Expressions
wgcu public media

The House that America Built
We hear our residents say it often, “Life is good at Shell Point.” What they sometimes overlook is the fact that they are the reason. Our community is enriched by our 2,400 residents various origins and unique histories. Fulfilling experiences and meaningful relationships are fostered through Shell Point’s continuing education, wellness and volunteer programs, while the many social events and activities encourage a sense of unity and belonging.

For nearly 50 years, Shell Point has been an industry leader and the backdrop for vibrant retirement lifestyles with enriching resort-style amenities. Most importantly, retirement at Shell Point gives residents the assurance of full Lifecare, knowing that their needs will be taken care of—both now, and in the years to come. Experience the newfound freedom that comes with living retirement confidently and independently, by learning why life really is good at Shell Point.

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On WGCU TV…
Frontline, PBS NewsHour, American Experience will put the focus on the U.S. Presidency past, present and future.

On WGCU FM Radio…
Morning Edition, All Things Considered, The Diane Rehm Show, Here & Now and Marketplace will provide in-depth reporting on the issues, the candidates and the election.

“Elections belong to the people. It’s their decision. If they decide to turn their back on the fire and burn their behinds, then they will just have to sit on their blisters.”
- Abraham Lincoln

2016 PRESIDENTIAL ELECTION

From the National Conventions to the Presidential Debates to Election Day, WGCU brings you solid and reliable reporting and in-depth and quality news from PBS and NPR.

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The Naples Players at Sugden Community Theatre • 701 5th Ave. South, Naples, FL 34102
Adults $40  • Students 21 and under $10
Call 239-263-7990 or visit www.naplesplayers.org

BOOK BY TERRENCE McNALLY WITH MUSIC BY MARC SHAIMAN
AND LYRICS BY SCOTT WITTMAN AND MARC SHAIMAN
BASED ON THE DREAMWORKS MOTION PICTURE
JULY 1 - 31, 2016
A high-flying musical comedy about chasing your dreams and not getting caught
THURSDAY - SATURDAY 8:00 P.M. • SUNDAY 2:00 P.M.
IN BLACKBURN HALL

13 Years Voted “Best Live Theatre”
4 White House, a home: A documentary steps inside the home of every president since John Adams and features interviews with first families, White House workers, historians, and members of the media.

8 Party central: Two local people from each major party give us a view from inside national political conventions, complementing PBS NewsHour’s coverage of both meetups this month.

10 New to the world: 9 Months That Made You shows what happens before a child is born. What happens afterward sometimes involves a special group of volunteers for Lee Memorial Health System who act as “cuddlers.”

12 Time to bake: No, we don’t mean outside. This involves an oven and some contestants trying to be the best on a new season of The Great British Baking Show.

14 WGCU pages: Popular performers in concert; A Noteworthy gift

16 TV schedules

27 Radio schedules

Watch WGCU HDTV
A Capitol Fourth 2016
Monday, July 4 @ 8 and 9:30 pm

On the cover: North view of the White House in the afternoon.
Photo courtesy of PBS
America’s HOUSE

At once a home, an inn, an office and a museum, the White House is a property of the people.

Watch WGCU HDTV
The White House: Inside Story
Tuesday July 12 @ 8 pm
The word houseguest takes on a new meaning when it refers to heads of state, A-list celebrities and others among the world’s most influential people.

Or a PBS television audience.

A documentary this month opens the doors to the “People’s House,” where every president since John Adams has lived. By virtue of its age and status, that elevates it to a museum of American history, and that’s the treatment the documentary promises. This is its story, “from first families, White House workers, historians and members of the press.”

“This is really what the White House is all about. It’s the ‘People’s House.’ It’s a place that is steeped in history, but it’s also a place where everyone should feel welcome. And that’s why my husband and I have made it our mission to open up the house to as many people as we can.”

– Michelle Obama, quoted on whitehouse.gov

According to the filmmakers, the iconic building is “a bunker in times of war, a backdrop for command performances or state visits, and the heart of the American body politic. Its gleam and splendor are maintained by more than a hundred members of the residence staff and a bevy of curators. And its collection of antiques and artwork, dating back to the earliest presidencies, have turned this mansion into a showplace for American art and design.”

Virtually every American adult has heard of the Oval Office, but what about the hidden basement under the press room? The kitchens in which a state dinner is prepared haven’t widely been seen, and neither has the residential dining room. But all are in view in this film.

And while the privacy and safety of the president and the president’s family have been safeguarded here for nearly 200 years, the residence has changed to suit the times, the lifestyles and tastes of its occupants.

Top left: Presidential Flag on Car with south view of the White House in background on the night of Obama’s 2015 State of the Union Address.
Bottom Left: White House chef over stove with burning skillet.

Photos courtesy of Partisan Pictures
JUST THE FACTS:
WHITE HOUSE TRIVIA

When was it built?
Between 1792 and 1800, and renovated several times.

How many rooms are there?
132 (among them are 35 bathrooms)

How many fireplaces?
8

Who gave the president’s residence the White House name?
Theodore Roosevelt in 1901.

How many dinner guests can the White House kitchen serve?
140

What was the first work of art purchased for the residence?
A full-length portrait of George Washington,
by Gilbert Stuart, in 1800.

Odd fact – Decoration decisions:
Until the 1920s when they were removed, wild animal heads
hung on dark wooden walls in the state dining room. Today, oak
paneling surrounds the room full of Queen Anne-style chairs
and gilded light fixtures.

Odd fact – The secret garden:
On the south lawn behind a tall holly hedge is the White House
Children’s Garden, created by President and Mrs. Lyndon B.
Johnson. Since then, hand- and footprints of 17 presidential
grandchildren, cast in bronze, adorn the flagstone paths.

