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WGCU Invites You to Explore the World

A Trip of a Lifetime for Fans of PBS British Dramas

See England like you’ve never seen it before. 15 Days & 9 Filming Locations Including: London; York; Portwenn; Bath; Cotswolds; Cambridge; Cornwall; and Stonehenge.

May 19 - June 3, 2018

Hotel accommodations at Millennium Bailey’s Hotel, Principal York Hotel, Royal Crescent Hotel Bath, Greenbank Hotel Falmouth, Foxhills Club.

$8,650 Per person, double occupancy, plus airfare (Final payment due Dec. 15, 2017)

Dozens of Attractions Including

Highclere Castle • St. Michael’s Mount • Cornish Mine •
Lost Gardens of Heligan • Lancaster House • Stonehenge
Madingley US Cemetery • Bronte Parsonage Museum •
York Minister Cathedral • Castle Howard • Chavenage House •
Windsor Castle • Chatham Dockyards • Churchill War Rooms •
North Yorkshire Moors Railroad • Harewood House •
Southwark Cathedral • Hatfield House

WGCU’s Birding Adventure

With Dr. Jerry Jackson, ornithologist and host of With the Wild Things

March 3 - 10, 2018

Bridgetown, Barbados to Charlotte Amalie, St. Thomas

Exclusive WGCU Fares

$3,591 - $4,491 per person, double occupancy (Final payment due Dec. 3, 2017)

Caribbean Yachting and WGCU’s Birding Adventure

Enjoy ocean view accommodations, gourmet meals, wine with lunch and dinner, and open bar with premium brands. Includes exclusive birding expeditions in Guadeloupe and St. Barts.

Join us Thursday, Nov. 16 @ 3:30 - 5 pm at WGCU to learn more about WGCU’s Birding Adventure with Dr. Jerry Jackson. Then at 5:30 pm, stay to learn about the 2018 Brit Masterpieces tour. RSVP at wgcu.org/events.

(A portion of the proceeds benefit WGCU Public Media)

To learn more, contact
Debra Lee Nashed
Deb@Debonair-Travel.com | 239.228.7554 or 508.942.6322
More Opportunities to Travel with WGCU

**Sept. 6-20, 2018**

**Safari on the Plains of Africa**

**$7,859**

*(Per person, double occupancy. Includes airfare, hotels, attractions and 33 meals.)*

Explore the scenic vistas and magnificent wildlife of Kenya with numerous safari game drives bringing you in search of lions, elephants, buffalo, leopards and rhinoceros. Your stay inside the beautiful Masai Mara Game Reserve features a traditional bush dinner and full-day game drive.

Learn more at a travel seminar
Tuesday, Jan. 30, 2018
12 - 2 pm at Stewart Travel of Naples.

---

**Award-winning PBS host and best-selling cookbook author Lidia Bastianich is coming to Southwest Florida**

Join WGCU as we welcome Lidia Bastianich, host of PBS hits *Lidia’s Kitchen*, *Lidia’s Italy in America* and *Lidia’s Italy*.

**Saturday, Feb 3, 2018**

2 opportunities to learn from the master of Italian cooking

**11 am @ Mediterra Club House in Naples**
- Meet Lidia and learn how to celebrate life Italian style
- Dine on a Lidia-inspired Italian meal and wines prepared by Mediterra Club House
- Receive a copy of Lidia's *Celebrate like an Italian* (2017)
- Sponsored by The Naples Trust Company and Quarles & Brady LLP
- Hosted by Linda and Tom McGinnis
  
  $400 per couple

**4 pm @ Naples Hilton**
- Laugh and learn with this icon of Italian living and cooking
- Receive a copy of Lidia’s *Celebrate like an Italian* (2017)
  
  $100 per person
  
  $130 per person includes a meet & greet with Lidia @ 5:30 pm

**Tickets on sale online @ wgcu.org/events or call 888.809.9809**
Expressions is a monthly benefit to members of WGCU Public Media and is available with a membership of $60 per year. Corporate underwriters pay to place advertisements in this magazine. Your patronage of these local businesses is appreciated.

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World 30.2 / Cable 201 / Prism 12
Create / Encore 30.3 / Cable 202 / Prism 11
News&Info Radio 90.1 / 91.7 FM
XpOential Music 90.1-2 HD / 91.7-2 HD
Classical Music 90.1-3 HD / 91.7-3 HD
Listen Online / FREE mobile app

Holiday Concert
To Benefit WGCU
Barbara B. Mann
Performing Arts Hall
Wednesday, Dec. 20 at 7 pm
$35 - $75 per ticket

VIP Meet/Greet: $100 per ticket; includes premiere seating and an artist Meet and Greet. Tickets are assigned in order of purchase date so call 1-888-809-9809 or visit wgcu.org/events. Tickets are on sale now.

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November 2017

6 Watching a hawk: As Nature debuts a story of novelist Helen Macdonald’s second go-round with training a goshawk, local ornithologist Jerry Jackson prefers to watch the hawks around here.

8 Letterman’s legacy: Southwest Floridians recall being in the audience for Dave’s show, as the iconic host receives the Mark Twain Prize for Humor at the Kennedy Center.

10 WGCU, when Irma came to call: What was it like to report on the storm? WGCU staff members talk about recent time spent as part of Florida Public Radio Emergency Network.

12 After the war: Ric Burns’ documentary The VA: The Human Cost of War gives a national view of the Department of Veterans Affairs. We add the local 411.

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On the cover: 10 years after she trained her first goshawk, writer Helen Macdonald trains another in H is for Hawk. Here, the new bird perches on her gloved hand.

Photo courtesy of Mike Birkhead Associates
THE URBAN HAWK

By Jerome A. Jackson

... some are permanent, some are ‘snowbirds’
WHEN

we think of hawks, we often think of wide-open spaces, wild areas – not of city streets and backyards. Yet the most common and commonly seen hawk in south Florida – the red-shouldered hawk – lives in our midst. It lives in habitats we’ve created. It accepts us as neighbors, tolerating our presence with apparent inquisitiveness. This association with humans occurs throughout its range in eastern North America and in California, but nowhere do these hawks seem more abundant or people-friendly than in south Florida. A red-shouldered hawk often remains perched as we walk toward it to get a better view or to take a photo, seeming as interested in us as we are in it.

