Poldark Rides Again
We hear our residents say it often, “Life is good at Shell Point.” What they sometimes overlook is the fact that they are the reason. Our community is enriched by our 2,400 residents’ various origins and unique histories. Fulfilling experiences and meaningful relationships are fostered through Shell Point’s continuing education, wellness, and volunteer programs, while the many social events and activities encourage a sense of unity and belonging. Most importantly, retirement at Shell Point gives residents the assurance of lifecare, knowing that their needs will be taken care of – both now, and in the years to come.

Experience the newfound freedom of living retirement with confidence and independence, and learn why life really is good at Shell Point®.

Call the Welcome Center at (239) 466-1131 or 1-800-780-1131 and press 1 for sales to learn about the benefits of lifecare from an experienced retirement counselor.
WGCU HDTV presents
Spotlight on Education
A week of TV programs focusing on education…where we are and where we are going.

Monday, Sept 12
@ 10 pm POV All the Difference
Accompany two African-American teens from the South Side of Chicago on their journey to achieve their dream of graduating from college.

Tuesday, Sept. 13
@ 9 pm Frontline A Subprime Education
A fresh look at the for-profit college industry examines reports of predatory behavior and fraud. Followed by Omarina’s Story, showing how an innovative program has affected one girl’s journey, from middle school in the Bronx to college.
@ 10 pm TED Talks Education Revolution
Explore innovative approaches to education including the school-to-prison pipeline, the impact of micromanaging kids, and transforming struggling students into scholars.

Wednesday, Sept. 14
@ 9 pm NOVA School of the Future
Take a look at the school of the future by exploring “learning science,” a complex and interdisciplinary new field that includes neuroscience, physiology and the psychology of children.

Sunday, Sept. 18
@ 1 pm Craft in America Teachers
Follow artists committed to passing on their skills and passion for craft to new generations.
@ 2 pm Time for School
View an update to the documentary project that visited seven classrooms in seven countries and offers a glimpse of seven children each struggling to get a basic education. The film catches up with the now adult seven to see how their lives have turned out.

PBS NewsHour Sept. 12-16
Original stories Rethinking College series takes a critical look at how higher education is evolving to provide a better post-secondary learning experience, especially for people in underserved communities with underrepresented populations.
Expressions is a monthly benefit to members of WGCU Public Media and is available with a membership of $60 per year. Corporate underwriters pay to place advertisements in this magazine. Your patronage of these local businesses is appreciated.

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World 30.2 / Cable 201 / Prism 12
Create / Encore 30.3 / Cable 202 / Prism 11
News&Info Radio 90.1 / 91.7 FM
XPoNential Music 90.1-2 HD / 91.7-2 HD
Classical Music 90.1-3 HD / 91.7-3 HD
Listen Online / FREE mobile app

THE NAPLES PLAYERS
Be a part of the show!

SEPTEMBER 2016
Upcoming Show

THE ROCKY HORROR SHOW
BOOK, MUSIC & LYRICS BY RICHARD O'BRIEN
Live Onstage in Blackburn Hall
Oct. 12 - Nov. 6
Wed. & Thurs. 7:30 pm
Fri. & Sat. 8:00 pm • Sun. 2:00 pm
Late Show 11:00 pm Oct. 28!
This rocking cult classic is a humorous and provocative tribute to the cheesy science fiction and horror B movie genre. Come on, “Let’s Do The Time Warp Again!” Rated R.

OUTSIDE MULLINGAR
COMEDY/DRAMA BY JOHN PATRICK SHANLEY
In Tobye Studio
Oct. 26 - Nov. 20
Wed. & Thurs. 7:30 pm
Fri. & Sat. 8:00 pm • Sun. 2:00 pm
Full of dark humor and poetic prose, this tenderhearted portrait reminds us that love, early or late in life, always arrives on time.

Tickets: Rocky Horror Show - $40 • Outside Mullingar - $30
Students 21 and under $10
Call 239-263-7990 or visit www.naplesplayers.org

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Documentary seeks to remind viewers about a forgotten site of the 9/11 tragedy.

6 Primed for Poldark
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8 India in transition
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10 Florida counts
Our state matters in this presidential election marked by strong personalities, says FGCU professor.

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Book excerpt sheds light on the situations in Sharps’ War.

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On the cover: Aidan Turner reprises the title role in Poldark.

Nick Waring plays Edward VIII and Emma Davies the Queen Mother in Royal Wives at War.

Watch WGCU HDTV
Royal Wives at War
Sunday, Sept. 18 @ 8 pm
Music to Your Ears

Support WGCU this season and get tickets to your favorite concerts @ Barbara B. Mann

Pink Martini
Friday, Jan 20

Joe Bonamassa
Monday, Feb. 13

Jackie Evancho
Tuesday, Feb 26

Under the Streetlamp
Wednesday, April 19

Salute to Vienna
Friday, Dec. 30

Secure your tickets @ wgcu.org/events
It’s likely that if 184 people had died in a terrorist attack on any other day, the other tragedy on Sept. 11, 2001, would occupy a much bigger space in Americans’ collective memory. But because American Airlines flight 77 crashed into the Pentagon on the same day that 2,606 people died when two other planes crashed into the north and south towers of the World Trade Center, the Pentagon losses were overshadowed by the tower crisis. For that matter, the crash of flight 93 in Pennsylvania takes a back seat, too.

A new documentary, 9/11: Inside the Pentagon, serves as a reminder marking the 15th anniversary of the terrorist attacks. “It’s remarkable that 15 years later, few of us really know the extent of the damage that took place there, the risk posed to our national defense apparatus and the dramatic stories of heroism that kept the Pentagon running throughout this ordeal—a point that the Defense Department is rightly very proud of. People returned to work at the Pentagon the very next day,” said Kirk Wollfinger, executive producer of the film.

Filmmakers used exclusive first-person interviews with Pentagon personnel, first responders, aviation experts and journalists, as well as rarely seen footage taken from inside the Pentagon after the attack.

Among those interviewed in the film are those who experienced the attack first-hand: Steve Carter, assistant building operations manager at the Pentagon; first responders Mike Regan, Alan Wallace and Ed Hannon; Pentagon personnel Captain William J. Toti (U.S. Navy, retired) and Marilyn Wills (U.S. Army, retired); air traffic controller Colin Scoggins; structural engineer Leo Titus; and Washington Post reporter Steve Vogel.