Odd fact – White House china:
President James Monroe ordered the first official china
service in 1817. Apparently quite a bit was destroyed in
1829, at President Andrew Jackson’s inaugural reception.
According to the White House Historical Society, “Revelers
filled the executive mansion, attempting to shake Jackson’s
hand and offer their best wishes to the president who had
been a candidate of the common people. As they lunged for
refreshments, they broke furniture and china, upended trays of
food, and spilled drinks on the carpet. To Jackson’s opponents,
the mayhem signified the danger of an ungovernable rabble, a
‘mobocracy.’ His supporters viewed it simply as a celebration
that got out of hand, with no real harm done.” Either way,
Jackson placed a large china order in 1831.

Top right: White House staff member sweeps floor in preparation for
event. Red carpet and lights set-up in background.
Bottom right: Blue Oval Room with White House Curator Bill
Allman standing at the window.

Photos courtesy of Partisan Pictures
Delegated dialogue

JUST THE FACTS:
DEMOCRATIC NATIONAL CONVENTION
Where: Philadelphia at the Wells-Fargo Center.
Who goes: Nationally, 4,765 delegates (although overseas delegates get half a vote each). Florida is represented by 246 delegates. The nominee will need 2,383 votes.
A wild card: The “superdelegates.” “They include former presidents, congressional leaders and big-money fundraisers to mayors, labor leaders and longtime party functionaries,” according to the Pew Research Center. “Nearly six-in-ten are men, close to two-thirds are white, and their average age (as best we could tell) is around 60.” They’re not really called superdelegates officially; they’re “unpledged party leaders and elected officials” and they make up a little less than 15 percent of delegate votes at the convention.

Steve Sherman, Fort Myers, attended the 2008 Democratic convention in Denver and the 2012 convention in Charlotte.

“I was on the floor the night Barack Obama was nominated, when Hillary came down the aisle and announced the vote from New York state, making Obama the candidate. I was sitting in the third row that night and it was spectacular.”

“The convention itself is nice, but there’s so much else going on, too. It’s a full four days of excitement with party breakfasts with great speakers, entertainers, street vendors, convention meetings for different groups. It’s hard to even describe all that’s going on. … In 2012, we sat next to Tyne Daly (at a convention women’s forum) and she’s just a wonderful person. I met a football player with the Pittsburgh Steelers and got a picture taken with him. … We’ve met many people from all over the United States, many of whom we still correspond with.”

Lydia Lowell, Fort Myers, attended the Democratic National Conventions in 2008 in Denver and 2012 in Charlotte, N.C. (Full disclosure: She is married to Steve Sherman; see left.)

“In 2008, it was probably the most exciting thing we ever did. It’s a real honor just to be picked and involved in the process. … If you’re interested in politics, there’s nothing like seeing how this is all put together, to see how the system works. … We love politics and working in it nationally and locally and it’s just such an honor to meet all these governors and people.”

“In 2008 I had the (delegate) badge, in 2012 he had the badge and otherwise we went as volunteers. There are thousands of volunteer jobs you can sign up for and you go to just about all the events, you just sit somewhere else in the auditorium.”
JUST THE FACTS: REPUBLICAN NATIONAL CONVENTION

Where: Cleveland, Ohio, at the Quicken Loans Arena, known in Cleveland as “The Q.”

Dates: July 18-21. This is about a month earlier than previous RNCs have been held, “allowing access to crucial general election funds earlier than ever before,” party chairman Reince Preibus said in a January announcement.

Who goes: Nationally, 2,472 delegates. The nominee must carry 1,237, or half the total plus one. Florida is represented by 99 delegates.

A wild card: Rule 40(b). Adopted in August 2012, it requires candidates for the nomination to carry a majority of delegates in at least eight states to appear on the nominating ballot. But it was passed as a “temporary rule” and could stay or go when convention rules are established at the beginning of the 2016 convention.

Watch WSGU HDTV
PBS NewsHour
Convention Coverage
Republican Convention
Monday-Thursday, July 18-21 @ 8 pm

JUST THE FACTS: BOTH CONVENTIONS

Although the swag and the swagger differ by party, what each has to accomplish at its national convention is the same. Both parties follow similar agendas, and events are paid for in the same ways.

Who pays: Legislation passed in 2014 changed funding for both conventions. In April 2014, President Obama signed a bill that moved $126 million in federal funding from the conventions to pediatric medical research. In October of that year, the Federal Election Commission voted to let...


“Every convention is unique because of the city and the venue and who the candidate happens to be as well as the political times.”

“Being there is an electric feeling, like at a stadium. … I was working (as a volunteer) the night (President George W.) Bush was giving his acceptance speech. I was standing on a platform on one of the tiers and I could see onto the stage. I was talking to a Secret Service agent, and he said, ‘I can’t do anything to protect you (if anything happens), I’m here to protect the president.’ We were standing by an empty seat. And he said, ‘Actually, Henry Kissinger is coming in and he’s going to be sitting there.’ That’s just one of those neat things that happens.”

“At end they drop all these balloons and they are like waist height and you have to wade through them. … You leave and you are energized to bring it all back.”

Douglas Rankin, Naples, attended the 2012 Republican National Convention in Tampa and has been a state Republican party committee person since 2008. He is attending the convention this month in Cleveland, too.

“You get all your suits ready. … And you arrive the day before it starts. … Everybody gets to bring a guest, and they get to go where you go.”

“Every morning there is a breakfast in the hotel and all sorts of people are there to talk to you. They speak, and you also talk to them individually and ask questions. (Breakfast is) a couple of hours and then people hang around afterward, too.”

“As soon as you arrive you get a schedule. The state party makes it out. It includes all sorts of meetings and dinners and convention times.”

