps.

New grad extends our reach with social media

It’s been a very good year for Tara Calligan, social media specialist and reporter for WGCU.

She began as an intern in May 2015, completing her FGCU credit hours and then being asked by FM Station Manager Amy Tardif to keep on reporting. Last month, Calligan won the Florida AP Broadcasters’ first place award for college students in the radio sports story category.

Now 27 and graduating this month with a degree in journalism, Calligan has been a part-time employee at the station since October, writing, editing, publishing and generating content. She’s the social media shepherd, encouraging community members to watch, listen and interact. “Social media is critical to WGCU’s ability to reach our audiences,” says Barbara Steinhoff, director of communications. “Tara’s journalism education, experience and skill help us tell our stories on Facebook, Twitter, Instagram and whatever comes next in the world of social media.”

Calligan says she fell in love with storytelling through sound. “Storytellers like Ira Glass with This American Life make me tune in and have those driveway moments,” she said. “I nerd out for Science Friday, too.”
MAY TV HIGHLIGHTS

1 SUNDAY
8 pm HD Call the Midwife
Season 5, Part 5
Learn why professionals like the Turners are reassessing their lifestyles as they fight for respiratory health for patients. See the unforeseen consequences of Fred’s oversight of Violet’s shop.

9 pm HD Grantchester
Season 2, Part 6
Sidney seeks oblivion. His friend Sam seeks forgiveness. A dead girl’s parents seek revenge.

10 pm HD Mr. Selfridge
Season 4, Part 6
A former employee is laid to rest. Kitty and Frank reach an understanding. Jimmy thinks he’s a hunted man, even as he makes the deal of his life.

2 MONDAY
8 pm HD Antiques Roadshow
Omaha 3
Highlights include a Humphreys’ homeopathic medicine cabinet, a 1939 Gregoire Boonzaier “View of Cape Town” oil painting and a mid-19th-century Mormon book archive.

9 pm W Local USA
Building an Identity
As the Asian American population in the United States rises, do their questions about their place in America; a Japanese-Filipino man narrates the story of his “becoming American”; a group of mixed race professionals in New York address issues of identity and acceptance; and new mothers balance heritage with culture.

4 WEDNESDAY
9 pm HD Nova
Operation Lighthouse Rescue
The Gay Head Lighthouse, a historic landmark perched high on the cliffs of Martha’s Vineyard, is soon to become the next victim of the ocean’s relentless erosion.

11 pm E Vicious
Season 1, Holiday Special
Freddie and Stuart host a holiday soiree in their small central London flat. Their feisty best friend Violet is up to her old tricks.

5 THURSDAY
8 pm E Nova
Petra – Lost City of Stone
Structural engineer Steve Burrows leads his team of laser-scanning experts to Jordan to scan the ancient city of Petra.

10 pm HD Jazz
Dedicated to Chaos (1940-1945)
Young rebels take jazz in startling new directions, but their innovations are largely unnoticed amidst the war effort. In Europe, jazz is banned by the Nazis and embraced by their opponents as a symbol of freedom and democracy.

11 pm E Vicious
Can Alzheimer’s Be Stopped?
Alzheimer’s ravages the minds of over 40 million victims worldwide. Join scientists as they untangle the cause of this tragic illness and go behind the scenes of drug trials to discover the therapies that may slow and even prevent the disease.

11 pm E Burt Bacharach & Hal David: The Library of Congress Gershwin Prize
Luminaries from the songwriting and recording industry perform highlights from the Bacharach/ David songbook.

7 SATURDAY
10 pm W America Reframed
Winning Girl
The story of Hawaiian female wrestler/judoka Teshya Alo.

10:30 pm HD Are You Being Served?
See the ongoing antics in this ensemble comedy about the staff of a department store.

11 pm E American Masters: Johnny Carson
Johnny Carson was seen by more people than anyone else in American history – a fixture of national life, a piece of the cultural furniture, a part of the zeitgeist.

Tuesday, May 3 @ 8 pm HD American Masters: Janis Joplin
Observe Janis Joplin’s life through intimate letters and rare footage in the first in-depth celebration of the iconic rock singer. Director Amy Berg presents a portrait of a complicated, driven, often beleaguered artist.
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Program schedule is subject to change. Updated schedule is available @ wgcu.org
MAY TV HIGHLIGHTS

8 SUNDAY
8 pm HD Call the Midwife Season 5, Part 6
See the consequences of a woman’s decision not to report a rape and a mother’s decision to conceal her daughter’s pregnancy. Shelagh and Timothy secretly organize a long-overdue family holiday.