Red-shouldered hawks are intimately associated with forested areas and forest edges – especially near wetlands – hence their absence from the arid west. Indeed, I tell my students that they can easily identify a red-shouldered hawk by the rust on its shoulders at the bend of its wings, jokingly suggesting that it gets that rust from being in the swamp so much. My lame humor helps them link the bird with its habitat.

Rust color at each shoulder and broad black bands alternating with narrow white bands on a red-shouldered hawk’s tail make this hawk easily identifiable. An adult red-shouldered hawk has an almost waffle-like pattern of orange red bars on the breast and pale rust bars on the belly and the feathers of its legs. Young red-shouldered hawks show less rust than adults, the white bars of their tails are more gray than white, and they have breasts heavily marked with vertical streaks formed of nearly linked teardrop spots of brown.

As hunters red-shouldered hawks perch patiently for long periods, watching for potential prey. They’re generalists, eating a diversity of insects, frogs, lizards, small snakes, small mammals, fish stranded as pools dry up, and only occasionally a small bird.

The blue jay seems to recognize the potential danger posed by a red-shouldered hawk and bedevils a hawk, keeping the neighborhood aware of its presence by mimicking its characteristic loud “kee-ahr” – a call the hawk gives mostly before and during nesting season, but that the blue jays voice year-round. The blue jay’s imitation also may divert the attention of other birds from their nests, providing opportunity for a jay to feed on chicks or eggs of other songbirds. After all, a hawk in the neighborhood isn’t the only predator in town.

Jerome A. Jackson is a professor emeritus at Florida Gulf Coast University and a well-known ornithologist.

Above: A red-shouldered hawk often remains perched as we walk toward it, seeming as interested in us as we are in it.

Opposite: Red-shouldered hawks are associated with forested areas and forest edges – especially near wetlands. This image was captured at Corkscrew Swamp.

Below: Young red-shouldered hawks show less rust color than adults, the white bars of their tails are more gray than white, and they have breasts heavily marked with vertical streaks formed of nearly linked teardrop spots of brown.

Photos by Jerome A. Jackson

Watch WGCU HDTV
H is for Hawk: A New Chapter
Wednesday, Nov. 1 @ 8 pm

Listen WGCU FM
With the Wild Things
Weekdays @ 7:20 am

WGCU Birding Adventure with Dr. Jerry Jackson
See page 2 or visit wgcu.org/events for information about this travel opportunity.
So many Late Nights

By Dayna Harpster

Lots of local people were in the audience for a David Letterman show. That’s probably not surprising since he reigned over late-night television for 33 years. Late Night with David Letterman started in February 1982 on NBC. He switched over to CBS in 1993 for the Late Show with David Letterman, which ended in May 2015.

Bill Murray was a guest on Letterman’s first and last shows. And between those years, Letterman hosted another 6,026 shows and a late-night legend was made.

As the comedian and writer receives the Mark Twain Prize for Humor at the Kennedy Center in a program airing this month on PBS, we hereby adapt his signature feature:

TOP 10 Things Southwest Floridians Observed as Audience Members at a David Letterman Show

10 It was freezing in the theater. Three people who attended tapings in different years said the studio was an icehouse.

9 You’d get a good seat if you looked like a celebrity. According to Mark Loren, “They grabbed us off the street because my wife looked exactly like Sandra Bullock … then they put us in the front row!”

8 Popular songs of the day played in the theater before the show started.

7 The set looked much smaller in person than it did on TV.

6 Because it was taped in New York, anything could happen to slow you down when you were trying to get to the theater.

Here’s what Mike Braun recalled about his experience in 2000:

“My wife and I . . . were walking down Broadway and were passing by the Ed Sullivan Theater when, all of a sudden, a man comes running out of the front door and up to us, and asks me if I know the name of Dave Letterman’s sidekick. I blurted out ‘Biff Henderson.’ He gave us two passes to that night’s show, being taped just an hour or so later. Cool. We were excited.

“We did a little shopping nearby, buying a bunch of things, oddly enough including a package of porcupine quills to use as decoration back home. During our shopping spree we got locked into the store because presidential candidate Al Gore was in the neighborhood and Secret Service was checking everything.

“We finally got unlocked and made a dash for the studio because it was time for the taping. When we get there we find the only guest that night is, Al Gore! We have to submit to Secret Service questioning and, even though they look at our package of porcupine quills, they let us in.

LETTERMAN see page 26
AS a member of Florida Public Radio Emergency Network, WGCU is one of 13 public radio stations that reach 99 percent of Florida residents during statewide emergencies. As with everyone who calls Southwest Florida home, the devastating wrath of Irma put WGCU radio staff to the test. After all, it’s the job of the WGCU radio reporters to keep you informed and the job of WGCU’s broadcast engineers to keep the station on the air. To accomplish this goal meant living at the WGCU studios – in many cases with family and pets included. Here are a few of their experiences. Some are serious, others light, and the latter is in no way meant to minimize the pain Irma caused many people.
It was quite a production for the Chin Quee family

WGCU Production Manager Richard Chin Quee is accustomed to filling multiple roles around the studio, and during Irma he added a few more.

Of course, the most important thing was ensuring top-of-the-hour one-minute weather updates, then 10-minute updates, from FPREN reporters and local journalists Jessica Meszaros and Quincy Walters, who were stationed at the Collier and Lee Emergency Operations Centers. Once the storm was here, Chin Quee also supervised the 24-hour, “wall-to-wall” coverage — “which means we start talking and don’t stop until the storm is gone,” he said.

Meanwhile his wife, Kristina, and daughter, Zoey, 5, made themselves at home in the broadcast building. Zoey wrote all over the whiteboards in the conference rooms and chased John Davis’ dog, Finn, Chin Quee said.

