Our veterans of the Gulf War • First words on The Great American Read
God and art at the Ringling • National Memorial Day concert

Expressions
wgcu public media

the GREAT American READ

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May 2018

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On the cover: The Little Library on the corner of Whiskey Creek Drive and Wainwright Way in Fort Myers, established by Vic and Candie Delnore, is in the spirit of The Great American Read, a project launching this month.

Watch WGCU HDTV
American Masters: Hedy Lamarr
Friday, May 18 @ 9 pm
This year marks the 50th anniversary of Shell Point Retirement Community, a continuing care retirement community (CCRC) which has a proud history of serving the senior population of Southwest Florida as a non-profit ministry of The Christian and Missionary Alliance dedicated to God and the care of His people.

Looking at Shell Point today reveals a vibrant community comprised of six distinctive neighborhoods in a beautiful waterfront setting. Each neighborhood offers boundless natural beauty enhanced by thoughtful planning and development to create an environment of superior residences and services for individuals to enjoy in their retirement years.

The size and scope of Shell Point, along with its unique waterfront location and vast array of amenities and features, is of interest and intrigue to nearly all who visit this community. Understandably, those who discover Shell Point are often interested in knowing how this prime property was acquired and developed into the community it is today. But to tell that story, we must go back to where all good stories begin...to the beginning.

The 1960s

In 1963, an undeveloped plot of waterfront property on the Caloosahatchee River in Fort Myers, Florida was donated to The Christian and Missionary Alliance (CMA) denomination for the development of a retirement community.

This waterfront property enjoyed a very private, tranquil location along the Caloosahatchee River, just minutes from Sanibel Island, but featured a rugged terrain of mangrove swamp. Early pioneers for the project set out to prepare the site. Bulldozers began clearing the land and a major dredge-and-fill operation was set up to begin the arduous task of raising the grade level of the entire property.

Environmentalists would never allow this type of land preparation today; however, in the 1960s this was an accepted method of development and a common practice. Sand from the river floor was dredged up onto the land creating the outline of a 75-
acre, man-made island. In addition to dredging around the perimeter of the property, the operation also dredged a deep water channel to the inter-coastal waterway. This would provide future residents of Shell Point with direct access to the Gulf of Mexico.

On September 26, 1967, a groundbreaking was held to dedicate the project to God and to commemorate the start of construction of Tellidora, the first building of 50 garden court apartments. Less than a year later, in April 1968, Ralph and Emilie Torgerson, former CMA missionaries to Africa, became the first official residents of the community.

The 1970s
The 1970s were a time of ambitious activity as The Island at Shell Point continued to take shape and residents enjoyed the beauty of the natural surroundings. Construction began on nine additional buildings of garden court apartments; as well as a motel, village center, nursing center and The Village Church.

Growing Pains
While the community’s development plan originally called for 12 two-story garden apartment courts, it quickly became obvious the income generated from these units would not be enough to support the debt accumulated through the building of Shell Point’s infrastructure. Thus, the plans were changed to design three mid-rise buildings to be located on the northern end of the island doubling the number of apartments that would have occupied the original space of the planned garden courts. The Midrises were completed in 1975, but with a national recession and double-digit inflation it was several years before all of the apartments were occupied.

Ralph and Emilie Torgerson arrived with suitcases in hand to become the first residents of Shell Point.
The 1980s
In the 1980s, Shell Point continued to grow with the introduction of its first assisted living facility, King’s Crown. The community also added deep-water boat docks, an orchid greenhouse, and a two-story maintenance building with tennis courts on the roof.

The 1990s
In the 1990s, 64 new independent living residences were added with the introduction of Harbor Court, which featured a new architectural design with an open-air atrium and spectacular water views. This new architectural style quickly proved popular and Sundial, a second building featuring this design, was built with an additional 40 homes. With the construction of Sundial, Shell Point had reached its maximum capacity of independent and assisted living units on the island.

A New Opportunity
While the community was experiencing success in its operation, the 75-acre island was literally bursting at the seams, and there was no room to provide additional amenities and services for the ever-growing resident population. Access to the community was still gained by Shell Point Boulevard, a two-mile stretch of roadway, which bisected several hundred acres of undeveloped property and virtually hid Shell Point’s entrance. In 1996, Shell Point was able to purchase the 695-acre parcel of land for $7.5 million dollars. Shell Point set aside all of the land on the west side of Shell Point Boulevard as a nature preserve. This left the property to the east of Shell Point Boulevard for Shell Point’s expansion – tripling the size of the community.

The 2000s
The most recent past two decades have seen continued growth as Shell Point not only expanded its residential offerings by adding new neighborhoods such as The Woodlands, Eagles Preserve and The Estuary, but also the addition of resort-style amenities such as the construction of a championship 18-hole golf course, additional boat docks, expanded recreational facilities including tennis courts, pickleball courts, bocce, croquet, miles of walking and bike trails, an aquatic center with multiple pools, kayaking and a community pontoon boat that makes daily trips throughout the area’s waterways.

A Vibrant Lifestyle
Shell Point’s social offerings include an annual fine and performing arts concert series; six restaurants located throughout the community that are open to the public year-round; a 35,000-square-foot clubhouse with fitness and aerobics centers, salon and spa services, and a full equipped pro shop; and numerous parks and resident gardens.

Today, Shell Point consists of six distinctive neighborhoods – each with its own unique style and personality. Residents enjoy a truly unparalleled lifestyle in a beautiful waterfront location that is second to none.

Recreational amenities combined with abundant hobbies and special interest clubs such as art, aviation, pottery, music, dance, photography, travel and more, plus volunteer opportunities, and interactive, lifelong educational programming provide a fulfilling lifestyle for those who have chosen the very best that retirement has to offer. A monthly full-color
magazine, weekly newsletter, daily half-hour professionally-produced television show, and a robust resident website help keep residents connected with their community and each other.