“It’s exhilarating to be on the floor. On TV you only see a part of it.”
IN THE WOMB AND THE WORLD:
A close look at infant development

Watch WGCU HDTV
9 Months That Made You
Wednesdays, July 6 (Part 2) and July 13 (Part 3) @ 10 pm.
Healthy, full-term babies who have uncomplicated births get this from their parents. But infants who greet the world too early or with problems need extra tender loving care. Volunteers in the neonatal intensive care unit at the Golisano Children’s Hospital of Southwest Florida and the special care nursery at Cape Coral Hospital give these babies extra boosts of nurturing touch. These volunteers are called the “cuddlers.”

Science recognizes their importance, too.

“Many years ago the focus in the NICU was simply to save the baby’s life. That focus is now led by what we call neuroprotective care,” said Nancy Vossler, nurse manager for the Golisano Children’s Hospital NICU. “Of course, our goal is still to save the premature or sick infant’s life, but we focus on ensuring quality of life for every baby we treat. We do all we can to encourage the proper growth and development of every infant in our care. Human touch plays a huge role in achieving this goal. The cuddlers provide this loving support.”

Research is showing that babies who are held and cuddled usually sleep better, gain weight faster and have shorter hospital stays, Vossler said.

By Dayna Harpster
The British are coming ... back!

The United Kingdom may not have a reputation for culinary prowess, but contestants on *The Great British Baking Show* challenge that notion.

A third season begins this month of the popular reality show with hosts Mary Berry and Paul Hollywood, returning to a tent in the British countryside for the weekly contests. A dozen competitors take on cake, biscuits, bread, dessert and pastry, along with treats with alternative ingredients and those reminiscent of the Victorian age. And all this month.

Season 2’s showstopper was Charlotte Royale. Try it yourself!
Directions

1. For the jam, place the strawberries in a small pan with the sugar and cook over a low heat until the sugar has melted. Add the knob of butter. Bring to the boil and boil vigorously for four minutes, or until the temperature on a sugar thermometer reaches 219°F (setting point). Remove from the heat and stir in the knob of butter. Transfer to a large bowl and leave to set.

2. For the sponge rolls, preheat the oven to 425°F. Grease and line two 13 x 9in Swiss roll tins with baking parchment. Whisk the eggs and sugar together in a large bowl until the mixture is light and frothy and the whisk leaves a trail when lifted out. Sift the flour into the mixture and carefully fold it in. Divide the mixture between the prepared tins and give it a gentle shake so that the mixture finds its own level, making sure that it has spread evenly to the corners.

3. Bake in the two Swiss roll tins for 10–12 minutes, or until the sponges are golden-brown and begin to shrink from the edges of the tin. While the cakes are cooking, place two pieces of baking parchment a little bigger than the size of the tin on the work surface and sprinkle with caster sugar.

4. Turn the cakes out onto the sugared parchment and peel off the paper. Trim the edges of the sponges with a sharp knife and score ¾ inches from the short edge, being careful not to cut right through.

5. Leave to cool slightly, then spread with jam and roll up the cakes firmly from the scored end and set aside.

Ingredients

For the jam
- 14 oz strawberries, hulled and chopped
- 1 lb 2 oz jam sugar
- Knob of butter (2-3 tbsp)

For the sponge rolls
- 6 large free-range eggs
- 5½ oz caster sugar, plus extra for sprinkling
- 5½ oz self-raising flour

For the bavarois
- 9 leaves gelatine
- 1 lb 4 oz raspberries
- 2 tbsp raspberry liqueur
- 20 fl oz full-fat milk
- 8 free-range egg yolks
- 3½ oz caster sugar
- 16 fl oz double cream
- 3½ oz small strawberries

To decorate
- 2½ oz caster sugar
- 1 tbsp arrowroot
- 5 fl oz double cream
- 1 oz icing sugar
- 10 medium strawberries

Challenge: Charlotte Royale
Thank you, Myra

WGCU is honored to have received an extraordinarily generous gift last month from Myra Janco Daniels which resulted in the naming of the WGCU building as the Myra Janco Daniels Public Media Center (see page 15). Her $3 million donation will help to fund arts and performance programming on WGCU Public Media and ensure her love for the arts is shared with Southwest Florida in perpetuity.

I met Myra a couple of months into my tenure at WGCU, in December 2008. I had been told of her fundraising prowess, of her determination to create an oasis for the arts in Southwest Florida and of her steely-eyed business acumen that served as the basis of her success as founder of the Philharmonic Center for the Arts in Naples and in her past life as a Chicago advertising executive. As I was shown into her office at the Phil, I wasn’t quite sure what to expect. What I encountered was an incredibly warm, gracious and relaxed welcome from a woman who, near the height of season, undoubtedly had much on her plate and precious little time to deal with it. As we spoke I sensed the immense (and understandable!) pride that Myra had in the Phil (now Artis—Naples) and her deep love and appreciation for the arts. She was then, and remains today, a true force of nature whose investment in the quality of life in Southwest Florida will benefit generations to come.

I am so happy that through this naming of the Myra Janco Daniels Public Media Center we are able to recognize her extraordinary contributions to the cultural life of our community and to make her name synonymous with the highest quality arts and performance programming she so loves. Thank you, Myra, on behalf of all of us who share your passion.

Mannheim Steamroller

Saturday, November 19 @ 8 pm at Barbara B Mann Performing Arts Hall
Donate for tickets at wgcu.org/events.

Bonamassa’s coming back

How do you follow up a performance career that begins when you’re 12 years old and opening for B.B. King?

In the 26 years since his debut, Joe Bonamassa has become a standard-bearer for the blues. His Keeping The Blues Alive Foundation provides music scholarships, and works to supplement the loss of music education in public schools.

But what brings crowds to his average of 200 concerts a year is being arguably the finest guitar player around. A frequent performer in Southwest Florida, Bonamassa is coming back. Tickets are available for his show on Monday, Feb. 13 at Barbara B. Mann Performing Arts Hall. For information, go to wgcu.org/events.