9 pm HD Wallander Season 4, The White Lioness
The case of a missing Swede in South Africa leads Wallander down a dangerous path. Worst of all, he’s having blackouts.

10:30 pm HD Mr. Selfridge Season 4, Part 7
The Whiteleys deal starts to look bad. A reporter confronts Jimmy.unde on to a good deed and a new project before retiring. Harry and Mae also retire.

9 MONDAY
8 pm HD Antiques Roadshow Cleveland 1
Highlights include a 1920 World Series ticket stub, a Charles Rohlfs music stand from around 1905 and an Ohio folk art double portrait, ca. 1838.

9 pm HD Independent Lens Peace Officer
Meet Dub Lawrence, a crusading former sheriff whose investigations highlight the increasingly militarized state of American police. He established Utah’s first SWAT team, only to see that same unit kill his son-in-law in a controversial standoff.

9:30 pm W On Story Rodrigo Garcia On Writing Relationships
Rodrigo Garcia contemplates the importance of writing honest relationships in his work, and the visceral connection audiences have with stories about family.

10 TUESDAY
8 pm HD Independent Lens The Armor of Light
Meet two Christians – an Evangelical anti-abortion activist and an African-American mother whose son was murdered – who find common ground in the fight against the rising tide of gun violence.

11:30 pm HD Miss Fisher’s Murder Mysteries Murder in Montparnasse
As a young woman in Paris, Phryne posed for a famous painter. Ten years later, Sarcelle’s widow arrives in Melbourne asking for the paintings. And disappears.

9:30 pm W One Night in March
Early in the civil rights movement, a college basketball game captured the national imagination, influenced a state and helped redefine a sport.

11:30 pm E Vicious Season 2, Stag Do
Finding themselves both single, Violet and Ash consider dating new people. Violet has already met someone on the Internet, while Ash’s ex, Chloe, returns.

11:30 pm HD Jazz The Risk (1945-1955)
Jazz, the official symbol of American democracy abroad, splinters at home into different camps: white and black, cool and hot, East and West, traditional and modern. Miles Davis becomes the most influential musician of his generation.

11 WEDNESDAY
9 pm HD Nova Bombing Hitler’s Supergun
Allied forces conspire to destroy one of Hitler’s most diabolical weapons.

10 pm HD Nazi Mega Weapons Blitzkrieg
In the first years of WWII, Germany crushes its enemies in a series of offensives coined “Blitzkrieg” or “Lightning War.”

11 pm E Shakespeare’s Tomb
Historian Dr. Helen Castor explores the mysteries surrounding Shakespeare’s burial place. Will the first-ever scientific investigation discover why his tombstone’s only inscription is a curse against any man who “moves my bones”?

13 FRIDAY
9 pm HD Miss Fisher’s Murder Mysteries Murder in Montparnasse
As a young woman in Paris, Phryne posed for a famous painter. Ten years later, Sarcelle’s widow arrives in Melbourne asking for the paintings. And disappears.

14 SATURDAY
8 pm W America Reframed The Grace Lee Project
When Korean American filmmaker Grace Lee was growing up in Missouri, she was the only Grace Lee she knew. Once she left the Midwest however, everyone she met seemed to know “another Grace Lee.”
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<td>Great Performances Rodgers and Hammerstein's Oklahoma!</td>
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<td>9PM</td>
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<td>Pacific Heartbeat</td>
<td>10PM</td>
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<td>Mr. Selfridge Season 4, Part 7</td>
<td>11PM</td>
<td>WORLD</td>
<td>Global Voices A Village Called Versailles</td>
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<td>10:30</td>
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<td>11PM</td>
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<td>Flags of Our Fathers</td>
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<td>WORLD</td>
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<td>Nature's Perfect Partners</td>
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<td>Vicious Season 2, Flatmates</td>
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<td>Earth's Natural Wonders</td>
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<td>As Time Goes By</td>
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<td>Washington Week</td>
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<td>Grantchester Season 2, Part 1</td>
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<td>Earth's Natural Wonders Living Wonders</td>
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<td>Vicious Season 2, Part 1</td>
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<td>Local USA Building An Identity</td>
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**Notes:**
- Program schedule is subject to change.
- Updated schedule is available at wgcu.org

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**Wednesday, January 13th, 2016**

**Wed-Sun Year Round**

**Murder Mystery Dinner Train**

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MAY TV HIGHLIGHTS

15 SUNDAY
8 pm HD Call the Midwife
Season 5, Part 7
Witness Dr. Turner’s excitement about the contraceptive pill and Patsey’s struggles to help a transient woman determined to avoid the maternity home.