Some lesser-known 9/11 numbers

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>20</td>
<td>Percentage of Americans who knew someone hurt or killed in the attacks</td>
</tr>
<tr>
<td>6</td>
<td>Days the New York Stock Exchange was closed</td>
</tr>
<tr>
<td>26</td>
<td>Days after 9/11 that the U.S. began bombing Afghanistan</td>
</tr>
<tr>
<td>12,962</td>
<td>Total number of civil rights complaints reported to the Council on American-Islamic Relations nationwide from 2002 to 2008</td>
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<tr>
<td>$970 million</td>
<td>Total FEMA money spent on the emergency</td>
</tr>
<tr>
<td>$1.4 billion</td>
<td>Estimated amount donated to 9/11 charities</td>
</tr>
<tr>
<td>26</td>
<td>Number of mentions of 9/11 at the 2002 Oscars</td>
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- From New York magazine
A Passion for Poldark

Watch WGCU HDTV
Poldark, Season 2, Part 1
Sunday, Sept. 25 @ 8 pm

By Dayna Harpster
Hit the ground running when the second season starts this month

Are you late to the Poldark party? Don’t despair. Keep reading for a recap of the first season and you’ll be up to speed in no time.

The plotline: In a nutshell, the American Revolutionary War has just ended and British soldier Russ Poldark – who has been presumed dead for a couple of years – returns to England to find his father has died, his father’s estate is in debt and his property is in disrepair. Worse yet for our hero, his cousin is engaged to marry the woman he loves. But he’s a determined, take-charge kind of guy. He sets out to turn things around by getting the family mine operating again. And of course there’s more to the story. Below: A combination of PBS press materials and observations from one binge-watcher.

Episode 1: Handsome rogue Ross Poldark is traveling by carriage to his family estate when a fellow traveler tells him his father died. Arriving home, he walks in on a family dinner to celebrate his cousin Francis’ engagement – to Elizabeth, who didn’t wait for him to return from war after all.

He’s broke, so he sells his father’s pocketwatch in town, where he stops a dogfight and saves a girl – an “urchin,” according to someone – who has an abusive father and brothers. He brings her home and finds out she has “crawlers” in her hair and insists she get rid of them at the well.

Poldark keeps calling her “Child,” which she hates, and later on we begin to think it’s kind of weird because we can tell she’s probably going to be his girlfriend. But for now, she’s the kitchen maid. And crawlers gone, she’s beautiful! The town bankers are crooked and trying to take away the mine. Any similarities to finance people living or dead is purely coincidental.

Episode 2: Everybody looks to Poldark to fix things – give them jobs, improve their lives, whatever.

Bankers close the mine and Poldark suggests he and his cousin go into business to open it but his cousin is against it, for now. Poldark gathers investors who agree to invest in it.

In several scenes, Poldark rides a horse and is shown in silhouette against a spectacular backdrop of cliffs and ocean.

The annual dance is coming up and Cousin Verity, who is Francis’ sister, asks Poldark to accompany her. “Child” Demelza seems like Cinderella because she’s cleaning while the ball is going on.

Verity falls in love with a sea captain who may or may not have killed his wife and may be a drunk. The family is not happy. Suddenly, Francis challenges the sea captain to duel, with guns.

The captain shoots Francis and he’s badly injured, so now the captain has to leave town immediately and rides off on a horse. Verity is crushed.

Episode 3: Elizabeth has a baby boy. The farm boy and his girlfriend get married and have a baby on the way, too. We find out the farm boy, Jim Carter, is sick, and not making much money so he goes out poaching pheasant. He gets caught and Poldark tries to vouch for him but Carter gets two years in prison anyway. Poldark tells off the judge.

Demelza’s father shows up to take her home but she won’t go. He accuses her of sin with Poldark but that hasn’t happened. Instead, Poldark and Demelza get married.

Episode 4: We find out that Francis is a cheater and Elizabeth endures it.

Women of the town stand at the cliff endlessly waiting for their men to come in on a ship.
“The one thing I can tell you is that when Gandhi said something, everyone dropped everything and followed every word.”
Local Indians recall days of British rule

By Dayna Harpster

By the time the first season of *Indian Summers* begins in 1932, India’s struggle to emerge from British rule is well under way.

Dr. Kakarala J. Rao and his wife Devi of Naples and Dr. Gandhi Gutta and his wife Avanthi were children then, but it didn’t take long for them to understand that their parents and grandparents were among the Indians who wanted home rule and were steadfast in their belief in Mohandas Gandhi, by that time known as Mahatma, or “Great Soul.” As leader of the Indian National Congress, he was committed to nonviolence yet independence.

That resonated with Dr. Rao’s father. “My father was a disciple of Gandhi,” he said. In fact, the year that *Indian Summers* opens was the same year the elder Rao, a lawyer, left his practice, renounced all that was British, and with his wife left their town near Eluru and went to live at Gandhi’s three-acre ashram at Sabarmati. There they lived with no running water and no electricity, which was a departure from their well-to-do lives. But it was how Indians traditionally had lived, simply, and living this way was a testament to their beliefs.

When Gandhi and his father met, said Rao, Gandhi found significance in his father’s name, which was Satya, meaning “truth” in Sanskrit.

After his parents moved, Rao and his two siblings lived with his grandparents. They didn’t question their parents’ decision, even though Rao saw them only on Fridays, when he rode his bicycle 10 miles to be with them on the holiest day of the week.

Dr. Gutta’s father, also a doctor, similarly renounced all that was British – but only on his own time. When he left for work at the hospital, Gutta said, he wore western clothing and bright, polished shoes. The minute he returned home, he would shed the suit and don the traditional dhoti. “For work he was a European. At home he was 100 percent Indian,” he said.

His father was a stern man, said Gutta, who practices at the VA hospital in Cape Coral and lives in North Fort Myers. The elder Gutta had been jailed and beaten for an act of civil disobedience while he was a teenager, although family lore has three different stories about the reason.

Dr. Rao’s wife, Devi, recalls an act of disobedience by her grandmother and her grandmother’s friends as well. They were among Indian women who burned their British-made clothes, she said.

On a recent afternoon at the Guttas’ home, the two couples – who were paired as young teens in arranged marriages and are now in their 70s – struggled to explain exactly what made Gandhi so charismatic and such a leader. Gutta said he asked his cousin, who was his father’s age, “‘What is this greatness?’ What he said was ‘The one thing I can tell you is that when Gandhi said something, everyone dropped everything and followed every word.’”

In fact, Gutta’s first name is Gandhi because his mother believed she escaped violence on the day her son was born.