A new way to stay connected to WGCU is coming

In August, WGCU will introduce a digital version of Expressions magazine. Don’t worry, we will continue to print and mail Expressions magazine to you every month. The digital version will allow you to access Expressions’ great articles and TV schedules on your tablet or computer wherever you are, whenever you want. And in the months to come we will be adding links to the digital version that will enable you to watch videos, learn more about specific programs and much more. In the August edition of Expressions we will tell you more about our plans. In the meantime, if you have questions, call us at 239.590.2507.
WGCU announced in May a $3 million gift from Myra Janco Daniels to support arts programming on WGCU TV. On June 15, WGCU named the building housing its TV and radio studios on the campus of Florida Gulf Coast University the Myra Janco Daniels Public Media Center. (The August Expressions magazine will feature photos from the naming ceremony.)

“I was blown away with the idea of bringing the arts to hundreds of thousands of viewers in Southwest Florida. WGCU is truly Southwest Florida’s largest stage,” Daniels said. She expressed her gratitude for having the opportunity, saying, “I think every private citizen has a public responsibility and this is a great opportunity to give back.” Daniels went on to say that she hopes that her gift motivates others to support public broadcasting in Southwest Florida.

Daniels is the founder of the Philharmonic Center for the Arts in Naples and a former advertising executive. She is author of Secrets of a Rutbuster: Breaking Rules and Selling Dreams. Early in her career she also was an instructor at Indiana State University.

FGCU President Wilson G. Bradshaw expressed his appreciation to Daniels, saying, “It is gratifying to know that Ms. Daniels, an iconic figure in the arts community, is so supportive of public broadcasting and FGCU. Ms. Daniels’ generous gift is yet another example of her commitment to the arts in Southwest Florida and beyond. Florida Gulf Coast University and WGCU Public Media are honored to recognize Ms. Daniels’ transformative gift.”

In announcing the gift, WGCU General Manager Rick Johnson said, “We are grateful for Myra Daniels’ generous contribution. Her gift is an indication of her commitment to public broadcasting in Southwest Florida and will endow one of the most significant aspects of our mission … to bring the arts to all in Southwest Florida.

What better way to express her passion for the arts than to ensure its future on Southwest Florida’s largest stage? We are truly honored to call Myra our friend.”

WGCU recently announced gifts from the estate of Patrick and Rosalie LaSala and the Elizabeth B. McGraw Foundation. To date, WGCU’s Fund Our Future fundraising initiative has raised $8.5 million of its $30 million goal.
JULY TV HIGHLIGHTS

FRIDAY, JULY 1
9 pm HD The Great British Baking Show Season 2, Cake
Join 12 amateur bakers in the tent for their first competition. Madeira cake is the Signature challenge. For the Technical, they must duplicate Mary Berry’s frosted walnut cake. Finally, they tackle black forest gateau.

9 pm HD Endeavour Season 3, Prey
Follow Endeavour into the disparate worlds of Oxford scientific academia, the city’s vast parks, night school and the untamed wilderness of the Oxfordshire countryside when a Dutch au pair goes missing.

10 pm HD Secrets of Althorp – The Spencer
Althorp, childhood home and final resting place of Princess Diana, is currently the home of Diana’s brother, Charles, the 9th Earl Spencer. Nineteen generations of Spencers have presided over this grand estate.

SATURDAY, JULY 2
8 pm HD Antiques Roadshow Vintage New York
See which items from the show’s trip to New York increased in value, and which decreased.

9:30 pm W Visa Dream
Experience the touching story of one family’s experience gaining entry into the United States. Representatives from the U.S. Consulate demystify the visa process and illuminate the reasons why they approve some applications - and deny others.

11 pm HD Poldark on Masterpiece Season 1, Part 2
After fighting for England in the American Revolution, Poldark returns home to Cornwall and finds wrenching change.

SUNDAY, JULY 3
8 pm HD Dancing on the Edge Part 2
Follow the band on a train ride to a picnic arranged by Donaldson. Stanley and Pamela begin an affair. Julian becomes infatuated with Jessie and Wesley is deported. The Prince of Wales hears the band and expresses his approval.

TUESDAY, JULY 5
8 pm HD Secrets of the Dead Carthage’s Lost Warriors
In 146 BC, as the Romans conquered the vast Carthaginian Empire in North Africa, thousands of people fled their homeland. Now, science is suggesting some may have taken refuge thousands of miles away in South America.

Wednesday, July 6
9 pm HD The Greeks Part 3, Chasing Greatness
Ancient Greece’s legacy is invoked in Athens and at the steps of the U.S. Supreme Court.

10 pm E Constitution USA with Peter Sagal Created Equal
The high ideals of the Declaration of Independence that “all men are created equal” didn’t make it into the Constitution in 1787. It took three-quarters of a century, and a bloody civil war, before the Fourteenth Amendment made equality a constitutional right.

WEDNESDAY, JULY 6
8 pm HD Supernature – Wild Flyers Masters of the Sky
Many animals take to the skies for a split second, but to stay there, the planet’s strongest flyers push the laws of physics to the limit.

9 pm E American Masters Loretta Lynn
Explore the country legend’s hard-fought road to stardom. From her Appalachian roots to the Oscar-winning biopic Coal Miner’s Daughter, Loretta Lynn struggled to balance family and her music career and is still going strong over 50 years later.

10 pm HD Miss Fisher’s Murder Mysteries Season 1, King Memses’ Curse
Investigating Murdoch Foyle leads Phryne to a murdered antiques dealer. With her closest friends in danger, can Phryne finally defeat her arch-nemesis and solve the mystery that has haunted her for years?
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Program schedule is subject to change. Updated schedule is available @ wgcu.org

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**Video Contact:** Sheri Coleman 239.590.2340  •  **Audio Contact:** Richard Chin Quee 239.590.2527

wgcu.org 17
JULY TV HIGHLIGHTS

FRIDAY, JULY 8
8:30 pm W Frontline
American Terrorist
Investigate American-born terrorist David Coleman Headley, who helped plan the deadly siege on Mumbai.