Unparalleled Healthcare
Healthcare services have expanded as well and Shell Point now has three assisted living facilities, a five-star rated skilled nursing center, home health, hospice services, memory care, a freestanding rehabilitation center, two medical centers and its own fulltime staff of physicians and nurse practitioners, plus, a number of specialty physicians. The Shell Point Health System far surpasses that of most CCRCs throughout the entire country.

Shell Point Today
Shell Point is an award-winning community that has been nationally recognized as a leader in the senior living industry. The resident population has grown to more than 2,400 senior adults from a variety of backgrounds and professions who share a passion for inspired living. As a non-profit organization, Shell Point is also one of the leading employers in Lee County, providing a wide variety of jobs with excellent benefits to a diverse and dedicated professional staff of more than 1,100 employees.

As Shell Point celebrates its Golden Anniversary, we look back over the past 50 years of caring for, serving and satisfying our residents and employees. We remember the many people who helped pave the way… their vision and undaunted enthusiasm. The trials and tribulations, where the future seemed unclear… and the gratitude that came from many exciting successes. But through it all, the very same heart for ministry that began this community years ago, still beats with a sincere desire to serve our gracious God as He guides Shell Point today – and into the future.
For the love of books

What will be “America’s Best-Loved Book”? That’s not clear yet, but it will be, after PBS airs an eight-part series, The Great American Read, and after a nationwide campaign designed to spark a national conversation about reading and the power of books.

The first episode airs this month and will introduce viewers to the 100 books from which they’ll eventually choose the most beloved.

Then it’s time to read, and share your thoughts, and promote reading and literacy any way you can. WGCU will have special events related to the project as the plot thickens … until September, when a series of seven more episodes begins. PBS promises that the finale on Oct. 23 will be celebrity-packed.

Go to pbs.org/greatamericanread for more details.

Watch WGCU HDTV
The Great American Read
Tuesday, May 22 @ 8 pm

Watch WGCU HDTV
Little Women
Sundays, May 13 and 20 @ 8 pm
American Masters: Louisa May Alcott
Sunday, May 20 @ 10 pm

CHILDHOOD BOOKS OFTEN HARD TO FORGET

By Dayna Harpster

I’ve been in a book group that meets once a month for about two years.

We’re all “of a certain age,” meaning our kids are grown but most of us are still working.

I’m not sure if that’s the reason for some slight, well, slowness in recall, or whether we’ve all read so many books by now that the ol’ mental library is due for a “Friends of” sale, but something is going on.

Someone will refer to a book we read some months ago and get the title slightly wrong. It goes something like this: “The plot of this one reminds me of The Little French Bookshop.”

“Little Paris Bookshop,” someone else corrects.

“Oh, yeah. Who wrote that again?”

Silence. Quizzical looks. Someone yanks out a phone and starts to Google it and we wait for the title courtesy of electronics.

I, too, invariably forget quite a bit about what we read as the months go by.

On the other hand, many of the books I read as a child lodged themselves firmly in my memory, where they remain. It’s as if they hauled in their boxes of stuff and unpacked, arranged their furniture and sat down in my mental living room for a never-ending cup of tea.

That was usually good, but sometimes bad.

Take Alice’s Adventures in Wonderland. I either owned or borrowed from the library the original version of Alice’s tale with illustrations by Sir John Tenniel. His drawings really, really scared me, particularly the one in which Alice is really tall and has a horrible-looking long long long neck. I did not think the Cheshire Cat was cute nor the Mad Hatter funny.

>>> BOOKS see page 26

8 Expressions May 2018
Vic and Candie Delnore saw a Little Free Library for the first time in Seattle some years ago. A little box for a book exchange seemed like a great idea at the time, and the busy corner on which they live in Whiskey Creek seemed like a great spot for it, but that was as far as they got.

“And then about three years ago my wife started badgering me, saying ‘Let’s build one of those things and put it out there,’” Vic Delnore said. “Then one day I misplaced my eyeglasses, and she made me a deal. ‘If I find your glasses will you make the little library?’ she asked. Well, she did find them, and I had to live up to my promise,” said the retired scientist. Before they retired, Vic Delnore worked for NASA at Langley Air Force Base and Candie directed the Virginia chapter of the Make-a-Wish Foundation.

“Both of us are avid readers,” Vic added. “And we don’t have to buy books anymore. The books come to us.”

Although blueprints and other helpers are available at the Little Free Library website (littlefreelibrary.org), Vic just made a trip to the hardware store and built a tiki-hut themed library box, now stocked with an assortment of books and sitting atop a pole next to a bench and a light on the corner of Whiskey Creek Drive and Wainwright Way in Fort Myers.

Each registered box appears on a map online at the nonprofit Little Free Library site. The Delnores have seen plenty of them in their travels. “If we’re going to another city, we’ll go online and pull up the map so we can go around and visit a couple of them,” Vic Delnore said.

Their investment of about $120 and a day and a half in time has paid off with a new sense of community. “We’ve gotten to meet a lot of our neighbors,” Delnore said. “Some people come on foot, some on bicycle, and sometimes a car will pull over, people jump out and take a couple books and leave others.”

Women’s history: Louisa May Alcott and her novel

It’s a fitting month for PBS to air a Masterpiece adaptation (by Call the Midwife’s Heather Thomas) of one of the greatest American novels, Little Women. There’s plenty of star power in it, too, with Emily Watson as Marmee, Angela Lansbury at the cantankerous patriarch Aunt March, plus Michael Gambon and Dylan Baker, and a charming crew of young women as March sisters Jo, Meg, Beth and Amy.

It’s also fitting that the first of the two-part series will be shown on Mother’s Day – Sunday, May 13.

Louisa May Alcott’s coming-of-age novel originally was published in 1868, with a sequel the following year. The story takes place in Concord, Mass., during the Civil War. It follows the four March sisters on their journey from childhood to adulthood while their father is away at war. Under the guidance of their mother Marmee, the girls navigate what it means to be a young woman: from gender roles to sibling rivalry, first love, loss and marriage.