Rumor in India was that a week after the Japanese bombed Pearl Harbor, they were going to bomb the Indian harbor at Vishakapatnam. The women’s hospital was there at that time and Gutta’s mother was in labor.

There was no violence that day in 1941, said Gutta. So his mother named him Gandhi.

**Watch WGCU HDTV**

*Indian Summers, Season 2*
Premieres Sunday, Sept. 11 @ 10 pm
Winning in a war of words

By Dayna Harpster

Every election has elements of a personality contest, said Peter Bergerson, professor of public affairs at Florida Gulf Coast University. But in the runup to this presidential election, it’s more accentuated and obvious than ever. That’s probably not a surprise to anyone in the United States with a television, radio or Internet connection.

“Both of the two major candidates have very strong, strident personalities, or at least that’s what their reputations are. The issues can get lost in the presentation,” Bergerson said.

Overall, though, “In some ways this election is like no other; in some ways it is like some others; and in some ways it’s like no other,” he said.

Democrat Hillary Clinton is making history as the first female presidential candidate representing a major party in the 230-year life of the country. Donald Trump’s candidacy is also historic. “Also on the Republican side is someone who has never run for office, never been appointed to office, never been in the military and has made a lot of money,” said Bergerson, who has seen 48 elections of all types from an office chair in academia.

A few factors will determine the outcome of this presidential election, he said.

This month and next, “we’re going to see a lot of activities, a lot of commercials, an immense voter contact effort. In my mind it will come down to the organizational effort that the two major parties make. And that will be predicated on party unity. In other words, the turnout and allegiance to a political party become so critical in a state like...
Strong personalities drive this presidential race, expert says

Florida, where either of the two parties could possibly win it.
“There’s no question that both parties are experiencing disunity,” he said. Which lesser political figures will end up “coming home?” he wondered.

Real unity means statements without “dog whistles.” “You know, when someone like Ted Cruz says ‘Vote your conscience.’ That’s a coded message to Cruz’s supporters” that getting behind Trump isn’t mandatory, Bergerson said.

One thing is certain. Floridians can be sure that their state’s electoral votes are significant. Very significant. “Candidates now are campaigning for the 270 or more electoral votes (needed to be elected president) in the handful of states that are ‘competitive,’ of which Florida is the largest,” said Bergerson. “Florida will be one of five states that will determine who is president, along with Pennsylvania, Wisconsin, Ohio and Michigan. Also important, though, are North Carolina, Virginia, Colorado . . .”

Although some people are speculating a high voter turnout, that isn’t certain right now. “A united party will produce a higher voter turnout,” Bergerson said.

He admits being very surprised by the presidential race at this point. “I was dead wrong. I thought Trump would be gone by Labor Day. Or at least Thanksgiving. And here he is now, the Republican nominee.”

Watch WGCU HDTV
Frontline: The Choice
Tuesday, Sept. 27 @ 9 pm
Heroes who defied the Nazis

The story of Waitstill and Martha Sharp in *Defying the Nazis* this month is an example of the heroic moments about which Paul R. Bartrop writes.
An excerpt from *Resisting the Holocaust: Upstanders, Partisans, and Survivors*

By Paul R. Bartop, Ph.D.

An upstander, it might be said, is the opposite of a bystander. For whatever reason, bystanders generally do not get involved in situations in which moral choices need to be made in relation to right and wrong. As a result, it is uncommon for them to take action when confronted with the persecution or the abuse of another.

Upstanders, on the other hand, will intervene in some way, choosing to take positive action in the face of injustice or in situations where others need assistance. Upstanders during the Holocaust were those who resisted the murderous actions of the Nazis, or went out of their way to rescue Jews. An upstander is one who “stands up” for a cause or belief when they could otherwise have chosen to do nothing; put this way, a bystander is passive and does nothing to help when someone needs it, whereas an upstander actively defends those needing to be defended.

That said, one salient fact is worth remembering: during the Holocaust upstanding was not a soft option, and, all too frequently, becoming one was fraught with emotional, moral, and physical dilemmas. It was not easy being an upstander. To stand out from the crowd, to refuse to acquiesce, to not compromise one’s own values in order to guarantee personal safety at the expense of that of others – these were grueling issues for people to confront during this most extreme period in history. Human behavior during the Holocaust, it might be said, was the paradigmatic example of all the best – and the worst – that human civilization carries within it.

Saying no to the Nazis was a choice people made, and it took exceptional courage and commitment to do so. Were, therefore, those who acted as upstanders heroic? It is a difficult question to answer. Certainly, many (possibly most) did not see themselves that way.

We tend to think of heroes as people who act on a grand scale in order to achieve aims that are somehow extra-human. Heroes appear to possess unique qualities beyond what “ordinary” people have. Thus, a hero will be exceptionally brave, display extraordinary courage, and possibly offer themselves for some greater good knowing that their mortality was threatened (if, indeed, they are mortal – and often, the mystique surrounding heroes requires that they be immortal or superhuman). In the face of danger and adversity, a hero will then will receive admiration from his or her supporters for the deeds they exhibit, and revulsion from those against whom they stand.

While this certainly sounds familiar, it must be pointed out that the acts of an upstander do not have to take place on a grand scale in order to be effective. Yes, there were some exceptionally brave acts on the part of some individuals, but it was really in a myriad small ways that the worst excesses of the Holocaust could be resisted. As we will see in this volume, people such as August Landmesser, Giovanni Borromeo, Max Schmeling, Torgny Segerstedt, Johannes Bogaard, Charlotte Israel, and Sture Linnér all played a huge role in resisting the Nazis by refusing...
More than one air apparent

Last year, the host of A Prairie Home Companion, Garrison Keillor, announced that he would retire in July 2016 and American Public Media said that with Keillor’s retirement the program would change. With this announcement, WGCU faced new possibilities and the opportunity to change as well. We have reviewed comments from many listeners, listened to numerous public radio programs and scrutinized our budget. Now, we are pleased to tell you about a few exciting changes coming to 90.1/91.7 FM. Beginning on Saturday, Aug. 27 @ 6 pm you can listen to The Moth Radio Hour followed by Bullseye @ 7 pm. Learn more about both of these programs in this issue of Expressions on page 26.

In the months to come we expect to announce additional changes to our FM lineup. Thanks to a generous gift from the Elizabeth B. McGraw Foundation, we are gearing up to expand our weekly Gulf Coast Live! program to five days a week later this fall. It is our goal to provide more local programming to inform and engage you and we are confident that our new every-weekday local program is a step in that direction.