9 pm HD The Great British Baking Show Season 3, Biscuits
Watch the remaining 11 bakers tackle biscuits. Biscotti are the Signature challenge, while the Technical demands puff pastry arlettes. The Showstopper task is to create and build an edible biscuit box filled with 36 biscuits of different flavor.

10:30 pm HD The Tunnel Part 4
Detectives battle to locate an elderly soldier before he freezes to death. In the meantime, is naïve teenager Sophie safe lodging with seemingly harmless Benji?

SATURDAY, JULY 9
8 pm W RX: The Quiet Revolution
Filmmaker David Grubin, the son of a general practitioner, takes his camera across the country to uncover a quiet revolution in medicine.

9 pm HD The Great British Baking Show Season 3, Biscuits
Chart the band’s fortunes as Lady Cremorne and the Prince of Wales invite them to play for events. They record an album and secure a spot on BBC radio. Masterson sends a cryptic message to Julian. Louis finds Jessie comatose and bloody.

MONDAY, JULY 11
8 pm E Dust Bowl
The Great Plowup
In the first episode of Ken Burns’ The Dust Bowl, feel the full force of the worst manmade environmental disaster in America’s history as survivors recall the terror of the dust storms, the desperation of hungry families and how they managed to find hope even as the earth and heavens seemed to turn against them.

9 pm HD Antiques Roadshow
Vintage Houston
A 19th-century Chinese jade scepter, originally appraised for $1,500-$2,500, has spiked to $50,000 to $80,000.

10 pm HD Poldark on Masterpiece Season 1, Part 3
The Wheal Leisure mine opens for business, and local couples give birth. Amidst the high spirits, rumors fly of a scandalous relationship between Ross and Demelza.

TUESDAY, JULY 12
8 pm HD The White House: Inside Story
Gain access to America’s most iconic residence. From the Oval Office to the family dining room, through crises and world wars, the story of the White House is the story of America itself.

9 pm E American Masters
The Highwaymen
Discover the story behind the pioneering outlaw country music supergroup that featured Willie Nelson, Waylon Jennings, Johnny Cash and Kris Kristofferson, told through vintage performances and new interviews.

WEDNESDAY, JULY 13
8 pm HD Supernature Wild Flyers Part 3, Crowded Skies
The sky is a crowded world where mammals, birds and insects hunt, escape, mate, defend territory and sleep.

9:30 pm W Serving America: Memories of Peace Corps
Archival film and photographs, along with personal stories from former volunteers, tells a story of service and idealism. Interviews convey the volunteers’ passion, commitment and bravery as they lived and worked in developing countries.

11 pm E Secrets of the Dead
The Real Trojan Horse
Discover new archeological evidence that suggests Troy and the Trojan War may be more than myth.

THURSDAY, JULY 14
8 pm E Paradise Reef
WGCU is the presenting station for this documentary, filmed above and under water in Southwest Florida, about artificial reefs placed off the coast of Naples.

9 pm W Time Scanners Jerusalem
Experts use 21st-century technology to analyze constructions from the time of Christ and solve centuries-old mysteries behind their creation.

10 pm HD Miss Fisher’s Murder Mysteries Season 2, Murder Most Scandalous
Phryne goes undercover as a fan dancer and Jack visits the bordello where the rich and powerful go to play and the police are definitely not welcome to try to catch the real killer!
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**WORLD 30.2** / Cable 201 / Prism 12  
**ENCORE 30.3** / Cable 202 / Prism 11

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FRIDAY, JULY 15
8:30 pm W Independent Lens
The Great Invisible
Explore the stories behind the disastrous Deepwater Horizon oil spill, from fallout to aftermath, and its continuing effects on a region dependent on nature.

9 pm HD The Great British Baking Show Season 3, Bread
See how the remaining 10 bakers prepare to brave bread, including quick breads in the Signature challenge. The Technical calls for baguettes. For the Signature challenge. The bakers must create edible 3D bread sculptures.

11 pm E Ball of Confusion: The 1968 Election
The story of 1968 and the presidential election is told through interviews with Larry J. Sabato, Ted Koppel, Skip Humphrey, Walter Mondale, Mark Updegrove, Fred Malek, George Wallace Jr., and Peggy Wallace, among others.

SATURDAY, JULY 16
8 pm W Hubert H. Humphrey: The Art of the Possible
Ten years in the making, the film uses Humphrey’s own words and interviews with President Jimmy Carter, Vice President Walter Mondale, Bill Moyers, Tom Hayden and others, to explore his journey through the 20th century.

9:30 pm E Dick Cavett’s Watergate
From 1972 to 1974 the Watergate scandal was frequently a part of The Dick Cavett Show. In fact, Cavett was at the forefront of national TV coverage, interviewing nearly every major Watergate figure as the crisis unfolded.

11 pm HD Poldark on Masterpiece Season 1, Part 5
Demelza plays Cupid, resolving to lift Verity’s spirits by reconciling her with her lost love, Captain Blamey. Ross joins with other mine owners to upset the status quo.

SUNDAY, JULY 17
8 pm E Great Performances at the Met Tosca
Puccini’s timeless verismo score is well served by an exceptional cast, led by Patricia Racette in the title role of the jealous diva, opposite Roberto Alagna as her lover, Cavaradossi.

9 pm W Raising Mrs. President
Through interviews with elected officials, scholars, high school students and leaders of two non-profits dedicated to raising the next generation of female leaders, this program investigates where political ambition begins and why society should encourage more women to lead.

11:30 pm W Religion & Ethics Newsweekly
Join veteran journalist Bob Abernethy, correspondents, newsmakers and scholars for distinctive, cutting-edge news and analysis of national and international events in the ever-changing religious world.