9 pm HD Wallander
Season 4, A Lesson in Love
A knife-slashed corpse takes Wallander on a chase for the victim’s missing daughter.

10:30 pm HD Mr. Selfridge
Season 4, Part 8
Josie takes on a new role. Whiteleys’ troubles lead Jimmy and Mr. Crabb to take a big risk.

16 MONDAY
8 pm HD Antiques Roadshow
Cleveland 2
Highlights include an Ohio salt-glazed figural stoneware match stand and an 1863 Civil War grave marker group.

9 pm W Local USA
Breadfruit & Open Spaces
Immigrant families in Guam who purchased land for homes and farms are threatened with evictions.

10 pm HD Mullet:
A Tale of Two Fish
The long and storied history of Florida’s most underappreciated fish is explored, including its importance as a food source for Native Americans, Spanish explorers and early Florida pioneers, as well as the rise and fall of Florida’s commercial mullet fishing industry in the 20th century.

17 TUESDAY
9 pm HD Secrets of the Dead
Cleopatra’s Tomb
Learn about the legendary queen Cleopatra, who ruled the Egyptian empire.

10 pm HD Frontline
The Secret History of ISIS
Get the inside story of the creation of ISIS and learn how the U.S. missed the many warning signs. The film uncovers the terror group’s earliest plans, the Islamic radicals who became its leaders and the American failures to stop ISIS’ brutal rise.

18 WEDNESDAY
8 pm HD Nature
Jungle Animal Hospital
Witness the day-to-day drama at one of the world’s wildest hospitals deep in the Guatemalan jungle.

9 pm HD Genius By Stephen Hawking
Can We Time Travel?
Join Stephen Hawking as he challenges three ordinary people to determine if time travel is possible.

19 THURSDAY
9 pm E Pink Gold Rush
Florida shrimpers first netted the nocturnal pink shrimp in 1949, bringing a frenzy of fishermen to Fort Myers Beach. Hundreds of boats once offloaded at the local shrimp docks. Today, fewer than 40 come to port as environmental challenges and a changing economy erode the shrimp industry.

20 FRIDAY
8 pm W Soul of a Banquet
Director Wayne Wang ventures into the world of Cecilia Chiang, the woman who introduced America to authentic Chinese food. Chiang opened her internationally renowned restaurant The Mandarin in 1961 in San Francisco and went on to change cuisine in America.

9 pm HD Jazz
The Adventure (1955-1960)
As rhythm and blues and rock ‘n’ roll erode jazz’s audience further, the music nonetheless enjoys a time of great creativity. Free-jazz challenges all the jazz conventions, provoking a debate about the genre’s definition that continues to day.

11 pm HD Jazz
A Masterpiece by Midnight (1961-present)
In the 1960s, jazz becomes divided into “schools”—Dixieland, swing, bop, hard bop, cool, modal, free, avant-garde. The question of what is jazz and what isn’t rages, dividing audiences, dividing musicians, dividing generations.

21 SATURDAY
8 pm W The Homefront
View intimate portraits of America’s military families, with unprecedented access to soldiers, sailors, Marines and airmen and women in the all-volunteer military. The documentary tells stories of pride and patriotism, sacrifice and resilience.

10 pm W America Reframed
Operation Popcorn
During the Vietnam War, the CIA recruited Hmong tribesmen in the hills of Laos to fight the Communists, then brought them as refugees to America. Forty years later, someone who might be a CIA operative approaches a Hmong human rights activist about buying weapons to continue the fight.