Chin Quee’s roles expanded to include de facto chef, he said, as well as musician. He brought his guitar and Walters brought his trumpet, and they played together in the evenings for the next several days as they waited for power at their homes.

“We became like a little pop-up family,” Chin Quee said.

By Dayna Harpster

From the GM: What hath Irma taught

- It’s really convenient to sleep in your office for a week. Wake up, roll out of bed and you’re at your desk.
- (Visiting) Washington Post video and print reporters, NPR reporters and producers were Harvey veterans suffering bad hurricane fatigue. (When the power went out in the hotel rooms where the Post reporters were staying, they sought refuge at WGCU.)
- Watching the WGCU news team coalesce, mature and gain three years of experience in three days was rewarding. So proud of their teamwork and dedication.
- WGCU Engineering team was amazing. WGCU-TV, WGCU-FM, WMKO-FM remained on the air throughout the storm.
- I’m very thankful WGCU studios were built to withstand a Category 3 storm — and wish all buildings were.
- On a lighter note: Beware of suddenly-friendly dogs. They only want your fried chicken.

Editor’s note: The human associated with that dog, John Davis, confirmed this. Finn is a 3-year-old male Chihuahua mix. “He has had fried chicken before,” Davis said. “He knew exactly what he was doing. I heard Rick yell out his name from my office and then Finn ran in with the chicken in his mouth and hid under my desk to eat it.”

By Rick Johnson

Social media coordinator worked up a storm

WGCU Social Media Coordinator Tara Calligan started her storm experience at home in south Fort Myers, but moved from her apartment to a friend’s house in Fort Myers’ Botanica Lakes, where there was more room for family and pets. And it was not in a flood zone.

She worked posting social media updates via phone about 15 hours a day Thursday through Sunday. “It was something inside me that I had to get this information out to people, regardless of what my plans were,” Calligan said.

Earlier her boyfriend, Tom Sparkes, had realized he had to step up and make some plans for the two of them and their cat, Luna, because Calligan continued to be single-minded. “My alerts from Florida Storms Facebook and app were going off at 11 pm, 1 am and 5 am,” Calligan said. “He finally said to me, ‘You need to turn that off and get some sleep.’”

“At 6:30 pm on Sunday it started to get really nasty outside and I contacted the news team and said ‘I’m out. I can’t upload anymore,’” she added.

At that point, Calligan and Sparkes pulled the blender out of the freezer and poured themselves strawberry pina coladas.

By Dayna Harpster
The VA: MORE THAN HOSPITALS

By Dayna Harpster

IN 1636 the settlers at Plymouth Colony were at war with the Pequot Indians. To help their fellow colonists – soldiers disabled in the war – the Pilgrims passed a law pledging the colony’s support for the injured.

The U.S. Department of Veterans Affairs traces its history to that time.

But in The VA: The Human Cost of War, airing this month on W G C U H G T V , filmmaker Ric Burns asserts that the starting point for the VA was the Veterans Bureau in the 1920s.

Burns’ work is an hour-long documentary, and surely a century of history is enough to tackle. In publicity materials, producing studio Steeplechase Films calls the VA a “beleaguered American institution.” The film explores “how and why it has changed over time, how it has come to be broken in critical ways in recent generations and how it may be reformed moving forward.”

Another documentary airing this month in two parts on the World channel delves into what happened in that 17th century Pilgrim-Pequot war. Mystic Voices: The Story of the Pequot War airs Nov. 18.

Narrated by Academy Award-winner Roy Scheider, the documentary covers “a pivotal event in early American history that set the stage for the ultimate domination of all Native Americans by Europeans,” according to the distributor, American Public Television.

An inauspicious beginning, if so, by the contemporary view that looks askance at Columbus’ “discovery” of America and the notion of manifest destiny.

Regardless, few would argue against the need for a governmental entity that organizes and oversees the wellbeing of America’s veterans.

That entity began assisting veterans with medical needs only, then expanded to include specific facilities for that care, adding programs for widows and dependents, vocational programs and others. As life – and wars – became more complicated, so did the methods and facilities required to treat them and the programs needed to ensure quality of life, like home loans and the GI bill.
Your port in the storm

You may have heard us talk about the Florida Public Radio Emergency Network or its acronym, FPREN, once or twice in the past couple of months. Hurricane Irma provided us plenty of opportunity to sing FPREN’s praises.

Until a few years ago, Florida’s public radio stations were a loose confederacy, in times of emergency sharing information as best they could within the constraints of limited interconnectivity and the lack of a comprehensive plan. Thanks to the vision of our colleagues at WUFT at the University of Florida in Gainesville that is no longer the case.

Spearheaded by WUFT Executive Director Randy Wright and meteorologist Jeff Huffman, in cooperation with stations across the state and our statewide association, Florida Public Broadcasting Service – FPREN – was created. Consisting of 13 public radio stations linked by state-of-the-art equipment and informed by the latest meteorological technology, custom forecasts and shared reporting, it ensures that stations like WGCU across the state can keep you informed and up to date.

Before and after the power went out, WGCU was there for you with calm, concise and correct information and instruction. Aided by FPREN’s free mobile app, Florida Storms, those in Irma’s way and wake could track evacuation routes, locate shelters and find relief resources while on the road or sitting tight at home.

Thanks to the support of the Southwest Florida legislative delegation, WGCU and our sister stations across the state are able to provide lifesaving, timely and accurate information.

WGCU and FPREN… when trouble strikes, we’ve got you covered.
Tardif heads north with StoryCorps

We recently bid farewell to longtime WGCU colleague Amy Tardif, our FM news director and station manager. Fortunately she’s staying in the NPR family, having moved to Chicago to direct the StoryCorps production facility there.