Several things made this book unique. It was conceived not by the author but by a publisher, who commissioned it and came up with the title as well. It was semi-autobiographical; Alcott was certainly Jo, the aspiring writer among the siblings. When the novel made its way to the U.K., lack of copyright caused there to be several competing versions of the work from different publishers.

In addition, Alcott famously didn’t want to write it. She was already a published author, in her own name and under a pseudonym, and she wasn’t particularly interested in writing “girls’ stories,” according to her diaries.

Yet Little Women was an instant hit and remains a literary classic.

For some insight into Alcott, stay tuned after part two of Little Women to see an American Masters episode on this author.

Anyone familiar with Little Women will recall that the March sisters are progressively tamed (a source of disappointment for many readers). It’s surprising, then, that Alcott also published some edgy fiction under the pen name A.M. Barnard. She wrote many “penny dreadfuls,” with characters that included murderers and revolutionaries, cross-dressers and drug addicts – quite different from the characters in Little Women and its follow-ups, Little Men and Jo’s Boys.

A closer look at her life promises to be revealing.
Above: The Annunciation, 1686 by Benedetto II Gennari
Inset: The Four Evangelists, c. 1625 by Peter Paul Rubens
Bequest of John Ringling, 1936 Collection of The John and Mable Ringling Museum of Art, the State Art Museum of Florida, Florida State University
A field trip to Sarasota to see some of the works in the John and Mable Ringling Museum of Art would be a great supplement to the God and Art episode of the PBS series Civilizations, airing this month. The series, narrated by Liev Schreiber, continues on its journey through the history of art, and “the role art and creative imagination have played in forging humanity” across cultures, according to PBS.

Here’s what we know about God and Art: “Spiritual devotion has inspired some of the most spectacular works of art the world has ever seen, raising challenging questions about the relationship between humans, the divine and the act of creating.” - PBS

Here’s what we know about a few of the most important religious works in the Ringling Collection, according to Sarah Cartwright, Curator of Collections at the museum:

The Ringling owns five canvases from Flemish master Peter Paul Rubens’ cycle titled Triumph of the Eucharist.

They are replicas – by Rubens – of tapestries commissioned by Archduchess Isabella Clara Eugenia of Austria in the 17th century, to hang in a convent in Madrid. The convent was founded by her aunt and Isabella spent some time there.

No doubt the overriding message of the series was important to the archduchess as a Catholic as well.

The series celebrates the Eucharist as becoming, by words and actions of the priest, the body and blood of Christ in all but taste, color and texture. Transubstantiation was a divisive issue for Catholics and Protestants at the time.

The monumental paintings likely were made as a record of Isabella’s commission of the tapestries, Cartwright said. “(By commissioning these images), she is seeing herself as an upholder of the faith, responsible for continuing the battle as it were. She is depicted in one of the images as well,” she said. Defenders of the Eucharist depicts important figures in the transubstantiation issue, including St. Jerome and St. Thomas Aquinas. Among these figures is St. Clare of Assisi, the patron saint of the convent in which the tapestries were to hang. The face of St. Clare of Assisi is Isabella’s.

Another important religious work in the Ringling collection is by Italian Benedetto Gennari II, an oil on canvas titled The Annunciation. Recently back on view, the piece was commissioned by the king of England, James II, for the new chapel being built in Whitehall, London, Cartwright said. It represents the announcement by the angel Gabriel to the Virgin Mary that she would conceive and bear the Son of God, to be named “Jesus.”

The chapel was destroyed by fire in the 1690s. “The painting was saved and we don’t actually know how,” Cartwright said. “We know Ringling probably bought it from an aristocrat.”

That was his habit, Cartwright said. John Ringling amassed his collection – with a special focus on the baroque style – in the span of just five years, with the intention of creating a museum. He felt most comfortable buying from European aristocracy.

“He was trying to cover the walls of the museum fast,” Cartwright said. “He was designing the museum as he collected, and when he saw Rubens’ Eucharist cycle, he decided he was going to design the gallery for these pictures. It mimics the style of the Rubens gallery at the Louvre. He was aware that this was going to look unlike any other American museum because of the (paintings’) size, the illustrious provenance and that they were painted by Rubens.”

The John and Mable Ringling Museum of Art is at 5401 Bay Shore Road, Sarasota. Call (941) 359-5700 or go to ringling.org.
Twenty-seven years after the Persian Gulf War was officially declared as ended, Southwest Florida veterans share their remarkable stories of service.

**Terry “Chip” Carroll**
U.S. Army

“I was deployed to Iraq in July of 1991. I was a promotable major. I had just come out of Command and General Staff College and because of the nature of Operation Provide Comfort, which was primarily the responsibility of European Command, my assignment to 7th MEDCOM led me almost immediately into the Operation Provide Comfort mission.”

**Michael Swartz**
Master Sergeant, Reservist,
U.S. Army National Guard

“We were close enough to the front line to hear what was going on for the most part. You hear the bombs dropping and the beginning part was all air. So you used to watch and see the planes go out. And then you’d hear the dropping. And then you’d, a few hours later, you’d see them coming back in.”

**Robert Carswell**
Sergeant 26th Signal Brigade,
7th Army Corps

“In the desert, in the heat of battle, you actually see a presence of death. It’s almost like eyeball to eyeball. You just make an agreement, I’m not gonna, I’m not here for you. You just kind of let it go.”

Watch WGCU HDTV
Persian Gulf War Vets:
Stories of Service
Sunday, May 27 @ 7:30 pm and 11 pm
Producer Rosie Emery has met, interviewed and gained an understanding of local veterans from several wars as part of a documentary series. Under the umbrella of a national PBS focus, titled *Stories of Service*, the local documentaries aim to tell about historic conflicts from the people on the front lines, both home and away.

Emery’s latest documentary for WGCU, airing this month, is *Persian Gulf War Vets: Stories of Service*. In it, viewers meet six veterans of the conflict between Iraq and a coalition force of 34 countries mandated by the United Nations and led by the U.S. in response to the Iraqi invasion of Kuwait in August 1990.

“One of the overriding themes that seems to come from the soldiers was Gulf War Syndrome,” Emery said. “And nobody ever pinned it down.”