10:30 pm HD The Tunnel Part 5
The third “truth” begins as Benji carries out his Samurai mission. Sophie’s life is now at stake and police believe they can use her to stop the terrorist.

MONDAY, JULY 18
8 pm HD PBS NewsHour Convention Coverage Republican Convention
Tune in for gavel-to-gavel primetime coverage of the 2016 Republican National Convention in Cleveland. Gwen Ifill and Judy Woodruff co-anchor for PBS NewsHour in partnership with NPR. Coverage will also be available via live streaming.

9 pm W POV: 15 to Life: Kenneth’s Story
The United States is the only country in the world that routinely condemns children to die in prison. This is the story of one of those children, now a young man, seeking a second chance in Florida.

11 pm E More Manners of Downton Abbey: A Masterpiece Special
Return to the world of manners with Alastair Bruce, Downton Abbey’s historical advisor. With interviews with cast members like Hugh Bonneville and Michelle Dockery, the program navigates the social protocol of aristocrats and servants in the 1920s.

11 pm E The Manners of Downton Abbey: A Masterpiece Special
Enter the world of Edwardian manners with Alastair Bruce, advisor to Downton Abbey.

WEDNESDAY, JULY 20
8 pm HD PBS NewsHour Convention Coverage Republican Convention
See July 18 for program details.

10:30 pm E American Masters Carole King
Delve into the hit singer-songwriter’s life and career from 1960s New York to the music mecca of ‘70s L.A. to the present.

THURSDAY, JULY 21
8 pm HD PBS NewsHour Convention Coverage Republican Convention
See July 18 for program details.

9 pm W Time Scanners Machu Picchu
Join a team of experts in the Inca city to answer three main questions. How did the Inca build a city atop a mountain ridge? How were the terraces constructed? How did they supply water to the city?

11 pm E Humanity from Space
From the perspective of space, trace humankind’s journey from hunter-gatherer to dominant global species. With mind-boggling data and CGI, the program shows how we’ve transformed our planet.

Wednesday, July 20 @ 9 pm W Frontline
Gunned Down: The Power of the NRA
Investigate how the NRA uses its unrivaled political power to stop gun regulation in America. With first-hand accounts of school killings in Newtown and Columbine, and the shooting of Congresswoman Gabby Giffords, the film examines why despite the national trauma over gun violence Washington hasn’t acted.
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JULY TV HIGHLIGHTS

FRIDAY, JULY 22
8 pm E Last Tango in Halifax Season 1, Part 1
Celia and Alan, childhood sweethearts reunited after 60 years, are stranded when Alan’s car is stolen.

9 pm HD The Great British Baking Show Season 3, Alternative Ingredients
See how contestants bake without sugar, gluten or dairy. In the Signature challenge, they create a variety of sugar-free cakes. Gluten-free pitas are in store for the Technical, and the Showstopper features dairy-free ice cream rolls.

11 pm E Vicious Season 1, Part 1
Freddie and Stuart host a wake. Joined by their small circle of elderly friends, the couple manages to create a splendidly awkward evening of meager food and liberal insults.

SATURDAY, JULY 23
8 pm W Dick Cheney: A Heartbeat Away
This 90-minute documentary tells the story of the man historians have dubbed the most powerful vice president in the history of the United States.

9 pm W Hi Gene! Meet the Real Senator McCarthy
This documentary film looks at Sen. Eugene McCarthy’s improbable and historic 1968 presidential campaign and features interviews with, among others, Sen. Eugene McCarthy, Sam Donaldson, Kathleen Kennedy Townsend, George Reedy and Curtis Gas.

11 pm HD Poldark on Masterpiece Season 1, Part 7
Sickness, jealousy, and infidelity plague the community. Ross struggles to keep the Carnmore company afloat, with George Warleggan close on his heels.

SUNDAY, JULY 24
8 pm W Independent Lens The Armor of Light
An Evangelical anti-abortion activist and an African-American mother whose son was murdered – find common ground in the fight against the rising tide of gun violence.

10:30 pm HD The Tunnel Part 6
As youths are burnt alive, police suspect the hand of the Truth Terrorist once more. They finally make a key arrest.

11 pm E Portrait of Wally
Egon Schiele’s tender picture of his mistress, Walburga (“Wally”) Neuzil, is the pride of the Leopold Museum in Vienna. For 13 years the painting was locked up in New York, caught in a legal battle between the Austrian museum and the Jewish family from whom the Nazis seized the painting in 1939.

MONDAY, JULY 25
8 pm HD PBS NewsHour Convention Coverage Democratic Convention
Tune in for gavel-to-gavel primetime coverage of the 2016 Democratic National Convention in Philadelphia. Gwen Ifill and Judy Woodruff co-anchor for PBS NewsHour in partnership with NPR. Coverage will also be available via live streaming.

9 pm W The Armor of Light
An Evangelical anti-abortion activist and an African-American mother whose son was murdered – find common ground in the fight against the rising tide of gun violence.

11 pm HD Poldark on Masterpiece Season 1, Part 7
Sickness, jealousy, and infidelity plague the community. Ross struggles to keep the Carnmore company afloat, with George Warleggan close on his heels.

TUESDAY, JULY 26
8 pm HD PBS NewsHour Convention Coverage Democratic Convention
See July 25 for program description.

9 pm W Bridging the Divide: Tom Bradley and the Politics of Race
Thirty-five years before the election of President Barack Obama, the question of race and the possibility of bridging racial barriers were put to the test in an overlooked story in American politics: Tom Bradley’s 1973 election as Mayor of Los Angeles.

11 pm HD Charlie Rose
Acclaimed interviewer and broadcast journalist engages America’s best thinkers, writers, politicians, athletes, entertainers, business leaders and scientists in one-on-one interviews and roundtable discussions.