It would be impossible to list all of Tardif’s impacts and accomplishments here. Among the highlights: Her program Lucia’s Letter on human trafficking received a prestigious Peabody Award, an Edward R. Murrow Award, a gold medal from the New York Festivals and first place for Best Documentary from the Public Radio News Directors Inc. She was the first woman in radio to chair the Radio, Television and Digital News Association. She was twice selected to serve as a managing editor for NPR’s Next Generation Radio Project and held positions on a number of industry boards of directors. Closer to home, Tardif was the producer and host of Gulf Coast Live Arts Edition for eight years and spent 14 years as WGCU’s local host of NPR’s Morning Edition. Amy spent five years as producer and managing editor of WGCU-TV’s former monthly environmental documentary programs In Focus on the Environment and Earth Edition.

She was instrumental in the planning and growth of Florida Gulf Coast University’s journalism department.

“Amy’s 25-year career at WGCU was stellar,” said General Manager Rick Johnson. “Her rise from reporter to Morning Edition host to News Director to FM Station Manager was fueled by her dedication to journalistic excellence. She leaves behind a talented, committed staff and a continuing legacy of that same journalistic excellence. We will miss her but all of us at WGCU wish her the best in her new career with StoryCorps.”

Hear something new

On Fridays at 1 pm on WGCU 90.1 | 91.7 FM, we’re bringing you expanded state coverage featuring journalists and newsmakers discussing the biggest stories of the week. The Florida Roundup is a call-in program hosted by Melissa Ross and Tom Hudson with reporting and analysis from Florida public radio journalists, including reporters from WGCU. Let us know what you think of this new radio news programming. Comment on Facebook, or join the conversation by calling (800) 743-9576.

Stream the show online at wgcu.org or download WGCU’s free mobile app at wgcu.org/app/

Pitch in and lend your voice to Radio Reading

WGCU’s Radio Reading Service presents printed materials via a special radio broadcast to persons who are blind, physically impaired or print handicapped.

Each weekday morning, dedicated volunteers read local newspapers including the shopping ads. The newspapers presented as part of this special radio broadcast include The News-Press, the Naples Daily News, the Sarasota Herald Tribune and many independent weekly newspapers.

We invite you to become a part of the Radio Reading team by volunteering to read for an hour or two a week.

Learn all about this meaningful volunteer opportunity by calling 239.590.2530 or email radioreading@wgcu.org.
NOVEMBER TV HIGHLIGHTS

1 WEDNESDAY
8 pm HD Nature
H is for Hawk: A New Chapter
Helen Macdonald’s best-selling book H Is for Hawk told the saga of a grieving daughter who found healing in training a goshawk.

9 pm HD Nova Killer Hurricanes
Follow a team of experts investigating the Great Hurricane of 1780 that killed more people than any other Caribbean hurricane.

11 pm E Miss Fisher’s Murder Mysteries
Ruddy Gore
At a gala performance of Gilbert and Sullivan’s Ruddigore, Phryne Fisher meets the gorgeous Lin Chung who has rescued the theater’s leading man from some thugs in a dark alley in Chinatown.

2 THURSDAY
8 pm W Secrets of the Dead
Leonardo, The Man Who Saved Science
Leonardo da Vinci is well known for his inventions as well as his art. But new evidence shows that many of his ideas were realized long before he sketched them out in his notebooks – some even 1,700 years before.

9 pm E Nature Snow Monkeys
In the frigid valleys of Japan’s Shiga Highlands, a troop of snow monkeys make their way and raise their families in a society of rank and privilege.

9 pm W Secrets of the Dead
Our 50 States, Part 1
Celebrate America’s hidden treasures from all 50 states in part one of this two-hour special, with finds such as a Thomas Hart Benton oil on tin, a Kentucky sugar chest, and a 1960 inscribed To Kill a Mockingbird.

10 pm E Nature Plainspirits
Based upon Beth Cooper’s book, Ghosts of Kansas, this show features the first-hand paranormal experiences of dozens of Kansans.

10 pm W America Reframed
Vegas Baby
Some think an in-vitro fertilization contest sounds bizarre, but countless Americans desperate to start a family believe this social media experiment is their only hope.

3 FRIDAY
8:30 pm W Nobody Dies:
A Film About a Musician, Her Mom and Vietnam
Indie singer-songwriter Thao Nguyen journeys to Vietnam for the first time and brings her mother, who hasn’t been back since the fall of Saigon.

9 pm HD Great Performances
Noel Coward’s “Present Laughter”
Enjoy legendary Tony Award winner Kevin Kline in Noel Coward’s backstage comedy about a self-obsessed actor in a midlife crisis amidst fawning ingenues and crazed playwrights.

4 SATURDAY
8 pm HD Antiques Roadshow
Our 50 States, Part 1
Travel across America — and back in time — with appraisals of items from all 50 states in the two-part special.

9:30 pm W Plainspirits
Based upon Beth Cooper’s book, Ghosts of Kansas, this show features the first-hand paranormal experiences of dozens of Kansans.

10 pm W America Reframed
Vegas Baby
Some think an in-vitro fertilization contest sounds bizarre, but countless Americans desperate to start a family believe this social media experiment is their only hope.

9 pm HD Poldark
Season 3, Part 6
Rev. Whitworth puts Morwenna through the tortures of the damned. Agatha and George cross swords in a deadly match. Demelza has an admirer who owes his life to Ross.

11 pm E Miss Fisher’s Murder Mysteries
Ruddy Gore
At a gala performance of Gilbert and Sullivan’s Ruddigore, Phryne Fisher meets the gorgeous Lin Chung who has rescued the theater’s leading man from some thugs in a dark alley in Chinatown.

5 SUNDAY
8 pm HD The Durrells in Corfu
Season 2, Part 4
Larry is back home recovering from the mumps. Aunt Hermione arrives with a spiritualist friend who promises to get in touch with Louisa’s dead husband.

9:30 pm W Stories from the Stage
Oops!
Surprise! Kemp Harris describes a life-changing moment at a stop sign; Jannelle Codianni must confess that magic is not always real.

6 MONDAY
8 pm HD Antiques Roadshow
Our 50 States, Part 2
Travel across America — and back in time — with appraisals of items from all 50 states in the two-part special.

10 pm HD The VA and the Human Cost of War
Explore the history of the Department of Veterans Affairs, from the troubled beginnings of the Veterans Bureau of 1920s to the modern VA system.