Gulf War Syndrome is not a term recognized by the government. The U.S. Department of Veterans Affairs refers to the illnesses of these veterans as “chronic multisymptom illness” and “undiagnosed illnesses.” Various factors alone and in combination have been examined as causes of Gulf War veterans’ illnesses, including exposure to sarin gas, smoke from burning oil wells, pesticides, antineur gas antidotes, combat stress and others.

Whatever terminology is used, the six Southwest Florida veterans in the documentary didn’t escape the problems. Like others, they have experienced the fatigue, headaches, joint pain, indigestion, insomnia, dizziness, respiratory disorders and memory problems acknowledged by the VA — as well as cancer, and in one local veteran’s case, blindness.

Another defining factor of the combat code-named Operation Desert Shield and Operation Desert Storm, ranging from Aug. 2, 1990 to Feb. 28, 1991, was the degree to which Reservists sent to war felt unprepared for what they would face, Emery said. “They weren’t as experienced” as troops in other wars. “Imagine being a Reservist and suddenly you find yourself in the desert, and they didn’t know what was going on a lot of the time.”

And as in interviews with veterans of other wars, Emery said, “PTSD came up a lot.”

See page 24 to learn about the widow of a soldier who didn’t make it back from his service in the desert.

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**Gary A. Goforth**  
Medical Corps, U.S. Army

“I went with the 82nd Airborne Division, I’d just finished a tropical medicine fellowship like a week prior and they needed a family physician that had experience in tropical medicine to work with the 82nd. They were one of the first groups to actually go into Saudi Arabia in that area after Saddam Hussein had invaded Kuwait.”

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**Robert Kamp**  
Maintenance Officer 345th CHS  
3rd Armored Division, U.S. Army

“In my unit a lot of people got sick and died. Probably about five were dead within the first year. They got cancer. I was sick. A lot of my unit members got sick. I had to go see the VA and got disability for that. No one’s ever been able to explain. Now they just call it the Gulf War Syndrome because they don’t know. My health deteriorated from that point on.”

---

**George Tice**  
Reservist, U.S. Army

“Coming home was a big adjustment from being over there. Sitting around in the house just not doing nothing was just my worst enemy. I didn’t want to go out, I didn’t want to do anything, I just sat around and just harped, harped on the time I was over there.”

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Going north for the summer? 
Update your address at give2wgcu.org/member-access

**Inside WGCU**

**noteworthy**

by Rick Johnson

**Trust is paramount and we’re proud to have it**

Over the past several months, media watchdogs have expressed serious concern over the ownership consolidation of local commercial stations and, by extension, control over those stations’ newsrooms and editorial independence. That concern is justified and well placed. Federal Communication Commission ownership rule changes have allowed media giants like Sinclair Broadcasting to expand their holdings by nearly 300 percent in the past seven years. As of this writing, Sinclair owns 193 stations across the country and is seeking FCC approval to acquire 42 more stations. If approved, Sinclair would have one or more stations in almost every market in the country.

Southwest Florida is fortunate to have a large number of locally owned and operated stations including the NBC, ABC, CBS and Fox affiliates, as well as WGCU. However, in many markets across the country, that is not the case. The FCC authorizes local stations to use the public airwaves free of charge. In exchange for that free use, stations are required “to serve the public interest, convenience and necessity.” The concentration of media ownership into fewer and fewer hands threatens the independence of local news operations and can hamper their ability to serve, fully, their communities of license. Yes, the media landscape has radically changed and the choices consumers have are almost limitless. However, local TV and radio stations serving the local public interest are still the choice for more than 8 in 10 Americans who trust these stations, like WGCU Public Media, to deliver straightforward, unbiased news and analysis.

We are proud that WGCU-FM was chosen as the 2018 Station of the Year by the Florida Associated Press Broadcasters and are delighted by the individual accolades won by our news staff. WGCU Public Media is … local news and information serving the local public interest, convenience and necessity. ■

**Immersed in history**

Conda and Allen Abbott of Fort Myers and IMAG Historian Jim Powers show their support of WGCU at an event for WGCU’s Leadership Circle recently. About 50 guests from WGCU and IMAG History and Science Center were the first in more than 150 years to visit the original fort of Fort Myers in the new exhibit Virtual Fort Myers: The Past Meets the Present. Through the new virtual reality experience, guests could see where the soldiers and original settlers ate, slept and kept watch over the fort.

**Let’s talk sustainability**

Sustainability isn’t necessary only for the environment. It’s important to WGCU too, in order to continue to fund the programs you enjoy. Your ongoing support of WGCU is so important. By becoming a WGCU Sustainer, you help enrich our community with opportunities to learn, laugh and share. You make a difference!

Become a WGCU Sustainer at 239-590-2591.
Car donations drive programming

When you donate a vehicle to benefit WGCU, you actually turn your car into the community programming you love. Donate a vehicle and we’ll use the proceeds to support your favorite daily hosts and programs like Morning Edition, Wait! Wait . . . Don’t Tell Me!, All Things Considered, NOVA, Masterpiece and all of the public affairs and cultural programming you value.

In addition to supporting the programs you love, your vehicle is towed free of charge, and the donation is eligible for a tax deduction.

Donating a car is fast, easy and secure. WGCU accepts all vehicles – running or not – including cars, trucks, boats, RVs, motorcycles and more. We work with our public radio colleagues at Car Talk Vehicle Donation Services, to ensure that your donation delivers the highest possible revenue to WGCU and that your experience is convenient, efficient and even fun. If you would like additional information about car donations, feel free to call us at (239) 590-2361.

Pledging paid off

Phyllis and Gordon Loewengart of Sarasota were the big winners of the Radio Uninterrupted grand prize, chosen from among those who donated to WGCU between Feb. 1 and Mar. 21. The value of the prize was more than $1,000 of merchandise and gift cards, donated by stores at Gulf Coast Town Center – including Carabbas, Forema, Hair Cuttery, Apricot Lane, Brahma Sushi, Painting with a Twist, Moe’s Southwest Grill, Great Clips, Rita’s Italian Ice, Laura Jacobs, Miller’s Ale House and Giacomo Battaglia for Men.