WEDNESDAY, JULY 27
8 pm HD PBS NewsHour Convention Coverage Democratic Convention
See July 25 for program description.

9 pm W Frontline Poor Kids
These are hard times in the Quad Cities, a great American crossroads along the border of Iowa and Illinois, where the Mississippi River intersects Interstate 80. It’s home to John Deere manufacturing and the nation’s breadbasket. But it’s also an area deeply scarred by the recession.

THURSDAY, JULY 28
8 pm HD PBS NewsHour Convention Coverage Democratic Convention
See July 25 for program description.

10 pm E Making North America: Human
From Ice Age to oil boom, discover the challenges faced and the wealth uncovered as humans take over the continent.

11 pm E E.O. Wilson – Of Ants and Men
Examine the remarkable life and groundbreaking ideas of biologist E.O Wilson, founder of the discipline of sociobiology.

Wednesday, July 27 @ 11 pm E Eye on the Sixties: The Iconic Photography of Rowland Scherman
Life magazine photojournalist Rowland Scherman captured some of the most transformational political, cultural and musical events of the 1960s. At the sites of some of his most famous photos, Scherman reveals candid and insightful anecdotes from his storied career. Above: Bob Dylan.
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Program schedule is subject to change. Updated schedule is available @ wgcu.org

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FRIDAY, JULY 29
8 pm E Last Tango in Halifax Season 2, Part 1
As Alan and Celia seize the day, Gillian spirals into a dark place as skeletons surface. Caroline’s fractious relationship with John leads her to rethink living arrangements as she makes a bold decision involving Kate.

9 pm HD The Great British Baking Show Victorian
This episode is devoted to the Victorian age, which gave birth to modern baking. The signature Victorian era. The technical recipe, fruitcake, dates to the 1800s.

SUNDAY, JULY 31
8 pm HD Dancing on the Edge Part 6
Join Stanley, Sarah and Pamela as they try to help Louis elude the police. Masterson offers a huge reward for Louis’ capture. Lady Cremone, convinced of Louis’ guilt, refuses to aid him. A policeman coerces Sarah into divulging information.

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The donation page has a section to search for your company. (While you’re there, make a donation. Your gift receipt will include a direct link to access your company’s matching gift program.)
There’s an app for that!

It’s true when the technology is in the hands of kids, too – especially those who enjoy PBS. Apps on various platforms can help parents and grandparents keep kids occupied and learning during the long, hot summer. Among the amusing and entertaining collection of apps are:

*SuperWhy! Paint*: Includes 48 coloring pages that can be painted with 20 colors and decorated with 19 stickers, saved to a personal art gallery and added to a phone’s photo roll.

*Plum’s Creaturizer* offers more than 100 animal body parts to put together to make new animals nobody has seen before. Then kids can complete missions for each creature, considering their habitats, diets and adaptations, and answer questions about how they hunt, eat, raise their young and other life details. Best of all, they can then watch a slideshow featuring a day in the life of each creature.

What else can kids do? Make up stories (and learn vocabulary, too) that Martha reads using *Martha Speaks Story Maker*, learn to identify their emotions with *Daniel Tiger’s Grr-ific Feelings*, go on quests with math curriculum woven throughout them on *Prankster Planet*, and much, much more.

Check it out @ pbskids.org.
Summertime ... and the needle arts are easy

It may be about time to stay indoors and dream of cold weather. If so, Knit and Crochet Now has plenty of projects to keep you busy.

Host Bret Bara, editor of Crochet Today magazine, welcomes top designers and experts demonstrating techniques for creating lace, purses, multicolored patterns, felting and socks. Each episode features two artists, one specializing in knitting and one in crochet.

For early risers, new episodes air at 6 am on Tuesdays and Thursdays. For the not-so-early, they are repeated at noon the same day.

Here’s what projects are coming this month:
- **July 5**: Playful ponchos
- **July 7**: Comfy afghans
- **July 19**: Terrific T-shirts
- **July 21**: Let’s Have a Party! (with Drew the Crochet Dude)
- **July 26**: Ottomans
- **July 28**: Kiddie toys (Rupert the Rabbit and more!)

This is season six for the series. An interesting heads-up for season seven: Get ready for new host Deborah Norville.

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Babies born with few or no problems stay in the regular newborn nursery or in their mothers’ rooms after birth and until discharge, and their parents provide the bulk of physical care. But those who need medical help, sometimes for months, stay in the NICU. “Our parents have to make difficult choices – many will return to work when the baby is stable so that when their baby is ready to come home, they can then take time off from work,” Vossler said.

So the cuddlers, as they are known, fill in.

For about 10 years, Jackie Ferguson of Cape Coral was one of them. A trainer and stress coach, Ferguson is the author of “Let Your Body Win: Stress Management Plain and Simple.”

“Being a cuddler seemed to me the sweetest volunteer job of all,” she said. “I ended up cuddling weekly. … My 6-to-10 p.m. shift began with stocking supplies at each of the babies’ cribs and tending to any fussing baby.” For the next few hours, Ferguson would help take care of the medically stable babies by taking and recording temperatures, weighing them, changing diapers, swaddling them, feeding and burping them and rocking them to sleep.

“The benefits of having cuddlers are too numerous to list,” Vossler said. “Their compassion and care provide the human touch to babies who need and deserve the love and attention every newborn should receive. The cuddlers bring comfort not only to the babies, but to the parents, as well as the NICU staff. Parents express relief and state less stress knowing that their child is being held when they cannot be in the NICU. The NICU staff members appreciate the care the cuddlers provide by comforting a crying infant that the nurse may not have time to cuddle herself. Ask any cuddler, and they will tell you they benefit the most from holding and rocking the precious babies.”