11 pm E American Masters:
Jimi Hendrix
This documentary unveils previously unseen performance and home movies while sourcing an extensive archive of photographs, drawings, family letters and more.
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<th>Day</th>
<th>Time</th>
<th>Channel</th>
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<td>Call the Midwife Season 5, Part 7</td>
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<td>Pacific Heartbeat Na Loa: The Masters</td>
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<td>Local USA Breadfruit &amp; Open Spaces</td>
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<td>Secrets of the Dead Cleopatra’s Last Tomb</td>
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<td>America Reframed Operation Popcorn</td>
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<td>ENCORE</td>
<td>Doc Martin Season 5, Mother Known Best</td>
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<td>Genius by Stephen Hawking Where Are We?</td>
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<td>Independent Lens Dogtown Redemption</td>
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<td>Antiques Roadshow Omaha 3</td>
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<td>Mullet: A Tale of Two Fish Pink Gold Rush</td>
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<td>Mullet: A Tale of Two Fish Pink Gold Rush</td>
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<td>Fri</td>
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<td>Washington Week Jazz The Adventure (1955-1960)</td>
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<td>WORLD</td>
<td>Soul of a Banquet Changing Season: On the Masumoto Family Farm</td>
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<td>ENCORE</td>
<td>Masterpiece Mystery! Poirot Season 12, Dead Man’s Folly Agatha Christie’s - Poirot Elephants Can Remember</td>
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<td>Sat</td>
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<td>HDTV</td>
<td>Antiques Roadshow Cleveland 2 As Time Goes By</td>
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<td>The Homefront</td>
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<td>ENCORE</td>
<td>Agatha Christie’s - Poirot The Labours of Hercules Agatha Christie’s - Poirot Curtain: Poirot’s Last Case</td>
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</table>

Program schedule is subject to change. Updated schedule is available at wgcu.org.
MAY TV HIGHLIGHTS

22 SUNDAY
8 pm HD Call the Midwife Season 5, finale
Join the residents of Poplar as Dr. Turner jumps into action to prevent further infant deformities.

9 pm HD Wallander Season 4, The Troubled Man (finale)
With his memory failing, Wallander draws on primal instincts to crack a decades-old submarine mystery.

23 MONDAY
8 pm HD Antiques Roadshow Cleveland 3
Highlights include a “Big Bronco” coin-operated horse made around 1952 and a Bill Watterson comic strip.

9 pm W Local USA Caring at the End
Stories from North Carolina, California, and Ohio. As our loved ones near the end of their lives, the difficulty in comforting them reverberates in the lives of family members and caretakers.

11 pm E Shelter Me Hearts & Paws
Hosted by Kristen Bell and featuring award-winning artist Patrick McDonnell, creator of the MUTTS comic strip.

24 TUESDAY
8 pm HD Genealogy Roadshow Miami
Follow genealogists as they trace stories about Pocahontas, a Cuban grandfather’s secret past, the impact of WWll on a Filipino family and the changes wrought by the Tuskegee experiment.

9 pm HD Secrets of the Dead Teotihuacan’s Lost Kings
Follow a team of scientists exploring royal tombs beneath the ancient Mexican city of Teotihuacán.

10 pm HD Frontline The Business of Disaster Disasters are big business. Follow an investigation with NPR into who profits when disaster strikes.

25 WEDNESDAY
9 pm HD Genius By Stephen Hawking Why are We Here?
Hawking takes cast members down a rabbit hole of profound realizations, helping them think like philosophers as much as scientists.

10 pm HD Genius By Stephen Hawking Where Did the Universe Come From?
Hawking leads the trio on an extraordinary journey of discovery featuring racing cars, ice-skaters, balloons and running tracks.

11:30 pm E On Story Groundhog Day: Deconstructing a Comedy Classic
Danny Rubin, co-writer of Groundhog Day, deconstructs the unconventional romantic comedy’s progression from script to screen and reminisces on his work with Harold Ramis.

26 THURSDAY
9 pm W Time Scanners Egyptian Pyramids
The team travels to Egypt to scan the pyramids to find out how the necropolis evolved from simple mud-brick structures to the most impressive buildings in the ancient world.

10 pm HD Miss Fisher’s Murder Mysteries Queen of the Flowers
The Honourable Miss Phryne Fisher has been chosen to refine a group of delinquent flower maidens for the annual flower parade. When the body of one of her charges washes up on the beach, though, she begins to question the worth of table manners and dancing lessons.