7 TUESDAY
8 pm HD Finding Your Roots
Season 4, Black Like Me
Bryant Gumbel, Tonya Lewis-Lee and Suzanne Malveaux discover a tapestry of the unexpected in their ancestry, revealing slaves and free people of color, Civil War legacies and forgotten European origins.

9 pm W Debt of Honor:
Disabled Veterans in American History
Take an unflinching look at the reality of warfare and disability in this history of disabled veterans.

11 pm E Lincoln@Gettysburg
The “Internet” of the 19th century, the telegraph gave Lincoln new powers to reshape leadership and wield personal control across distant battlefields.

Wednesday, Nov. 1 @ 10 pm HD Frontline
Putin’s Revenge, Part 2
See how the U.S. struggled to confront Putin over Russian meddling in the 2016 election.
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8 WEDNESDAY
8 pm HD Nature
The Cheetah Children
For nearly two years in the forested hills of Zimbabwe, wildlife cameraman Kim Wolhuter shadowed a wild cheetah family on foot.

9 pm HD Nova Killer Floods
Uncover geologic fingerprints of colossal floods that violently reshaped the ancient world.

10:30 pm E American Experience Death and the Civil War
With the coming of the Civil War and the staggering casualties it ushered in, death entered the experience of the American people as it never had before.

9 THURSDAY
8 pm W On Home Ground: Life After Service
An intimate look into the lives of three veterans who returned home to the Adirondacks in New York after deployments in Iraq and Afghanistan.

9 pm W Long Road Home
See compelling stories of Pittsburgh-area military veterans of Vietnam, Korea and World War II still coming to terms with the emotional wounds of war.

10:30 pm E The Address
At the Greenwood School in Putney, Vermont, students grappling with an array of challenges use the Gettysburg Address as a tool for success.

10 FRIDAY
9 pm HD Great Performances In the Heights: Chasing Broadway Dreams
Follow a group of talented young creators led by composer-lyricist Lin-Manuel Miranda as they produce an original musical.

10 pm HD Landmarks
Live in Concert Foo Fighters
Rock with the great American stadium rock band, captured in peak performance at the iconic ancient amphitheater at Athens’ Acropolis, hosted by Chad Smith, Red Hot Chili Peppers drummer.

11:30 pm E Miss Fisher’s Murder Mysteries
Murder In Montparnasse
As a young woman in Paris after the war, Phryne posed for the famous artist Pierre Sarcelle. Ten years later, Sarcelle’s widow arrives in Melbourne asking for her late husband’s paintings – and then suddenly disappears.

11 SATURDAY
7 pm W War Journal: The Incredible WWII Escape of Major Rocky Gause
American airman Damon “Rocky” Gause escaped a prison camp on the Bataan Peninsula in 1942, swam to nearby Corregidor Island, and then sailed with U.S. serviceman William Lloyd Osborne in a leaky 20-foot fishing boat from the Philippines to Australia.

8:30 pm W Ice Warriors – USA Sled Hockey
This film portrays the US Sled Hockey team preparing for and competing in the 2014 Sochi Paralympic Games.

10 pm W America Reframed On a Knife Edge
This is the coming-of-age story of George Dull Knife, a Lakota teenager growing up on South Dakota’s Pine Ridge Reservation.

12 SUNDAY
8 pm HD The Durrells in Corfu Season 2, Part 5
Vasilia makes the least-romantic proposal in history. Spiro and Hugh organize a “friendly” cricket match between Greeks and English.

9 pm HD Poldark Season 3, Part 7
Morwenna gives birth and plunges into despair. George triumphs, as the ground collapses under his relationship with Elizabeth.

14 TUESDAY
8 pm HD Finding Your Roots Season 4, Children of the Revolution
Lupita Nyong’o, Carmelo Anthony and Ana Navarro investigate the political choices of their fathers, discovering sometimes unexpected heritage as they trace their ancestry further back.

9 pm E Al Capone: Icon
More than 80 years after the height of his power, Capone is the subject of this program exploring his enduring impact on American culture.

10 pm E American Experience The Perfect Crime
Re-examine the shocking story of Leopold and Loeb, two wealthy college students who murdered a 14-year-old boy in 1924 to prove they were smart enough to get away with it.

Sunday, Nov. 12 @ 11:30 pm HD Independent Lens Chasing Trane: The John Coltrane Documentary
Explore the life and music of jazz great John Coltrane from his childhood in the South to his years with Miles Davis to his tenure as leader of one of jazz’s most revered quartets. Featuring Denzel Washington speaking the words of Coltrane.

18 Expressions Nov. 2017
8PM  |  8:30  |  9PM  |  9:30  |  10PM  |  10:30  |  11PM  |  11:30
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**8 Wed**

HDTV  | Nature The Cheetah Children | NOVA Killer Floods | Frontline The Business of Disaster | Charlie Rose
WORLD | Independent Lens: Chasing Trane: The John Coltrane Documentary (8:30 pm) | Frontline Putin’s Revenge, Part 2 | PBS NewsHour | Nightly Business Report | Focus On Europe
ENCORE | The Civil War Valley of the Shadow of Death - 1864/Most Hallowed Ground - 1864 | American Experience Death and the Civil War

**9 Thu**

HDTV  | British Antiques Roadshow | Doc Martin Season 6, Nobody Likes Me | Miss Fisher’s Murder Mysteries Season 2, Unnatural Habits | Charlie Rose
WORLD | On Home Ground: Life After Service | Long Road Home | PBS NewsHour | Nightly Business Report | Scully/The World Show
ENCORE | The Civil War War Is All Hell - 1865/The Better Angels of Our Nature - 1865 | The Address

**10 Fri**

HDTV  | Washington Week | Charlie Rose - The Week | Great Performances In the Heights: Chasing Broadway Dreams | Landmarks Live in Concert Foo Fighters | Charlie Rose
WORLD | The Vietnam War Part 1, The Venner of Civilization (@ 7 pm) | Endeavour Season 3, Prey | Beyond The Divide | CBS News The Address | Asia Insight
ENCORE | Endeavour Season 3, Coda | The Address