That’s true, Ferguson said. “These sweet little peanuts (a nickname used on the floor because that’s what they look like when swaddled) took away any of my stress I walked in with.”

The huge rise in number of babies born to mothers with addiction problems has made this volunteer job even more important. “One of the symptoms of withdrawal in infants is irritability and crying,” Vossler said. These babies are watched and treated in the NICU, and many receive medications to ease the withdrawal. “The cuddlers are an integral part of caring for these babies. They provide nonpharmacological interventions – holding, rocking, singing.”

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* A baby is cuddled in Lee Memorial’s neonatal intensive care unit.
* Photo Courtesy of Lee Memorial Health System
Invisibilia
Co-hosted by award-winning journalists Alix Spiegel, Lulu Miller and Hanna Rosin, whose experience is rooted in This American Life, Radiolab and The Atlantic, Invisibilia is all about the “unseen forces that shape human behavior.” The show began last year, and returns to WGCU-FM in July and August with seven hours of stories from around the nation and the world. In its first season, Invisibilia shed light on what we individually experience. The new season returns to those themes but also delves into how our lives are entwined with the larger world, exploring the invisible forces in play at work, in our public institutions and in our social and cultural lives.

July 3: Social norms
You probably don’t even notice them, but social norms determine so much of your behavior – how you dress, talk, eat and even what you allow yourself to feel. These norms are so entrenched we never imagine they can shift. But sometimes what is considered normal behavior does change, and the impacts can be profound, far-reaching, and long-lasting.

July 10: What if people do change?
We like to think of our own personalities, and those of our spouses, children and friends, as predictable. This belief and gives us confidence in passing judgments on all sorts of people: from our life partners (whom we tend to think of as inherently good) to violent criminals (whom we tend to think of as inherently bad). But what if they aren’t? What if we can’t point to a single thing about a person that doesn’t change?

July 17: When there’s no solution
Americans love solutions, to political conflicts, social ills, clogged drains. But are there ever problems we shouldn’t try to solve? This episode examines a problem, one that many privately face on a daily basis, that gets worse the more you try to solve it.

Summaries of the July 23 and July 30 episodes were not available when this magazine was printed.
political parties create new committees to raise convention mon-
ey, and allowed higher convention contributions from donors than in previous elections. Delegates to both conventions pay their own expenses.

**Day 1:** The keynote address, designed to stoke the excitement level and cite the party’s recent accomplishments and criticize the other party and its candidates.

**Day 2:** Credentials and platform are established. Delegates’ identities and eligibility to vote are verified and the party’s platform is officially adopted, approved by a majority vote.

**Day 3:** The nomination. Nominations are made by state chairmen in speeches, and each nomination will be seconded in another speech. Then a roll call of states is made and delegate votes cast, and usually a nominee receives a majority. If not, additional roll calls are held and how the vote changes depends on the convention rules.

**Day 4:** The vice presidential candidate is confirmed, after more nominating speeches. Then the presidential and vice presidential candidates give acceptance speeches, the other candidates give speeches about party unity, and everyone goes home.

**About brokered conventions:** When a nominee is not selected on the first ballot, a brokered convention could result. Then, more ballots are taken in an atmosphere of bargaining for delegates, who previously were designated for a particular candidate. It has happened in the past, and apparently it was a marathon. In the lead-up to the 1924 general election, it took 103 ballots at the Democratic Convention to reach a nomination. That was John W. Davis, who then was defeated by President Calvin Coolidge, who was elected to a second term.

It almost happened on the Republican side in 1976, when incumbent Gerald Ford didn’t have enough primary votes to gain the nomination over Ronald Reagan, but did win the nomination at the convention.

Sources: Politico; Pew Research Center; Ballotpedia

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**BOTH CONVENTIONS from page 9**

**Report text**

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**BRITISH BAKING from page 13**

7 For the bavarois, soak the gelatine in cold water until soft. Purée 1lb of the raspberries in the bowl of a food processor. Pass the raspberries through a sieve over a bowl and discard the seeds. Stir the raspberry liqueur into the purée and set aside.

8 Pour the milk into a pan and heat until just under boiling point. Whisk the egg yolks and caster sugar together until pale and creamy. Pour the hot milk over the eggs and whisk together. Drain the gelatine, squeezing out any excess moisture and add it to the custard. Return the custard to the pan and cook until the mixture coats the back of a spoon. Do not boil as this will split the custard and prevent the gelatine from setting. Remove from the heat, transfer to a clean bowl and leave to cool slightly before folding in the raspberry purée. Leave to cool for at least 30 minutes.

9 Meanwhile, line the base of a 3½ pint round bowl with cling film, to help turn the Charlotte royale out. Slice the Swiss rolls into half-inch slices and use them to line the base and sides of a bowl. Pack the slices closely together so that no filling can seep through, reserving enough slices to cover the top (which will then become the base).

10 In a bowl, whip the cream until soft peaks form when the whisk is removed from the bowl and stir into the raspberry bavarois. Fold in the remaining 3½oz of raspberries and the small strawberries and spoon into the lined bowl.

11 Cover with the remaining cake slices. Cover with cling film and chill in the fridge overnight until set.

12 Turn out the Charlotte royale onto a cooling rack.

13 To decorate, tip the caster sugar into a pan with 4fl oz water and bring to the boil. Dissolve the arrowroot in two tablespoons of cold water and stir into the sugar syrup. Bring to the boil, remove from the heat and leave to cool slightly before spooning over the Charlotte royale to glaze.

14 Whip the cream and icing sugar in a bowl until soft peaks form when the whisk is removed from the bowl and spoon into a piping bag that has been fitted with a medium star nozzle.

15 Pipe a continual scallop design of cream around the base of the Charlotte royale and decorate with fanned and glazed strawberries. ■

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*For more British Baking Show recipes, go to [http://www.pbs.org/food](http://www.pbs.org/food)*
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