As many of you know, one of Southwest Florida’s favorites, Diane Rehm, has announced she will retire after the U.S. presidential election. The producers of The Diane Rehm Show are working to continue to provide high-caliber news and political analysis programming and we look forward to hearing more about this.

Andy Warhol once said, “They always say time changes things, but you actually have to change them yourself.” Time is changing some of the programs you hear on WGCU FM and we are working to make some changes ourselves. We invite you to keep listening and we hope you enjoy the changes you hear. ■

Ancient Egypt on itinerary

A Nile River cruise, visit to the Great Pyramids of Giza, Valley of the Kings, Temple of Horus and so many other famous sites of Egypt are planned for a 12-day trip with WGCU and Debonair Concierge Travel Services next year.

Included in the price of $4,850 per person double occupancy is land and in-country travel by coach, boat and air, five-star cruise and hotel accommodations, 23 meals, entrance fees to all sites, an English-speaking Egyptologist escort and more. Additional airfare is to be determined but estimated at $1,150 per person.

Dates of travel are Sept. 19 to Oct. 1, 2017.

Find out more at a free travel seminar at WGCU on Friday, Sept. 16 at 5:30 pm. To attend, RSVP to wgcu.org/events.

You are invited to the Southwest Florida Preview of Hamilton’s America

Wednesday, October 5 • 7 - 9pm
Myra Janco Daniels Public Media Center
on the FGCU campus

The evening will include sneak peek at Hamilton’s America and the PBS Fall Arts Festival and an introduction to Abigail Adams with a live performance by local actor/playwright Janina Birtolo. Light refreshments will be served.

This event is free, but reservations are required. Go to www.wgcu.org/events and click on Premieres & Screenings or call 239.590.2510 to reserve your seat.

Hamilton’s America looks at the creation of Lin-Manuel Miranda’s revolutionary musical.
Nominate a MAKER by Oct. 15

Nominations for 2017 MAKERS: Women Who Make Southwest Florida will be open from Aug. 15 to Oct. 15, 2016. If you know a woman who is making her mark in our region, please nominate her. WGCU completes its five-year series of 50 MAKERS this year, so it will be your last chance to honor her legacy and leave a lasting tribute to inspire others. Portraits of 2017 MAKERS will air on WGCU-TV and on WGCU-FM in March and April, 2017.

WGCU’s MAKERS: Women Who Make Southwest Florida is inspired by the PBS national project MAKERS.com. WGCU is preserving the stories of remarkable Southwest Florida women at wgcumakers.org.

Expressions adds digital version

We are putting the finishing touches on a digital version of Expressions magazine. This month you can access past issues of Expressions at wgcu.org/expressions.

Here’s what we want you know about this:

• As a member of WGCU, you will still receive the printed version of Expressions delivered to your home mailbox each month. The printed version is available to members only. If you would prefer to access Expressions digitally and not receive a printed version, please go to memberservices@wgcu.org.

• The digital version will allow you to access Expressions’ great articles and TV schedules on your tablet or computer wherever you are, whenever you want.

• In the months to come we will be adding links to the digital version that will enable you to watch videos, visit the websites of companies that advertise in Expressions, learn more about specific programs and much more.

We are excited to add another way for you stay connected to WGCU. If you have questions regarding Expressions please contact Barbara Steinhoff at 239.590.2507 or email the Expressions staff at expressions@wgcu.org.

Expressions adds digital version

With one phone call you can show your love for WGCU Radio/NPR for Southwest Florida – and also for one of the 50 nonprofits we’ve teamed up with for our fall radio membership drive. It begins Sept. 10 and ends Sept. 16.

When you make a pledge to WGCU’s Community Campaign, your other favorite Southwest Florida nonprofit will receive valuable time on the air to promote its events or mission. When a nonprofit raises $1,000 for WGCU, it earns 28 spots. If it raises $2,000 for WGCU, it earns 56 spots, and so on.

We know you love to support nonprofits in your community. So let us help you help them. The Federal Communications Commission does not allow public broadcasters to raise money for other nonprofits, but with your help we can offer radio time to those organizations.

You don’t have to limit your donation to one pledge or organization, either. You can donate it all on behalf of one nonprofit, or spread it among as many organizations as you like.

You also don’t have to wait until Sept. 10 to make a donation. By making a pledge today, you help us begin our drive on the right foot – and keep our on-air pledge time to a minimum. Plus, you can challenge other listeners to match your donation.

Go online to wgcu.org/donate or call 800-533-9428.
1 THURSDAY
7 pm W American Experience: Reagan - An American Crusade
In 1988 Ronald Reagan left the White House one of the most popular – and controversial – presidents of the 20th century.

8 pm E WGCU Favorites
Your pledges of support help determine tonight’s programming. Tune in to find out what’s hot.

9 pm W Hi Gene! Meet the Real Senator McCarthy
Get a closer look at Sen. Eugene McCarthy’s improbable 1968 presidential campaign.

2 FRIDAY
11 pm W Nightly Business Report
The long-running business news show provides in-depth coverage of business and economic news as well as market analysis.

11:30 pm W Asia Insight
An in-depth portrait of Asia today, covering its dynamism as a center of growth as well as its traditions tossed around by the advance of globalization.

3 SATURDAY
8 pm HD Downton Abbey Marathon continues.
(See Sept. 2 for show details.)

4 SUNDAY
8 pm HD Downton Abbey Marathon continues.
(See Sept. 2 for show details.)

9:30 pm W Stokes: An American Dream
Meet two African-American brothers who changed the course of American politics - Louis and Carl Stokes. Carl, the first black mayor of a major American city, and Louis, the first black U.S. congressman from Ohio, overcame humble beginnings in their pursuit of high political office.

11 pm W Ball of Confusion: The 1968 Election
Assassinations, racial unrest, nationwide riots, and an endless war in Vietnam put the nation on edge and produced a historic three-way presidential election where all the candidates were deeply flawed.

5 MONDAY
8 pm HD Downton Abbey Marathon continues.
(See Sept. 2 for show details.)

9 pm W Local USA Fishing Pono
Discover the story of Native Hawaiians on an island using ancient conservation methods to restore fisheries in the waters of their island.

9:30 pm W On Story Alien: Deconstructing a Sci-Fi Classic
An iconic example of its genre, Alien’s tension, pacing, and craftsmanship are deconstructed by veteran screenwriters John August and Ashley Miller.

6 TUESDAY
8 pm HD 9/11 Inside the Pentagon
On Sept. 11, 2001, Flight 77 slammed into the Pentagon, killing 184 people. What happened behind the walls of the Pentagon is a largely untold story. Fifteen years later, survivors and first responders shed light on that day.