Stay informed once

Expressions is gone

This is your second-to-last issue of Expressions magazine, as you may know. The June issue will have all the regular features and the programming guide as always, but after that, you’ll need to go to the WGCU website for a downloadable PDF with the programming grids and a few items of information about what’s going on at WGCU.

We’ll give you more details in this space next month and at wgcu.org. With questions or comments, call Jess at 239.590.2507.
MAY TV HIGHLIGHTS

1 TUESDAY
8 pm HD Civilizations
Part 3, God and Art
Trace the relationship between religion and art, which has inspired some of the most ingenious, affecting, majestic and breathtaking works of art ever made. Yet beneath great works of religious art often lie conflict, intrigue and divine mysteries.

9 pm HD First Civilizations
Part 2, Religion
Learn why every successful civilization needs a narrative—a shared set of beliefs.

10 pm HD Frontline
Blackout in Puerto Rico
An investigation into the humanitarian and economic crisis in Puerto Rico after Hurricane Maria. With NPR, the film examines how the federal response, Wall Street, and years of neglect have left the island struggling to survive.

2 WEDNESDAY
8 pm HD Nature
Natural Born Rebels Part 2, Survival
Some animals will do whatever it takes to survive. Cockatoos turn to vandalism, boxer crabs hold anemones hostage, sloths become filthy, puff adders have an ‘invisibility cloak’, and chimps use violence to stay in power.

9 pm HD NOVA Wonders
Part 2, What’s Living in You?
Dive into the human microbiome, an ecosystem of bacteria, fungi and viruses living right beneath our noses. Discover how parasite larvae can grow in our skin, and how ingesting poop in a pill can save lives.

3 THURSDAY
8 pm E Brit Floyd Eclipse
A 45th anniversary retrospective of the iconic 1973 album The Dark Side of the Moon.

9 pm W Power to Heal: Medicare and the Civil Rights Revolution
A documentary chronicles the historic struggle to secure equal and adequate access to healthcare for all Americans.

10 pm HD Agatha Christie’s Partner in Crime N or M? Part 3
Tommy finds the missing scientist, but both are held captive in a new adaptation of a classic mystery, set in 1950s Britain.

4 FRIDAY
9 pm HD Live from Lincoln Center
Stephanie J. Block in Concert
The Tony-nominated performer unleashes her immense voice and bold charisma for a night of cabaret.

5 SATURDAY
8 pm W The Jazz Ambassadors
Journey to Charleston to learn about finds such as a 1890 Frederic Remington watercolor, a 1970 Jimi Hendrix collection and an 1879 James A.M. Whistler The Palaces etching.

6 SUNDAY
8 pm HD Call the Midwife
Season 7, Part 8 (finale)
The team rallies to prepare for Sister Monica Joan’s birthday. Meanwhile, the closing of a nearby maternity home brings an influx of expectant mothers to the Nonnatus midwives.

7 MONDAY
8 pm HD Antiques Roadshow
Green Bay
A Belle Epoque diamond necklace, 1952 & 1954 baseball cards, and a Cheyenne cradleboard.

9 pm HD Antiques Roadshow
Charleston, Part 2
 Journey to Charleston to learn about finds such as a 1890 Frederic Remington watercolor, a 1970 Jimi Hendrix collection and an 1879 James A.M. Whistler The Palaces etching.

10 pm HD The Queen at 90
Her Majesty The Queen has met more people, visited more places and lived longer than any British Monarch. In 2015, she also became the longest reigning British sovereign.

10:30 pm HD Last Tango in Halifax Season 3, Part 5
Caroline is relieved to find that Greg is a natural with Flora and a positive influence on Lawrence.

Friday, May 4 @ 10 pm HD The Jazz Ambassadors
Discover how the Cold War and the civil rights movement collided in a music story of diplomacy and race.
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**HDTV 30.1 / Cable 3 & 440 / Dish & DIRECTV 30 / Prism 3 & 1003**

**WORLD 30.2 / Cable 201 / Prism 12**

**ENCORE 30.3 / Cable 202 / Prism 11**

Program schedule is subject to change. Updated schedule is available @ wgcu.org

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wgcu.org 17
**8 TUESDAY**
8 pm HD Civilizations Part 4, Encounters
See how art became the great interface when disparate cultures met for the first time.

9 pm HD First Civilizations Part 3, Cities
Investigate why cities were so integral to the rise of civilization.

11 pm E Pioneers of Television Miniseries
New interviews with Richard Chamberlain, Rachel Ward and Bryan Brown mark the 30th anniversary of one of television's biggest events, The Thorn Birds.

**9 WEDNESDAY**
8 pm HD Nature Natural Born Rebels Part 3, The Mating Game
Getting ahead in the mating game requires some astonishing behavior – from promiscuous prairie dogs, to backstabbing manakins, kidnapping macaques, and hyenas with a bad case of sibling rivalry.

9 pm HD NOVA Wonders Part 3, Are We Alone?
Join astronomers and engineers on a hunt for life on worlds near and far. Discover the next generation of telescopes, probes and robots that are getting us one step closer to answering one of humanity's biggest questions: Are we alone?

10 pm HD NOVA Life's Rocky Start
Discover how the rocks beneath our feet were essential to jump-starting life on earth.

**10 THURSDAY**
8 pm E Nature Super Hummingbirds
Fly with super hummingbirds—great athletes, tender moms, brave in combat and up for any challenge!

9 pm W Secrets of the Dead Vampire Legend
Follow scientists as they uncover “deviant” burials dating back to medieval England, pointing to a belief that the dead could rise from their graves.

10 pm HD The Changing Face of the Queen
For six decades, the face of Queen Elizabeth II has been the most familiar symbol of the United Kingdom. By examining the way the queen's royal image and wardrobe have changed over the course of her life, the documentary tells the story of the royal family - and Great Britain itself - in the modern era.