**11 Sat**

HDTV  | Antiques Roadshow Our 50 States, Part 2 | As Time Goes By | Keeping Up Appearances | America Reframed On A Knife Edge | The Durrells in Corfu Season 2, Part 4 | Debt of Honor: Disabled Veterans In American History
WORLD | War Journal... (@ 7 pm) | As Time Goes By | Are You Being Served | The Durrells in Corfu Season 2, Part 4 | Debt of Honor: Disabled Veterans In American History
ENCORE | Endeavour Season 4, Game | The Durrells in Corfu Season 2, Part 5 | No Pussyfooting | The Durrells in Corfu Season 2, Part 5 | Debt of Honor: Disabled Veterans In American History

**12 Sun**

HDTV  | The Durrells in Corfu Season 2, Part 5 | Poldark Season 3, Part 7 | The Collection on Masterpiece Part 6 | British Antiques Roadshow | Independent Lens Chasing Trane... | War Zone/Comfort Zone
WORLD | Nature The Cheetah Children | Finding Your Roots Season 4, Black Like Me | Service: When Women Come Marching Home | The Durrells in Corfu Season 2, Part 5 | Debt of Honor: Disabled Veterans In American History
ENCORE | Great Performances Noel Coward’s “Present Laughter” | Primetime Picnic: Great Performances The Durrells in Corfu Season 2, Part 5 | Landmarks Live In Concert Andrea Bocelli: Great Performances... | The Durrells in Corfu Season 2, Part 5 | Debt of Honor: Disabled Veterans In American History

**13 Mon**

HDTV  | Antiques Roadshow Junk in the Trunk 7 | Antiques Roadshow Junk in the Trunk, Part 3 | POV Almost Sunrise | The Durrells in Corfu Season 2, Part 5 | Debt of Honor: Disabled Veterans In American History
WORLD | Horse Tribe | Local USA Veterans | Stories from the Stage Hell or High Water | PBS NewsHour | Nightly Business Report | To the Contrary with Bonnie Erbe

**14 Tue**

HDTV  | Finding Your Roots Season 4, Children of the Revolution | The Vietnam War Part 8, The History of the World | Lest We Forget - A Survivor’s Story | PBS NewsHour | Global 3000 | Secrets of the Dead

Endeavour Season 3, Coda | Live from the Artists Den John Legend | The Durrells in Corfu Season 2, Part 5 | Debt of Honor: Disabled Veterans In American History | The Durrells in Corfu Season 2, Part 5 | Debt of Honor: Disabled Veterans In American History

Program schedule is subject to change. Updated schedule is available @ wgcu.org
15 WEDNESDAY
8 pm HD A Year in Space
Follow astronaut Scott Kelly’s 12-month mission on the International Space Station as NASA charts the effects of long-duration spaceflight.

10 pm HD The Farthest – Voyager in Space
Voyager 1, which left our solar system and ushered humanity into the interstellar age in 2012, is the farthest-flung object humans have created. Find out about the people and events that created the 40-year-old mission of the two Voyagers.

16 THURSDAY
9 pm W Red Power Energy
From a historically passive role in mineral extraction that frequently left resource-rich reservations either leased out for pennies on the dollar or contaminated, Native Americans are in the midst of a resurgence.

10 pm E Forces of Nature Motion
Although we can’t immediately feel the motion of Earth’s fundamental forces, we witness the consequences, such as tidal bores surging through the Amazon rainforest and the ruinous power of hurricanes.

11 pm E Wild Weather
Nature takes simple ingredients like wind, water and temperature and transforms them into something spectacular and powerful.

17 FRIDAY
8 pm E Prime Suspect: Tennison on Masterpiece Part 1
Jane Tennison soon starts to learn the cold facts of police work. She turns the head of her boss, DI Bradfield, but also impresses him with her instincts.

9 pm HD Great Performances
Indecent
See Paula Vogel’s Tony Award winner inspired by the true story of the controversial 1923 Broadway debut of Sholem Asch’s God of Vengeance.

9:30 pm E Prime Suspect: Tennison on Masterpiece Part 2
Tennison and Bradfield continue to work on the murder case of a girl, but a breach of police protocol complicates matters.

18 SATURDAY
8 pm W Mystic Voices: The Story of the Pequot War Part 1
A balanced view of events, underlying causes, consequences and legacy of the first declared war in American history - a pivotal event that set the stage for the ultimate domination of all Native Americans by Europeans.

9 pm W Mystic Voices: The Story of the Pequot War Part 2
Although the conflict was small by today’s standards, the rhetoric of the English Puritans made their victory over the “heathens” a significant event in the history of the United States.

9:30 pm E POV Swim Team
Parents of teens on the autism spectrum form a competitive swim team, training them with high expectations. Follow the rise of three athletes as the film captures a moving quest for inclusion, independence and a life that feels like winning.

19 SUNDAY
8 pm HD The Durrells in Corfu Season 2, Part 6 (finale)
With two women in labor plus a stabbing victim, Dr. Petrides has his hands full.

9 pm HD The Mark Twain Prize
David Letterman
In 33 years on late-night television, Letterman hosted 6,028 episodes of Late Night (NBC) and The Late Show (CBS), surpassing his mentor, Johnny Carson, for the longest-running late-night broadcaster in American history.

9 pm HD Poldark Season 3, Part 8 (finale)
Elizabeth turns the tables on George. Rev. Whitworth is checkmated. Demelza and Lt. Armitage reveal their true feelings. Poldark makes a vow.

10 pm HD The Collection (finale)
Nina is torn between Claude, Billy and the baby she gave up for adoption. Charlotte’s new business venture hits the rocks.

11 pm E Landmarks Live In Concert Alicia Keys
Grammy-winner Alicia Keys performs in notable locations all around New York, including the world-famous Circle Line, the Unisphere and Harlem’s Apollo.

21 TUESDAY
8 pm HD Finding Your Roots Season 4, Relatives We Never Knew We Had
Actresses Tea Leoni’s and Gaby Hoffmann’s lives have been shaped by family mysteries.