27 FRIDAY
8 pm W Giap’s Last Day at the Ironing Board Factory
In 1975, Giap, a pregnant Vietnamese refugee, escapes and within weeks is working on an assembly line in Indiana. Decades later, her aspiring filmmaker son documents her final day of work at America’s last ironing board factory.

9 pm HD American Masters: The Highwaymen
Discover the story behind the pioneering outlaw country music supergroup that featured Willie Nelson, Waylon Jennings, Johnny Cash and Kris Kristofferson.

11:30 pm W Asia Insight Groundhog Day: Deconstructing a Comedy Classic
Danny Rubin, co-writer of Groundhog Day, deconstructs the unconventional romantic comedy’s progression from script to screen and reminisces on his work with Harold Ramis.

28 SATURDAY
8 pm W Navy SEALS - Their Untold Story
Recount the ticking-clock missions of the “Commandoes of the Deep” through firsthand accounts – including a D-Day demolition team member.

9:30 pm E Operation Wild Part 3
Witness extreme dentistry on a five-ton elephant and keyhole surgery on a giant tortoise. Find out if a remarkable invention can help a dolphin swim again.

10 pm W America Reframed: My Life in China
Director Ken Eng’s film documents his father’s first trip back to the rural Chinese village where he was raised.

Sunday, May 22 @ 10:30 pm HD Mr. Selfridge Season 4, finale
The press links Harry with Jimmy’s demise. Suppliers refuse to sell. Stockholders are up in arms. Meanwhile, the store’s 20th anniversary sale approaches. What’s Harry to do?
<table>
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<th>Time</th>
<th>8PM</th>
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<tr>
<td>22 SUN</td>
<td>HDTV</td>
<td>Call the Midwife Season 5, Part 8 (finale)</td>
<td>Wallander Season 4, Part 3</td>
<td>Mr. Selfridge Season 4, Part 9 (finale)</td>
<td>WWII Vets: Stories of Service</td>
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<td>WORLD</td>
<td>Nature: Jungle Animal Hospital</td>
<td>Secrets of the Dead Cleopatra's Lost Tomb</td>
<td>Global Voices: The Mosuo Sisters</td>
<td>Mulberry Child</td>
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<td>23 MON</td>
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<td>Antiques Roadshow Cleveland 3</td>
<td>Antiques Roadshow: Baton Rouge 2</td>
<td>Navy SEALs: Their Untold Stories Stories of Service</td>
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<td>Pacific Heartbeat Road to the Globe</td>
<td>Local USA Caring at the End (30.5)</td>
<td>PBS NewsHour</td>
<td>Nightly Business Report</td>
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<td>Doc Martin Season 5, Don't Let Go</td>
<td>Doc Martin Season 5, Cats and Sharks</td>
<td>Doc Martin Season 5, Ever After</td>
<td>Shelter Me: Hearts &amp; Paws</td>
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<td>Genealogy Roadshow Season 3, Miami</td>
<td>Secrets of the Dead Teotihuacan's Lost Kings</td>
<td>Frontline</td>
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<td>Nightly Business Report</td>
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<td>America Reframed: My Life In China</td>
<td>Our American Family: The Furutans</td>
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<td>POV: The Return (7:30 pm)</td>
<td>Frontline</td>
<td>Robin Williams Remembered – A Pioneers of Television Special</td>
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Program schedule is subject to change. Updated schedule is available @ wgcu.org
Expressions May 2016

8 PM | 8:30 | 9 PM | 9:30 | 10 PM | 10:30 | 11 PM | 11:30

29 SUN

HDTV

National Memorial Day Concert 2016

World

Nature Meet The Coywolf

Encore

Great Performances Driving Miss Daisy

Hallowed Grounds: Stories of Service

30 MON

HDTV

Antiques Roadshow Baton Rouge 3

World

Jeremiah

Encore

National Memorial Day Concert

31 TUE

HDTV

Genealogy Roadshow Season 3, Houston

World

America Reframed The Last Season

Encore

Mercy Street Season 1, The New Nurse

10 Homes That Changed America

HDTV 30.1 / Cable 3 & 440 / Dish & DIRECTV 30 / Prism 3 & 1003

WORLD 30.2 / Cable 201 / Prism 12

ENCE 30.3 / Cable 202 / Prism 11

Program schedule is subject to change. Updated schedule is available at wgcu.org

MAY TV HIGHLIGHTS

29 SUNDAY

8 pm HD National Memorial Day Concert 2016

Join co-hosts Gary Sinise and Joe Mantegna for the 27th broadcast of this night of remembrance honoring the service and sacrifice of our men and women in uniform, their families at home and all those who have given their lives for our country.