9 pm W In Our Son’s Name
Phyllis and Orlando Rodriguez’s lives shatter with the death of their son, Greg, who dies with thousands of others at the World Trade Center on September 11, 2001. Instead of seeking revenge, the grieving couple begin a journey of reconciliation that transforms their lives.

10 pm HD America by the Numbers The New Deciders
Learn how Asian-American, black millennial, Arab-American and Latino evangelical voters are exerting their strength and influence in the preface to this November election.

7 WEDNESDAY
8 pm HD Nova 15 Years of Terror
Investigate the psychology of a terrorist and examine how radical organizations have grown to make use of modern propaganda and social media tools to cultivate an army of self-radicalized killers. Can we understand what happens in the mind of a terrorist and intercede to stop the next attack... or at least stay one step ahead to thwart their destructive plans?

11:30 pm E Scientists You Must Know
This documentary celebrates three of this age’s foremost scientists you’ve never heard of – Arnold O. Beckman, George Rosenkranz and Gordon Moore, pioneers whose seminal work makes possible some of modern life’s fundamental tools.
The Olga Hirshhorn Collection
This season-long exhibition is an acknowledgment of Olga Hirshhorn’s legacy and a celebration of the collection she has left to The Baker Museum for this community to enjoy.

Also on display:
New Acquisitions: In Context
From the collection of Paul and Charlotte Corddry.

Schrenk Student Photography
Featuring works created by students participating in the Schrenk Student Photography Institute.

Artis—Naples
Home of The Baker Museum and the Naples Philharmonic

The Baker Museum
Opens September 6

Olga Hirshhorn Collection. © 2016 Estate of Robert De Niro, Sr./Artists Rights Society (ARS), New York

Tuesday–Saturday, 10am–4pm; Sunday, noon–4pm • artisnaples.org/join
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SEPTEMBER TV HIGHLIGHTS

8 THURSDAY
9 pm W Fixed: The Science/Fiction of Human Enhancement
From botox to bionic limbs, the human body is more “upgradeable” than ever. But how much of it can we alter and still be human? What do we gain or lose in the process?

10 pm HD Miss Fisher’s Murder Mysteries
Season 2, Dead Man’s Chest
Phryne, Aunt Prudence, Jane and Dot travel to the seaside town of Queenscliff to stay with Prudence’s old friend, Hilly McNaster.

11 pm E Nova
Roman Catacomb Mystery
Beneath the streets of Rome lies an ancient city of the dead known as the Catacombs – a labyrinth of tunnels, lined with tombs. Go inside a previously unknown complex within the tunnel system: a mass grave, locked away for 2000 years.

9 FRIDAY
9 pm HD Live from Lincoln Center Simple Gifts: Chamber Music Society at Shaker Village
The Chamber Music Society of Lincoln Center performs inspired American selections amidst the bluegrass countryside of Kentucky.

10:30 pm HD David Holt’s State of Music
Grammy-winner Holt performs with guitar virtuso Bryan Sutton and breakout star Rhiannon Giddens of the Carolina Chocolate Drops.

11 pm E Infinity Hall Live - Guitar Heroes
Acoustic or electric, Gibson or Fender, Jimi Hendrix or Django Reinhardt, no matter what kind of guitar style you enjoy this episode will delight all fans of this stringed instrument.

10 pm HD Indian Summers on Masterpiece Season 2, Part 1
Tune in for the second season of this series set in 1935 in an Indian retreat for British colonials. Welcome to Simla, set in the Himalayas.

11:30 pm E Invisible Women: Forgotten Artists of Florence
Meet some largely forgotten Renaissance-era painters, the hidden half of one of the world’s most beloved art cities.

12 MONDAY
10 pm HD POV
All the Difference
Accompany two African-American teens from the South Side of Chicago on their journey to achieve their dream of graduating from college. Follow the young men through five years of hard work, sacrifice, setbacks and uncertainty.

10 pm HD Ted Talks
Education Revolution
Explore innovative approaches to education with hosts Baratunde Thurston and Sara Ramirez. Speakers include Anna Deavere Smith and Sal Kahn, discussing the school-to-prison pipeline, micromanaging kids and turning struggling students into scholars.

13 TUESDAY
8 pm HD The Contenders – 16 for ‘16 Part 1, Shirley Chisholm and John McCain
View the twists of fate and surprising mistakes in a series of 16 compelling, tumultuous presidential campaigns.

9 pm HD Frontline
Subprime Education
Examine reports of predatory behavior and fraud in the for-profit college industry.

14 WEDNESDAY
8 pm HD Forces of Nature Part 1, Shape
We can’t directly see the forces that govern Earth, but we can see their shadows in the shapes of nature that surround us. If we understand why these shapes exist, we can understand the rules that bind the entire universe.

11 pm E The Dave Clark Five – Glad All Over
A cavalcade of celebrities past and present share memories of how the music of the ‘60s and the cultural revolution of 1964 changed their lives forever.

Sunday, Sept. 11 @ 8 pm HD Churchill’s Secret on Masterpiece
Michael Gambon stars as Winston Churchill in a dramatization of his life-threatening stroke in 1953, when he was prime minister. His illness was kept secret.
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**Program schedule is subject to change. Updated schedule is available @ wgcu.org**

**Obsidian Dinner Train**
A Unique Dining Experience

**Halloween Ghost Trains**
Costume Party and Contest
Three Nights of fun Oct 28, 29, and 30

**Thanksgiving Feast**
Traditional New England Dinner on Nov 24 (2 trips!)

**Christmas Rail-Boats**
Set Sail for a Christmas Light Extravaganza
Dec 5, 6, 12, 13, 19 and 20

**New Year's Eve**
Ring in 2017 with a Murderous New Year's Eve Gala.
Champagne toast at midnight! Dec. 31
SEPTEMBER TV HIGHLIGHTS

15 THURSDAY
8 pm E Earthflight, A Nature Special Presentation
North America
Snow geese, pelicans, and bald eagles fly over the Great Plains, the Grand Canyon, Alaska and the Golden Gate Bridge as they encounter and engage with bears, dolphins, bison, and spawning fish.

10 pm HD Miss Fisher’s Murder Mysteries
Season 2, Marked for Murder
When the football team captain is found dead, hanging with the opposing team’s scarf around his neck, both Phryne and Jack are asked to investigate.

11 pm E Nova
Big Birds Can’t Fly
They say a bird is three things: feathers, flight and song. But what about a bird who can’t fly, who can’t sing, and whose feathers are closer to fluff?