10 pm E Call The Midwife Holiday Special 2016
Follow the Nonnatus House family to South Africa after they receive an SOS call from a mission hospital that’s understaffed, underfunded and threatened with closure.

11:30 pm E Georgia O’Keeffe: A Woman On Paper
In the fall of 1915 and the spring of 1916, O’Keeffe found her voice with a series of innovative abstract charcoal drawings.
CLEVER & SHARP
BY JORDAN HARRISON
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WORLD 30.2 / Cable 201 / Prism 12
ENCE 30.3 / Cable 202 / Prism 11

Program schedule is subject to change. Updated schedule is available @ wgcu.org
22 WEDNESDAY
8 pm HD Nature
Nature’s Miniature Miracles
Uncover nature’s biggest little secrets from mini nocturnal monkeys to puffer fish.

9 pm HD NOVA
Extreme Animal Weapons
Explore the secrets that underlie nature’s battleground. Every animal has some kind of weapon, whether claws or horns, fangs or stings.

10 pm HD Frontline Poor Kids
This film revisits three families hit hard by the recession, exploring what poverty means to children and to the country.

23 THURSDAY
8 pm HD Anne of Green Gables: The Good Stars
Join Anne Shirley as she turns 13 and faces complex situations with friends, adults and Gilbert.

10 pm HD Texas Tenors: Rise
Experience a concert filmed at the beautiful Grand 1894 Opera House in Galveston.

11 pm HD Eat Fat Get Thin with Dr. Mark Hyman
A growing body of research is debunking our fat-phobia, revealing the weight-loss benefits of a higher fat diet rich in eggs, nuts, and healthy oils.

24 FRIDAY
7 pm E Carpenters: Close to You & Christmas Memories
A music-filled documentary traces the Carpenters’ career.

9 pm HD Salute to Vienna
One of the most lavish song and dance gala concert specials ever produced for PBS was taped live at the historic Konzerthaus in Vienna, Austria.

11 pm HD 2 Cellos Live at the Sydney Opera House
Luka Sulic and Stjepan Hauser, accompanied by the prestigious Sydney Symphony, perform favorite Oscar-winning themes from James Horner’s score for Titanic and Gladiator.

25 SATURDAY
8 pm HD The Beatles: Eight Days a Week - The Touring Years
Based on the first part of The Beatles’ career (1962-1966), the film chronicles the period in which they toured and captured the world’s acclaim.

10:30 pm HD Sgt. Pepper’s Musical Revolution
This film looks at the months the band spent creating Sgt. Pepper’s Lonely Hearts Club Band, a groundbreaking masterwork that became popular music’s most universally acclaimed album.

11:30 pm E Eric Clapton: Slowhand at 70 - Live at the Royal Albert Hall
Enjoy a momentous night for one of the world’s greatest rock guitarists, celebrating his 50 years at the top of the music business and more than 200 performances at the iconic London venue.

26 SUNDAY
7 pm E The Beatles: Eight Days a Week - The Touring Years
See Nov. 25 for show description.

9:30 pm HD Great Performances The Moody Blues - Days of Future Passed Live
The concert captures the historic group in performance in Toronto during their 2017 world tour, where they played the Days of Future Passed album in its entirety.

11:30 pm E How Not to Die with Michael Greger M.D.
This program will take you through the top 10 common causes of premature death and how you can better your chances of avoiding and surviving them with a plant-based diet.

27 MONDAY
8 pm W America Reframed Class of ’27
Filmed in the hollows of Appalachia, on native lands of the Upper Midwest and in West Coast migrant camps, Class of ’27 presents distinct yet complementary personal stories from places too often ignored in America.

10 pm W PBS NewsHour
Correspondents report on timely news of the day.

11 pm W Nightly Business Report
The long-running business news show, which premiered in 1979, provides In-depth coverage of business and economic news as well as market analysis.

Monday, Nov. 27 @ 8 pm HD
Celtic Woman – Homecoming: Ireland
The band performs such classic songs as Walk Beside Me, Dulaman, Amazing Grace, You Raise Me Up, and many more.
Southwest Florida’s only public radio call-in show bringing topical, timely and relevant discussions to you. Interact with experts, decision makers and each other via phone calls, emails, texts, on Facebook and blogs. Hosted by Julie Glenn.

Listen online at wgcu.org or with WGCU’s free app.
Wish you had kept that recipe for Chocolate and Ginger Cheesecake that we featured in the June 2017 edition of Expressions?

Trying to remember the names of the dancers from Southwest Florida who performed with the Miami City Ballet company? We featured them in a story about Great Performances in the February 2017 issue.

You can access the past two years of Expressions at wgcu.org/expressions.

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**NOVEMBER TV HIGHLIGHTS**

**29 WEDNESDAY**

8 pm HD The Beatles: 8 Days a Week – The Touring Years
See Nov. 25 for show description.

9 pm W Frontline Poor Kids
See Nov. 22 for show description.

10:30 pm HD 2 Cellos Live at the Sydney Opera House
See Nov. 24 for show description.

**30 THURSDAY**

10 pm HD Memory Rescue with Daniel Amen M.D.
Neuroscientist Daniel Amen teaches you how to strengthen your memory and even rescue it if you think it’s headed for trouble.

10:30 pm E Joe Bonamassa: Muddy Wolf at Red Rocks
Beginning just before sundown, the concert highlights the natural beauty of the amphitheater and focuses primarily on the catalogs of Howlin’ Wolf and Muddy Waters.

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**Expressions online**

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Trying to remember the names of the dancers from Southwest Florida who performed with the Miami City Ballet company? We featured them in a story about Great Performances in the February 2017 issue.

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Word on the ‘Street’: Christmas is around the corner

THE TITLE: Once Upon a Sesame Street Christmas
THE SETTING: Christmas Eve on Sesame Street.
THE PLOT: After putting out cookies for Santa, Elmo’s dad tells him a bedtime story about his great-great-grandmonster Elmo and how Sesame Street was once an unfriendly street. Everyone was grouchy and there was no holiday spirit. With the help of Grandmonster Elmo’s new friends, they try to find a way to bring back the holiday spirit in hopes that Santa would come to visit.
The lesson: They learn that all you need is kindness.
The takeaway: There’s nothing like a holiday story set on Sesame Street to take you back years and years, no matter how old you are.