**11 FRIDAY**
9 pm HD Live from Lincoln Center Andrew Rannells in Concert
The Grammy winner brings his blend of superb vocal prowess and wry wit to a sparkling set of songs.

10 pm HD Robin Williams Remembered: A Pioneers of Television Special
A tribute to Williams includes one of his last full-length interviews for the series.

**12 SATURDAY**
8 pm E Masterpiece Mystery Poirot Season 12, The Big Four
Poirot is plunged into a world of global espionage, set against the backdrop of the impending WWII.

9:30 pm E Masterpiece Mystery Poirot Season 12, Dead Man’s Folly
A wealthy financier and his wife stage a grand party at their new summer home. Poirot is a reluctant guest, urged to attend by his old friend Ariadne Oliver, who suspects the “murder hunt” game she is preparing may turn out to be a real murder.

10 pm W America Reframed Finding Kukan
A landmark film, Kukan showcased China's resistance to Japanese occupation during World War II, and was the first American feature documentary to receive an Academy Award in 1942.

**13 SUNDAY**
8 pm W Pacific Heartbeat Being Bruno Banani
Enjoy the unique story of the first and only Tongan luger who managed to qualify in an amazingly short amount of time for the 2014 Winter Olympic Games in Sochi.

9 pm HD Unforgotten Season 2, Part 3 (finale)
Tessa, Sara, Colin and Marion each have a motive – but also an alibi. On the verge of getting romantic with Sunny, Cassie has a revelation.

10:30 pm HD Last Tango in Halifax Part 6 (finale)
Caroline gets to the heart of the reason Gillian is reluctant to go through with the wedding.

**14 MONDAY**
8 pm W Pacific Heartbeat Being Bruno Banani
Enjoy the unique story of the first and only Tongan luger who managed to qualify in an amazingly short amount of time for the 2014 Winter Olympic Games in Sochi.

10 pm HD Royal Wedding Watch Part 1, A Wedding Is Announced
See the latest news from the heart of London as the world counts down to the wedding of the decade between Prince Harry and Meghan Markle.

11 pm HD Princes of the Palace
From 95-year-old family patriarch Prince Philip to his great-grandson Prince George, the documentary chronicles the lives of three generations of British royal princes.
$90 per ticket includes:

- Smoking/Grilling demonstration
- Tasting of 3 craft beers (3 oz. each - other beverages available)
- BBQ tasting (donated by Curries BBQ, Simply Southern BBQ & Naples BBQ)
- A copy of Steven Raichlen’s new 2018 book Project Fire
- Meet and talk with Steven Raichlen

Call 888-809-9809 or visit give2wgcu.org for tickets!
15 TUESDAY
8 pm HD Civilizations
Part 5, Renaissances
Travel east and west to explore the connections and rivalries between Renaissance Italy and the Islamic empires that experienced their own cultural flowering in the 15th and 16th centuries.

9 pm HD First Civilizations
Part 4, Trade (finale)
Examine the civilizing effect of trade.

10 pm HD Royal Wedding
Watch Part 4, How to Celebrate
Historian Lucy Worsley heads to Hampton Court Palace to discover the secrets behind a state banquet, plus discussion of the carriage procession, the cake and more.

16 WEDNESDAY
8 pm HD Nature
Super Hummingbirds
See May 10 for show description.

10 pm HD Royal Wedding
Watch Part 3, The Ceremony
Explore the ceremony and traditions at the heart of a royal wedding. Meghan and Harry might be a very modern couple but there are still some rules that even they need to follow.

17 THURSDAY
8 pm W NOVA Wonders
Can We Build a Brain?
How does today's artificial intelligence actually work -- and is it truly intelligent?

20 SUNDAY
8 pm HD Little Women on Masterpiece
Part 2
Part 2 of Louisa May Alcott's story of sisters Jo (Maya Hawke), Meg (Willa Fitzgerald), Beth (Annes Elwy) and Amy (Kathryn Newton) who, together with Laurie (Jonah Hauer-King), journey to adulthood.

10 pm HD American Masters
Louisa May Alcott
Examine the literary double life of this celebrated author, who wrote scandalous works under a pseudonym. Elizabeth Marvel and Jane Alexander star.

21 MONDAY
8 pm E Vietnam War
Things Fall Apart
Seeing the violence and brutality of the Tet Offensive unfold on television, Americans begin to doubt Johnson's promise of "light at the end of the tunnel." LBJ decides not to run again.

9:30 pm W Stories from the Stage
School Days: Teacher Tales
Ben Cunningham works to transform preschool girls into dragon-slaying warrior princesses. Donna Galluza finishes the school year with Sister Maria's help.

10 pm HD American Masters
Hedy Lamarr
See May 18 for show description.
Take a trip back in time to discover what these creatures were all about! Discover 10 life-size animatronic dinosaurs on display, uncover your inner-paleontologist at the fossil dig, and snap a pic at the dinosaur photo station.

Roaring Daily! 9am-5pm
February 17 - June 3, 2018
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DINOSAURS: BACK WITH A ROAR!
FEBRUARY 17- JUNE 3 2018

Roaming Daily! 9am-5pm
February 17 - June 3, 2018
Regular Garden admission
4820 Bayshore Drive, Naples, FL / 239.643.7275
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Naples Botanical Garden
GARDENS WITH INNATURAL"
MAY TV HIGHLIGHTS

22 TUESDAY
8 pm HD Great American Read
Examine the power, passion and joy of reading through the lens of America’s best-loved books.

10 pm HD Frontline Weinstein
See how Hollywood mogul Harvey Weinstein allegedly sexually harassed and abused dozens of women over four decades. With allegations going back to his early years, the film investigates the elaborate ways Weinstein and those around him tried to silence his accusers.

11 pm HD Amanpour on PBS
This series, led by award-winning CNN Chief International Correspondent Christiane Amanpour, features conversations with global leaders and decision-makers on the issues affecting the world.