16 FRIDAY
9 pm HD Art in the Twenty-first Century
Chicago
Join host Claire Danes for a look at creative minds at work in four locations for contemporary art. First up: Chicago.

10 pm HD Art in the Twenty-first Century
Mexico City
In Mexico City as in the other four locales of this series, an artist creates works that engage with the world and help us to see it in new ways.

11 pm E Curious Worlds: The Art & Imagination of David Beck
Pull back the curtain on one of America’s most accomplished and original – yet least-known working artists. A master sculptor, carver, painter and miniature architect, Beck works in a fantastical genre all his own.

17 SATURDAY
8 pm W Time for School
View an update to the documentary project that visits seven classrooms in seven countries and offers a glimpse of seven children each struggling to get a basic education. The film catches up with the now adult seven to see how their lives have turned out.

9:30 pm E POV Iris
Meet Iris Apfel, the quick-witted, flamboyantly dressed 93-year-old style maven who’s had an outsized presence on the New York fashion scene for decades. Albert Maysles’ film shows a woman with an inspirational enthusiasm for fashion, art and people.

11 pm HD Indian Summers on Masterpiece
Season 1, Part 6
Alice has a mysterious new suitor, while Ralph struggles to get past an old flame. Aafrin’s secret leaves him torn between two women. Ian and Ramu become enemies when a prized possession is stolen. A violent crime changes everything.

18 SUNDAY
9 pm HD Poldark Revealed
Follow the cast and crew of the series on location in beautiful Cornwall. See how the writer, directors and actors are working to re-create the magic of the original TV series.

10 pm HD Indian Summers on Masterpiece
Season 2, Part 2
As the fallout from opening night reverberates around Simla, rampant jealousy and curiosity make some secrets harder to hide.

19 MONDAY
8 pm W Latino-Americans
Foreigners in Their Own Land
Survey the history and people from 1565 to 1880, as the first Spanish explorers enter North America, the U.S. expands into territories in the Southwest, and the Mexican-American War strips Mexico of half its territories by 1848.

9 pm W Local USA
Stories from the Classroom
Three short documentaries featuring unique stories from emerging Latino filmmakers.

10 pm HD VOCES on PBS
Children of Giant
Watch interviews with the cast and crew of Edna Ferber’s Giant with the recollections of residents who witnessed the making of the film, many of whose lives mirrored the controversial themes.

20 TUESDAY
8 pm HD The Contenders – 16 for ‘16
Howard Dean and Pat Buchanan
Experience spirited elections of the past and see how they are still affecting the process today. This episode: Dean and Buchanan.

9 pm HD Defying the Nazis: The Sharps’ War
Join an American couple’s courageous mission in 1939 to help refugees escape Nazi-occupied Europe.

10 pm E Royal Paintbox
In a story previously untold on film, HRH The Prince of Wales makes a journey through history to celebrate the artistic gene in his family and reveals a treasure trove of work by royal hands past and present.

21 WEDNESDAY
8 pm HD Forces of Nature
Elements
Learn how Earth’s ingredients transformed barren rock into a living world.

9 pm E Adirondacks
Bigger than Yellowstone, Yosemite, Glacier and Grand Canyon National Park combined, the Adirondack Park is by far the largest park in the lower 48 states.

10 pm HD India - Nature’s Wonderland
Part 1
Join biologist Liz Bonnin, actor Freida Pinto and mountaineer Jon Gupta to explore India’s marvels.

Sunday, Sept. 18 @ 8 pm HD Royal Wives at War
Take a fresh look at the abdication crisis of 1936 through the eyes of the two women at its heart: the Queen Mother and Wallis Simpson.
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<td>Local USA Works in Progress</td>
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**Video Contact:** Sheri Coleman 239.590.2340 • **Audio Contact:** Richard Chin Quee 239.590.2527

*wgcu.org 21*
22 THURSDAY
8 pm E Earthflight, A Nature Special Presentation
South America
Condors and scarlet macaws take us to the Andes and the Amazon. Giant petrels in Patagonia shadow killer whales. Hummingbirds feed at Iguaçu Falls, and black vultures target turtle eggs in Costa Rica.

10 pm HD Miss Fisher’s Murder Mysteries
Season 2, Murder a la Mode
Phryne and Dot are trying on clothes at the House of Fleuri when the murdered body of Frances Wilde, the main investor in the business, is found on the premises.

11 pm E Nature
The Gathering Swarms
This program looks at some of the most extraordinary swarms on the planet, including a view from inside a locust swarm, mayflies along the Mississippi, 17-year cicadas, and brine fly hatches over Lake Victoria.

23 FRIDAY
9 pm HD Art in the Twenty-first Century Los Angeles
This Peabody Award-winning biennial series focuses exclusively on contemporary and visual art and artists throughout the world.

10 pm HD Art in the Twenty-first Century Vancouver
“Art 21” takes a look at contemporary expression through art in Vancouver, B.C.

11 pm E Nova
Venom: Nature’s Killer
Inside the bodies of many creatures, evolution has produced toxic cocktails, all designed to kill.

24 SATURDAY
9 pm W Tales from the Royal Bedchamber
Lucy Worsley gets into bed with our past monarchs to uncover the Tales from the Royal Bedchamber. She reveals that our obsession with royal bedrooms, births and succession is nothing new. In fact, their magnificent beds reflect the changing fortunes of the monarchy itself.

9:30 pm E Secrets of Scotland Yard
By meeting with some contemporary sleuths, viewers will learn the secrets of what it takes to become a modern-day Sherlock Holmes.

11 pm W Rebel: VOCES Special Presentation Escaramuza: Riding from the Heart
A team of first-generation Mexican American girls construct their identities through a romanticized equestrian tradition, while facing challenges at home, and escalating violence in Mexico.

25 SUNDAY
8 pm HD Poldark Season 2, Part 1
George takes over Penrice, firing the old servants; after his medical discharge, Ross and Demelza live happily at Nampara.

9:30 pm W Serving America: Memories of the Peace Corps
View the experiences of some of the nearly 3,000 volunteers who served during the early years of the Peace Corps.

10 pm HD Indian Summers on Masterpiece Season 2, Part 3
Aafrin’s troubles deepen as his personal and political worlds collide, while Ralph needs to befriend the slippery but powerful Mahrajah of Patiala and his mistress Sirene.

26 MONDAY
8 pm HD Antiques Roadshow Politically Collect
This episode commemorates political battles long past, with treasures that hail from red states and blue.