Tune in to WGCU HDTV @ 11 am on Wednesday, Nov. 22, Thursday, Nov. 23 and Friday Nov. 24 for an hour of nostalgic Christmas cheer.
Step out in Bare Feet with Mickela Mallozzi

Three-time Emmy Award-winning host and producer Mickela Mallozzi takes on the world one step at a time.

On Create this month are a series of her travel shows featuring a unique approach – through the destination’s dances. A professional dancer and trained musician, Mallozzi set out to see the world, taking her camera and a need to dance. She re-discovered her family’s heritage in southern Italy and danced the tango in Buenos Aires. On episodes airing from 6 am to noon on Saturday, Nov. 4, see what happens when Mallozzi stays a little closer to home. The Stamford, Conn., native explores New York through its various cultural groups and their traditional dances. She visits Chinatown, experiences a gypsy festival in Manhattan and a Serbian Soul Party in Brooklyn. With the Mexican community, she learns traditional folk dance and joins an all-female mariachi band. She visits Little Ukraine in the East Village for Pierogi Day and takes drum lessons in the streets of Flatbush with a Haitian community.

wgcu.org/tv-schedules

LETTERMAN from page 9

“To boot, we get seated in the second row, stage center right. The show was great, with Warren Zevon as the musical guest, one of his last such performances before he died of cancer. Gore was pretty good, and as the show ended and he made to leave, he bounded over to the end of the stage and started shaking hands” (including Braun’s).

5 Trivia questions were sometimes involved (see above).

Kari Koehler-Cordisco adds this: “Before we even arrived in New York City, we had requested show tickets and a staff member called to quiz us on our Letterman knowledge. It was a fairly simple multiple choice quiz about some show basics, such as ‘What is the name of the list Dave does during every show?’”

4 To a fan, it was a little like entering the Twilight Zone.

Mark Bickel said this: “The feeling was surreal. I had been a huge fan since college days so being there in person felt like I was in another dimension. … I remember how clean the stage looked. It glistened.”

3 It wasn’t unusual to see new talent. Mark Trude now lives near Washington, D.C., but attended a show in New York in about 1994. “One of the guests was a relatively unknown comedian by the name of Jon Stewart,” he said.

2 It could be a disappointment.

Kara Hado Minoui was in the audience in August 1994. While it was fun to watch Bruce Willis ride through a studio aisle on horseback, she was underwhelmed with his performance as the musical guest. “He performed as his musical alter ego, Bruno. There was lots of harmonica. To be honest, I felt a little gypped – I was hoping for something more along the lines of R.E.M.,” she said.

1 For Dave, it was good – and bad – to be king.

“For Dave, it was good – and bad – to be king. “Clearly, this is Dave’s theater and Dave’s show, and we had been granted an opportunity to witness him at work,” was Koehler-Cordisco’s overriding impression. When she was in the audience with her husband, Todd, in 2013, “The one thing that really struck us during one of the breaks was that Dave seemed to be very upset about something. We mean very! … He was presented with some papers at his desk and we could see him scribbling on them and gesturing wildly. At one point during all of this, he takes off his suit jacket – clearly in disgust by what is happening. But then, as soon as we are told we are about to go back to taping, he dons his jacket again and is back to smiling, showing that gap-toothed grin and ready to greet his next guest!”
November Radio Specials @ 8 pm Sundays

Naples Council on World Affairs

**Nov. 5 William B. Taylor on Peacebuilding for National Security**
Taylor is the executive vice president at the U.S. Institute of Peace. Earlier, he was the special coordinator for Middle East Transitions in the U.S. State Department. He oversaw assistance and support to Egypt, Tunisia, Libya and Syria. He served as the U.S. ambassador to Ukraine from 2006 to 2009.

**Nov. 19 Karen Jacobsen on Global Migration**
Director of the Refugees and Forced Migration Program at the Fletcher School, Henry J. Leir Professor of Global Migration at the Fletcher School and the Friedman School of Nutrition, and director of the Refugees and Forced Migration Program at the Feinstein International Center. Professor Karen Jacobsen is currently researching urban displacement and global migration systems, with a focus on the livelihoods and financial resilience of migrants and refugees.

Climate One

**Nov. 12 Harvey and Irma: A Hurricane’s Human Fingerprints**
From Katrina and Sandy to Harvey and Irma: How is climate change fueling these increasingly destructive hurricanes? Greg Dalton and his guests delve into the politics, costs and human causes of the megastorms pummeling our planet.

Intelligence Squared

**Nov. 26 Face-Off with China: Foreign Policy in the Trump Era**
Against the backdrop of North Korea’s nuclear advances and escalating regional tensions, we ask: How should the U.S. respond to its most urgent national security threats abroad? And how will the U.S.-China relationship play out under President Donald Trump? General David Petraeus and military historian Max Boot provide a broad overview of America’s strategic interests abroad. Immediately following, four foreign policy luminaries take to the stage to discuss the future of U.S. relations with China.
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Presented by WGCU

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Southwest Florida’s Twisted Strings Music Festival

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Reshaping your mind with genre hopping sounds from Puccini to Coldplay.

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Opening Act: Southwest Florida's Own Laura's Auras

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Gates open at 4 pm
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The Paradise Coast Food & Wine Experience is proud to feature Martha Stewart’s Culinary Director Thomas Joseph, sharing his expertise in an exclusive program! Guests will learn some of the best tips and techniques from the kitchens of Martha Stewart Living, all within a branded showcase featuring Martha’s favorite products and tools.

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**VIP GRAND TASTING**

$120 (Pre-sale) | $135 (Day-Of)

One-hour early access to food and beverages, no lines! Access to the VIP Lounge, private tastings from wineries, breweries, & cideries.

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