23 WEDNESDAY
8 pm HD Nature The World’s Most Wanted Animal
Join conservationist Maria Diekmann in the crusade to save pangolins, the most trafficked animal in the world.

9 pm HD NOVA Wonders Can We Make Life?
Discover the breakthroughs in genetic engineering enabling scientists to create and manipulate DNA as never before. Explore the promise and peril of CRISPR. Can we cure genetic diseases? Bring extinct animals back to life? Even edit our own genes?

10 pm HD NOVA Extreme Animal Warriors
Explore the secrets that underlie nature’s battleground. Every animal has some kind of weapon, whether claws or horns, fangs or stings. But why are some armaments huge and extreme, far beyond any practical need?

24 THURSDAY
8 pm E D-Day 360
This program charts the vital statistics behind D-Day. It asks what it took to launch the greatest invasion in history.

9 pm W Secrets of the Dead The Real Trojan Horse
Discover new archeological evidence that suggests Troy and the Trojan War may be more than myth.

10 pm HD Midsomer Murders Season 5, Part 1 Tainted Fruit
After drugs and syringes are discovered stolen from a local veterinary surgery, a local woman is found dead next to her swimming pool, killed by an overdose of barbiturates.

25 FRIDAY
8 pm W The 2 Sides Project
Follow the journey of six U.S. sons and daughters as they discover a country and a people with whom they share a common history.

9 pm HD Great Performances The Opera House
Explore the history of the Met Opera’s Lincoln Center home in 1950s-60s New York City.

9:30 pm E Debt of Honor: Disabled Veterans In American History
Take an unflinching look at the reality of warfare and injury in this history of disabled veterans. Witness moving interviews with some of the country’s most prominent disabled veterans.

11 pm HD Independent Lens Acorn and the Firestorm
Explore the politically charged battle to take down ACORN, a controversial national community-organizing group. Working with lower income communities, the group was investigated by undercover journalists.

11:30 pm W Orchard House: Home of Little Women
Visit the 350-year-old home in Concord, Mass., with literary and historical significance unlike any other.

11:30 pm HD Independent Lens Served Like a Girl
Join five remarkable women rebuilding their lives with humor and heart in the Ms. Veteran America Competition. Wounded in action and transitioning to civilian life, these women seek to help others struggling with homelessness, PTSD, and other trauma.

26 SATURDAY
8 pm W Great American Read See May 22 for description.

10 pm W America Reframed Who Is Arthur Chu?
Follow 11-time Jeopardy! winner Arthur Chu, who won almost $300,000. By using an unconventional game strategy, the former insurance analyst amassed tens of thousands of fans and haters on Twitter.

27 SUNDAY
9 pm HD Going to War: Stories of Service
Authors Sebastian Junger and Karl Marlantes reveal the soldier’s journey with unflinching candor.

11:30 pm W Asia Insight
An in-depth portrait of Asia today, covering its dynamism as a center of growth as well as its traditions tossed around by the advance of globalization.

11:30 pm HD Independent Lens Served Like a Girl
Join five remarkable women rebuilding their lives with humor and heart in the Ms. Veteran America Competition. Wounded in action and transitioning to civilian life, these women seek to help others struggling with homelessness, PTSD, and other trauma.

Sunday, May 27 @ 8 pm HD National Memorial Day Concert
Join Gary Sinise and Joe Mantegna for the 29th broadcast honoring our men and women in uniform.
A sunny room on an upper floor is prime real estate in the Bristol Place Senior Living Facility, so when the cantankerous Abby is forced to share her quarters with new arrival Marilyn, she has no choice but to get rid of the infuriatingly chipper woman by any means necessary.

**RIPCORD**

BY DAVID LINDSAY-ABAIRE

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military family. “When you're a military wife and your loved one is overseas, you’re just not with them physically, but spiritually,” she writes. Miles was killed in Iraq in December 2006, a few months after his deployment to Iraq.

His death is the central fact of her book, but events before and after the tragedy shed light on the variety of sacrifices made by members of the military and their families, even when the soldier survives.

Some years later, as the fighting continued in that area of the world, Southwest Floridian Artis Henderson experienced a different kind of war-related trauma. She writes about it in her memoir published by Simon & Schuster in 2013, Unremarried Widow. The title refers to the military’s term for a woman such as Henderson, whose husband, Miles – an Army pilot – was killed in service.

Miles Henderson died in a helicopter crash in 2006, just a few months after his deployment to Iraq. His death is the central fact of her book, but events before and after the tragedy shed light on the variety of sacrifices made by members of the military and their families, even when the soldier survives. Artis Henderson never imagined herself as a military wife – in fact, she dreamed of a life as an untethered writer, which turned out to be an exaggeration.

And then it's gone. The day she finds out, she realizes that other wives who said they “just knew” something happened were right, regardless of the hardships, their love is greater.

Through her prose we see her working through all of this because she felt it herself. “As Miles was making a hard left bank over the sands of northeastern Iraq, I threw my car into reverse and ran into the bed of a parked pick-up,” she writes. Because she felt it herself. “As Miles was making a hard left bank over the sands of northeastern Iraq, I threw my car into reverse and ran into the bed of a parked pick-up,” she writes. "And then I'm gone. The day she finds out, she realizes that other wives who said they “just knew” something happened were right, because she felt it herself. “As Miles was making a hard left bank over the sands of northeastern Iraq, I threw my car into reverse and ran into the bed of a parked pick-up,” she writes.

Despite the serious and often heartbreaking storyline, it's a fast and compelling read, providing a glimpse into life – and death – as a military family. Henderson was interviewed on NPR's Weekend Edition on Jan. 12, 2014.
PBS Kids has designated a night each month as “Family Night” on the 24/7 kids’ channel, a series of weekly family viewing events featuring movie specials or themed programming every Friday from 7 to 9 pm and repeating on Saturday and Sunday evenings.

On Friday, May 4, it’s all about Daniel Tiger and the episode Meet the New Baby, airing at 7 pm and again at 8 pm.

Odd Squad Saves the World will be shown May 11 at 7 and 8 pm.