9 pm HD PBS NewsHour Debates 2016
The first of three scheduled presidential debates is hosted by PBS at Hofstra University.

11 pm E The Bletchley Circle Blood on Their Hands, Part 2
Alice Merren is in prison awaiting trial for the murder of her former Bletchley Park colleague. Jean, believing Alice is covering for someone, begins to reunite the circle to help establish the innocence of one of their own.

28 WEDNESDAY
8 pm HD Forces of Nature Shape
Understanding why shapes exist in nature can lead us to understand forces that bind the universe.

10:30 pm E Labyrinth
Memory, art and hell collide as an Auschwitz survivor finally confronts the horrors of his past after 50 years of silence.
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Holocaust was a time when living space, and sometimes next to impossible. The Nazis already considered to be lives the Nazis could sometimes find ways out of this most awful of situations.

Upstanders during the Holocaust, engaging an enormous variety of helping activities, demonstrated that the intended victims of the Nazis could sometimes find ways out of this most awful of situations.

It must always be remembered, however, that their actions, though outstanding examples of goodness in the face of genocidal evil, managed to save only a tiny proportion of those whose lives the Nazis already considered to be forfeit. Moreover, saving lives was difficult, and sometimes next to impossible. The Holocaust was a time when living space, food, sanitation facilities, and medicine were at a premium, and those who hid Jews from the Nazis risked their own lives as well as those of their families.

Given the enormous risks involved in undertaking rescue efforts, it is remarkable that any of these initiatives took place at all. Depending on where one was located, people caught helping or hiding Jews were, more often than not, executed immediately — either on the spot, or later, in public as an example to others.

Perhaps, then, when we ask why there were so few examples of upstanding during the Holocaust, the question could more readily be, in view of everything people faced, how come there were so many?

Further, we often do not know many of the stories surrounding upstanders, for they either were not recorded or the upstanders themselves did not see a need for them to be remembered or celebrated. One of the reasons for this was because, in so many cases, such people did not feel as though, by acting to stop Nazi atrocities, they did anything special. For these people, their actions simply constituted what they referred to, over and over again, as “the right thing to do.” A question is often asked: how would I have behaved in the same situation? This is an unknowable question upstanders themselves did not see a need for them to be remembered or celebrated. One of the reasons for this was because, in so many cases, such people did not feel as though, by acting to stop Nazi atrocities, they did anything special. For these people, their actions simply constituted what they refer to, over and over again, as “the right thing to do.” A question is often asked: how would I have behaved in the same situation? This is an unknowable question until such time as we are confronted by it, and we must hope we never have to face what those during the Holocaust had to face. But as the upstanders featured in this book made clear, if we have an idea of how we should behave under such (or similar) circumstances, we might just have the moral compass required to enhance life and confront the forces of the awful darkness that so challenged that earlier generation.

Special thanks to the publisher of Resisting Holocaust: Upstanders, Partisans, and Survivors, ABC-CLIO. This book may be purchased at Amazon.com.
PBS believes that good emotional health and interpersonal skills are the prerequisites for learning among preschoolers. Emotional development skills include the ability to regulate behavior, to manage feelings, to feel competent in completing tasks and to feel confident in trying new things.

But how much fun does all that sound like? When Daniel Tiger and the Neighborhood of Make-Believe are involved, it’s a good time. Think short, interesting stories with songs to sing! The big cub in the neighborhood is the star of five new episodes about school readiness Sept. 5 to 9.

Local kids have been back a couple of weeks, but that’s just enough time to settle in and really think about some strategies that set the youngest kids up for success the rest of the year – and beyond.

Below: Daniel Tiger and friends go back to school.
Steven Raichlen
smokes all day

What has this guy been smoking? A lot of things, it seems. Along with the more normal-sounding smoked selections, multi-award-winning author, journalist, cooking teacher and TV host Steven Raichlen smokes ice cream in a 13-part series titled *Steven Raichlen's Project Smoke*. It’s a “how-to” cooking show that focuses on techniques and recipes from hot smoking and cold smoking to smoke roasting and “smoke-tisserie” cooking.

Using traditional and cutting-edge techniques, Raichlen shows how to smoke a variety of foods, including Texas brisket, Kansas City ribs and Carolina pork shoulder. And then there are those dishes not known for being smoked, such as vegetables, pizza and dessert. There’s even an episode devoted to urban dwellers on how to make smoked eggplant dip, smoked gazpacho, stovetop smoked salmon and yes, that smoked ice cream.

If you’re in the mood for a marathon, settle in on Saturday, Sept. 3, at 6 a.m. for back-to-back episodes of *Project Smoke* until noon. Anything you missed you can catch from noon to 5:30 pm Sunday, Sept. 4.

New radio Companions on Saturdays

You probably knew it was coming. Garrison Keillor retired from the airwaves, and with him so did *A Prairie Home Companion*. Keillor’s retirement gave WGCU FM an opportunity to bring two compelling programs to Southwest Florida on Saturday nights.

Help us welcome *The Moth Radio Hour* and *Bullseye with Jesse Thorn*. The Moth’s mission is “to promote the art and craft of storytelling and to honor and celebrate the diversity and commonality of human experience.” The live event began on a back porch in Georgia, where a circle of friends would gather to hear and tell stories while watching moths, attracted to the light, come through a hole in the porch screen. Founder George Dawes Green moved himself and the event to New York City, where it has occupied many venues but stayed true to its presentation of true stories told without notes by emerging or established writers, performers and artists. Events in 25 cities and several countries, podcasts, workshops, a radio show and more are now part of The Moth community.

Tune in @ 6 pm Saturdays to hear storytellers on a wide range of human experience.

*Bullseye* promises interviews with interesting and creative people, current culture stories and irreverent comedy. Distributed since April 2013 on NPR, it now airs locally @ 7 pm Saturdays.

Recent shows have featured Nikki Glaser, a comedian and host of the Comedy Central series *Not Safe with Nikki Glaser*; comedian Dave Holmes, writer at large for *Esquire Magazine*, who talks about growing up gay in the ’80s with no real role models to look up to. Holmes and host Thorn also discuss working for MTV and Holmes’ new book, *Party of One: A Memoir in 21 Songs*.

Other recent guests have included Chuck Klosterman, W. Kamau Bell, Keegan-Michael Key, Tituss Burgess, Mary Roach, John C. Reilly and Rashida Jones.