10 pm W Global Voices

Egalite for All: Toussaint Louverture and the Haitian Revolution

Ryuichi owns a company that rents out fake family members and friends, but his own family doesn’t know. Ryuichi and his employees are professional stand-ins, part of a growing service industry in Japan that rents out fake spouses, best men, relatives, friends, colleagues, boyfriends and girlfriends.

11 pm HD Hallowed Grounds

There are 23 World War I and World War II American military cemeteries in England, France, the Netherlands, Luxembourg, Belgium, Italy, Tunisia and the Philippines.

30 MONDAY

8 pm W Jeremiah

On July 18, 1965, U.S. Navy Commander Jeremiah Denton took off from the aircraft carrier USS Independence leading a 28-plane mission over North Vietnam. Denton’s plane was hit by anti-aircraft fire during the attack, and for the next eight years, he would be a prisoner of war in the infamous Hanoi Hilton.

9 pm HD Ted Talks War and Peace

Join those who have experienced war – fighters, journalists, psychologists and more – to learn how it affects everyone. Hear Adam Driver, Rufus Wainwright, Sebastian Junger and many more.

10 pm HD Korean Vets: Stories of Service

Southwest Florida veterans of “The Forgotten War” have plenty of memories and share them in this documentary.

WGCU

31 TUESDAY

8 pm HD Genealogy Roadshow Houston

Investigate a re-enactor’s Texas roots; learn about Andersonville prison; find out if a black man’s ancestors fought for the Confederacy; and uncover one woman’s link to a prominent Texas figure and another’s connection to the Cherokee Freedman.

11 pm E Homes That Changed America

Visit homes that transformed residential living, from grand estates like Thomas Jefferson’s Monticello and Frank Lloyd Wright’s Fallingwater to the pueblos of Taos, N.M., and the tenements of 19th-century New York.

11:30 pm W Global 3000

Deutche Welle’s weekly magazine that explores the intersection of global development and the environmental and social conditions of the diverse cultures of the world.

GENIUS from page 9

disagreement about it. What we do is invent or create these systems to give us answers (that are probably unattainable),” he said, whether they are based in science or religion. When new discoveries are made, we fit them into new frameworks that cause paradigm shifts in scientific theory. But Aho believes the truth is that we will never come up with a “theory of everything.”

What’s likely driving this need for answers is fear, specifically fear of death.

“It makes us ask questions like ‘What was my life about?’”

And that question makes us embark on “immortality projects.” These are things like writing a book, having children, leaving legacy financial donations and other actions that are “manifestations of our own denial of our human condition.”

It’s not that there’s anything wrong or unworthy about these practices. They simply illustrate our way of thinking in western culture – which differs from eastern, Buddhist cultures, Aho said. “Eastern cultures are not so concerned with these immortality projects. There is much more concern with living in the moment.” Here Aho paraphrases statements of 20th century philosopher Martin Heidigger:

“The most awesome thing about being human is that there are beings and we are in their midst.”

The real solution to making peace with these Big Questions may be to somehow let go of the need to answer them. “The contributions of science, especially in medicine, transportation, raising the standard of living, have definitely solved problems. But in terms of the deeper conditions of living, if we somehow think science will solve our problems or make our lives more meaningful, then we’re living in a state of self-deception.”

24 Expressions May 2016
**The Cat is coming!**

While the family’s away, the cat will … play?

In the world of PBS, he becomes Nature Cat, taking off on adventures in the great outdoors with his friends. He hikes, stargazes, discovers caves and engages in all kinds of other pastimes.

This children's animated series didn’t debut until last year, but has already found its way into the homes, and hearts, of kids from all over.

And if you haven’t yet met Fred, we’ll clue you in: He may be adventurous, but he’s still a house cat with no instincts for nature. Like many of today’s kids, he is eager and enthusiastic about outside activities, but is at times intimidated by them. But with the help of his animal friends, he has plenty of “a-ha” discovery moments and humor, all while inspiring children to go outside and “play the show.”