On May 18, a little bit longer Family Night features five episodes of the new Pinkalicious and Peterrific begin every 30 minutes from 7 to 9 pm. Episodes are titled Pink Lemonade/Pink Shoes, Gnome More Nonsense/Space Dancing, Indoor Camp-in/The Flutterbugs, The Secret Sculpture/The Celebrator, Sweet Pea Pixie/Pink Piper.

On May 25, it’s the Peg + Cat Mystery Hour — or rather, hours — as the show airs at 7 and again at 8 pm.

So stock up on popcorn and enjoy some educational and entertaining Friday night TV, together.
Take a seat at
Pati’s Mexican Table

Pati Jinich of Pati’s Mexican Table is honest about where her thoughts are on a daily basis.

“I come from a family of accomplished cooks and food maniacs. Absolute maniacs,” she writes on her website, patijinich.com. “Most of what I read, think, research, test and teach (including to my three boys, much to the dismay of my mother-in-law) is about food.”

That mindset has been the fire under her cooking show, now in its sixth season on PBS.

On the Create channel this month, viewers get many different helpings of Pati’s creations during a marathon Saturday, May 5 and Sunday, May 6. Episodes begin every 30 minutes starting at 6 a.m. Saturday, with the last one at 11:30 a.m. Then on Sunday, episodes begin at noon and the last one finishes at 6 p.m.

Here are some of the dishes she will whip up for her PBS audience that weekend:

A summer party assortment, like citrus chicken with carrots and baby potatoes; bell peppers, cucumbers and chickpea salad; vanilla custard; and cherry tomato jam with red wine and scallions.

Street food favorites like cooked and seasoned corn; miner-style enchiladas; homemade cajeta (dulce de leche); and churros con cajeta.

Family favorites like chile rellenos; salsa roja (red sauce); drunken rice with chicken; and meringue cake with whipped cream and strawberries.

And that’s only accounting for three of the episodes.

Not just the drawings were frightening to me; the whole idea of a kid falling down a rabbit hole and meeting all those freaks was horrifying.

A Day No Pigs Would Die, by Robert Newton Peck, was as sad as Alice was frightening. Required reading in middle school, this is the story of a boy who grows up on a farm in a poor family and the lessons he learns from his father about what supposedly defines manhood. Spoiler alert: Becoming an adult involved helping his father kill the boy’s pet pig for food, and then the boy becoming the man of the family at 13 when his father dies. The book has been praised for being unflinching about the realities of life and death, and it’s been called the first young adult novel.

It was the most disturbing thing I read as a student at McCormick Middle School.

Other books were definitely antidotes to those horrors, though.

I happily plowed through a huge number of Bobbsey Twins books and moved on to Nancy Drew.

Around the same time, I fell in love with E.L. Konigsburg’s From the Mixed-Up Files of Mrs. Basil E. Frankweiler. I completely understood the young protagonist’s desire to escape suburbia for somewhere glamorous and beautiful: the Metropolitan Museum of Art in New York City. There, she and her brother get engaged in a mystery involving a statue and meeting the quirky Mrs. Frankweiler.

The Chronicles of Narnia are a happy memory as well.

Perhaps no book made a bigger impact than Harriet the Spy.

Louise Fitzhugh’s tale literally changed my day-to-day life in the quiet northern Ohio town in which I grew up. After devouring the book, I chose a special notebook and began skulking around the neighborhood trying to spy on anyone I could. I ran across backyards and edged up to the sides of houses, listening intently for clues to what secret lives our neighbors led.

It seemed as if nobody was ever home, though. But I did find a creek beyond the soybean field behind our house. It became my favorite place to go when the boundaries of my world were determined by the distance I could reasonably ride on my bicycle – the kind with a banana seat and ape-hanger handlebars.

Little Women gets a new treatment this month on PBS, and it will be interesting to revisit the March sisters, who were so intriguing to me, an only child. My grandmother gave me that book – and I hope I never forget that, either.
**May Radio Specials @ 8 pm Sundays**

**The Pulse**
Host Maiken Scott leads this one-hour, weekly tour of the people and places at the heart of health and science. It’s a show for curious people who ask: “Yeah, why is that?” Often surprising and always captivating, *The Pulse* makes science and discovery personal. Produced at WHYY in Philadelphia, the show features scientists, doctors, innovators and storytelling from across the country.

**May 6 TBA**

**May 20 TBA**

**Intelligence Squared U.S.**

**May 13 Have Dating Apps Killed Romance?**
Every day millions of people turn to dating apps to find love. To date, more than 49 million Americans have given digital dating a try and the companies facilitating these matches are raking in billions. But are dating apps really designed to promote long-lasting romance?

**May 27 Does Humanitarian Intervention Cause More Harm than Good?**
The international community currently faces a global refugee crisis and mass atrocities in Iraq, Myanmar, Syria, Yemen, and beyond. How should the West respond?

Proponents of humanitarian intervention — the use of force to halt human rights abuses — argue that the world’s most powerful militaries have a responsibility to protect innocent civilians around the world. Beyond saving lives, they argue, intervention deters would-be abusers and ensures global stability, thereby strengthening the liberal world order. But opponents argue that military intervention is thinly veiled Western imperialism, and subsequently, an assault on state sovereignty.

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**May 5**

**Roméo et Juliette** Gounod

1 pm
Hit the Road with WGCU

Get out of town and let WGCU do the driving. WGCU started the On the Road tour series to ensure the cultural events our viewers and listeners love are never out of reach. Please join us.

James Taylor & his All-Star Band with Bonnie Raitt

The luxury bus will leave WGCU Public Media at 2 pm arriving in Tampa for dinner at Mise en Place, Tampa’s premier restaurant for modern American cuisine. After a three-course meal in a private dining room, you will travel the short distance to the Amalie Arena for the James Taylor concert. Then enjoy a relaxing ride back to WGCU.

$350 per person in support of WGCU
Includes all travel, dinner and concert ticket.

Saturday, May 12

Visit give2wgcu.org/events or call 888.809.9809 for more information

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