*Photo courtesy of The Moth and Denise Ofelia Mangen*
**September Radio Specials @ 8 pm Sundays**

**American RadioWorks**

**Sept. 4 Stuck at Square One: The Remedial Education Trap**
When students go to college, they expect to be in college classes. But in fact, four in 10 students end up in basic math and English, relearning what they were supposed to learn in high school. The vast majority of them never get a college degree. What’s going on?

**Sept. 11 Spare the Rod: Reforming School Discipline**
Kids who are suspended or expelled from school are more likely to drop out and more likely to wind up in prison than kids with similar behaviors who are not kicked out. Kids of color are more likely to be suspended or expelled than white kids are. Schools are struggling to reduce suspensions and to find other ways to make sure classrooms are calm and safe.

**Sept. 18 What It Takes: Chasing Graduation at High-Poverty High Schools**
There is virtually no way to make a legal living these days without at least a high school diploma. Still, nearly 20 percent of students don’t finish. Why? This documentary explores what students and teachers are up against in some of the nation’s poorest high schools.

**Sept. 25 Rewriting the Sentence: College Behind Bars**
For decades, the United States’ prison population has grown exponentially. And today, more than 2 million Americans are incarcerated. But most people who enter prison eventually come out, and every year about 700,000 prisoners return to society. About half of those released will be back behind bars within three years. One of the best, most cost-effective ways to reduce recidivism is to provide education to inmates. In this documentary, we explore the history of educational programs in prison; examine their effect on incarcerated individuals and on society; and ask why they are not more widespread.

**Florida Issues**
Over the summer, WGCC, along with other Florida public radio stations, surveyed listeners to find out what issues matter in the upcoming Presidential election. Beginning on Friday, Sept. 9 @ 1 pm (time subject to change) through the election, WGCC FM will air a Statewide Issues program hosted by WLRN, Miami’s public radio station. To learn more about the presidential election and the race for the Florida U.S. Senate seat currently held by Marco Rubio, go to wgcu.org/election2016. This site is filled with news reports from WGCU as well as NPR and PBS.
Poldark is in town and hears that the
captain is in town again.
The competing mine owners are
giving a ball.
Caretaker Mark Daniels’ wife Karen
is throwing herself at the doctor. Demelza
warns her that people are talking.
Poldark goes to jail to break Jim out
and finds out he is very sick with “the
fever.” He takes Jim to the doctor. He has
gangrene and they have to cut his arm off.
Jim dies.

Episode 7: Bankers with competing
business interests threaten one of Poldark’s
investors, Jonathan.
Verity has left to be with sea captain
and Francis has a fit, wanting to know who
has been helping the lovers connect.
George the banker offers Francis
money to make up for his cousin cheating
in the card game and causing him to lose
his mine shares. But we know that he really
just wants to impress Elizabeth.
Karen seduces the doctor. Mark goes
looking for Karen when he figures out that
she’s been with the doctor. They fight and
he ends up breaking her neck, killing her.

Episode 6: Bidders at the copper
auction are mad because the new smelting
company (Poldark and company’s, but they
don’t know that yet) is buying up all the
copper for low prices.
Poldark gets more money for the so-
far barren mine from investors.
His uncle, dying, asks Poldark to look
after Francis and the family’s good name.
“Too many capons and custard have killed
him,” his bony wife says, whereas she takes
“poached egg and broth.”
Francis says he’s relieved when his
father dies.
Copper is found in the mine.

Episode 5: Demelza is pregnant
and says “a month to go and I’m already
fatter than (servant) Prudy,” which is not
time. But all of the characters say strange
things. When she’s surprised, for instance,
Demelza says “Judas!”
Demelza gives birth to baby Julia. At
a party for the baby, Demelza’s father and
brothers show up and we find out Poldark
invited them.
George the young banker buys mine
shares. Copper prices fall and Poldark goes
town for more investors.
Demelza goes to town to see the
sea captain while Ross is out because she
knows Verity still loves him. The captain
says he’s married to his ship and never
thinks of Verity. But we know he’s lying.
After an auction in which Poldark and
compagny don’t get a great price for copper,
a group of investors quietly pulls Poldark
and Francis aside to propose they put up a
smelter. Francis cannot invest because he
has no money. They want Poldark to lead
the project.
Francis is shown giving a gift to a
mistress.
Meanwhile, the women, including
Verity, go cloak shopping. And alas, it’s a
ruse. The sea captain shows up at the cloak
shop. Verity runs off.
An angry mob runs through the streets
of town stealing food. The sea captain tries
again to talk to Verity.
Francis bets his shares of the mine in
a card game and loses. He goes and makes
the announcement at the mine and closes
it. He writes on it “Resurregam,” which
means “I shall rise again.”

George gets Francis riled up and Fran-
cis ends up giving up the smelting compa-
y’s investors’ names.
Poldark tells the doctor to get out of
town and helps Mark escape on his boat.
But while helping him to escape, Poldark
kills a soldier.
Demelza confesses to helping Verity
and the captain meet again. Francis throws
her out and says she can never come back
and neither can Poldark. Poldark says he’s
not sure if he can forgive her but he’ll try.
The bank is calling in the loans on
Poldark’s investors and everything’s a mess.

Episode 8: A letter from Verity
comes and she’s happy.
Poldark has heard from Mark and he’s
in France with no thought of coming back.
An ailment everyone is calling the “pu-
trid throat” is infecting all sorts of people
and some are dying.
At auction, things go badly. No sales.
No copper. The company is declared dis-
solved.
Demelza goes to see Francis and family
and they’re all sick and the old lady is mad.
Demelza stays to help them. Then Demelza
and baby Julia both get sick and Ross goes
out looking for the doctor.
The baby dies and is buried. Demelza
hangs on but is unconscious for most of this
episode.
The ship Queen Charlotte (owned
by the bankers) wrecks offshore and food
washes onto the beach. Since it’s Poldark’s
beach, the people on his property can take
it. But bankers who own the ship don’t like
that and pay the soldiers to arrest them.
Poldark rounds up the villagers and they all
get food but then a fight breaks out.
Elizabeth shows up to take care of De-
melza. The family feud seems to be over.
George comes to see Elizabeth and
declares he wants her.
Demelza gets Ross to say he will ask
Francis to join him in trying to resurrect
the Poldark mines.
For incitement to riot and murder,
the soldiers come to arrest him Poldark
and take him to jail. “Who accuses me?”
Poldark asks. He is told, “George.”
We know what the jail is like. How
will Poldark fare? What will become of
Demelza while he is away? Will anyone else
fall victim to the “putrid throat”? Will Pru-
dy and Jud drink all the Poldark liquor?
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