Nature Cat also demonstrates that discovery can happen anywhere: a backyard, a local park, the beach and even amidst the cracks of a city sidewalk. His adventures take him through his family’s big backyard, into the woods, and then into the “four corners” of his natural world: parks, ponds, caves, gardens, marshes, ravines, swamps, canyons, nature preserves and mountains. As viewers join Nature Cat and his friends on their adventures, they will learn that to experience nature all they need to do is open the door, step outside and prime their senses.

Locally, Nature Cat airs weekdays @ 8 am and 3:30 pm and weekends @ 8:30 am.

**Nature Cat in Southwest Florida**

**Saturday, May 7 • 10 am - 4 pm**
The Conservancy of Southwest Florida
1450 Merrihue Drive, Naples
Free with admission. More info at conservancy.org or call 239.262.0304.

**Saturday, May 14 • 10 am - 2 pm**
The Golisano Children's Museum of Naples
15080 Livingston Road, Naples
Free with admission. More info at cmon.org or call 239.514.0084.
In 1972, the Coast Guard proposed discontinuing it. After residents and mariners protested — according to the Lighthouse Friends organization— those plans were scrapped. Ten years later, the city of Sanibel assumed management of the lighthouse property, but not the tower. Residents were allowed to live in it rent-free in exchange for maintenance of the grounds. The Bureau of Land Management assumed rights to the property from the Coast Guard in 2000; Sanibel applied for custody of the property in 2004 and finally was granted it in 2010. In 2013, the lighthouse was restored with state historic preservation grant money and income from Sanibel’s beach parking fund.

Back on Gasparilla Island, a real lighthouse still stands on its southernmost tip. It was built in 1890 to mark the entry into Charlotte Harbor from the Gulf of Mexico. There are two houses on the site: One has the lantern tower and the other doesn’t. The second was the assistant keeper’s residence and is now the headquarters of the Gasparilla Island State Park.

Remnants of the original phosphate docks still jut out from the beach, which is dotted with gumbo limbo sprouts that emerge from branches crawling in all directions under a layer of sand.

In the early 20th century the phosphate facility at Port Boca Grande was operating, and ships from around the world came to load phosphate, which was poured into the holds of the ships. Then the ships went on to other docks for other cargo, placed on top of the beds of phosphate.

Today in the main building, what once were two bedrooms, a kitchen, a formal parlor and a sitting room is now a museum, with exhibits on the Native Americans who came first to the island followed by the Calusa; Spanish settlers and Charlotte Harbor’s commercial fishing industry; the railroad and the development of Port Boca Grande; the town of Boca Grande and the tarpon fishing industry; and the flora and fauna of Charlotte Harbor estuary and the barrier islands.

At one time there were 65 lighthouses along Florida’s east and west coasts. Today, just 30 remain.
America Abroad
May 1: Fighting ISIS at Home and Abroad
America Abroad discusses the military strategies to defeat ISIS with the former diplomat Jim Jeffrey and foreign policy analyst Anne-Marie Slaughter; hear from American-Muslim organizers and commentators about what they think communities can do to prevent extremism at home and fight the flow of ISIS recruitment.

May 29: Cuba and America, After the Thaw
America Abroad teams up Latino USA to take an in-depth look at how this new thaw affects everyone from families living in both countries, to businessmen hoping to cash in, to baseball players who for decades have been caught in the middle.

The Moth Radio Hour
May 8: Mother’s Day Special
Moth storytellers stand alone, under a spotlight, with only a microphone and a roomful of strangers. Originally formed by the writer George Dawes Green as an intimate gathering of friends on a porch in Georgia (where moths would flutter in through a hole in the screen), and then recreated in a New York living room.

Climate One
May 15: Hope and Worry
Learn the latest climate science and what corporations and individuals are doing to move to a cleaner kind of capitalism. Innovative technologies and smarter companies are having a real impact that sometimes gets overshadowed by gloomy headlines.

Intelligence Squared
May 22: Raise the Federal Gas Tax to Fund Infrastructure
The Highway Trust Fund provides funding for road, bridge and mass transit projects across the country – and it’s running out of money. Its revenue source, the federal gas tax, at 18.4 cents a gallon, has not been raised in over two decades. Should Congress raise the federal gas tax?
WGCU Public Media is honored to thank local businesses for sponsoring WGCU events in the community.

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